



Sally's Chat Notes Deborah Henson-Conant • HipHarpAcademy.com

These are notes Margi takes, when possible, outlining each chat. The counter time usually refers to when DHC actually begins the chat, not always the exact time on the video timer.

FN: ChatNotes-181105-BTB-06-Sally.docx SD: 11/6/18 2:51:00 PM

Mon. Nov 05, 2018 ~ BTB 2018 Chat #06

- 00:00 Welcome to Chat 6 of *Building the Bones*. Now in Week 1 of *HipHarp Toolkit/Arrange Yourself*. Harp is generous at being platform for us to share our experience of life. Can sing, tell a story, melody. Can share who you are at any technical level. Gives examples of how she's seen others use the harp to do this.
- 4:50 Understanding the bones is what is important. Important to do what you're able to do and connect to your audience with that. No need to be impressive.
- 6:50 For HHT/AYS, DHC wants class to use the arrangement form and be okay with keeping it simple. Play it over & over with goal of expanding repertoire. Don't worry about making working to make one piece amazing.
- 9:20 Music is a connection and harp can be a doorway for that.
- 10:15 Trust just sitting down and playing without worrying about getting the piece "right."
- 10:50 Reminder to continue playing *Baroque Flamenco* everyday.
- 11:45 Can also think about and imagine the structure away from the harp. Imagine yourself through the form.
- 18:00 DEMO – DHC shows simple things one can do and how profound it is. Shows how you can create from that and how one can move around the harp.
- 23:00 DHC asks class to give their commitment to building repertoire by applying the 5 part arrangement by to the same pieces of music (around 10) everyday.
- 24:00 DEMO – Simple arrangement of *Twinkle, Twinkle Little Star* using 5 part arrangement form.
- 28:10 Stresses that melody and bass are the most important things in an arrangement. You can add to it but those two are the basic part of it.
- 29:45 DEMO – How one can play simply just using the two basics of an arrangement.
- 31:30 DEMO – “If I Had a Hammer” using just melody and bass.
- 32:30 DEMO – Playalong of “If I Had a Hammer” and how to just use the basics. Demos how little of the harp one would have to play in this arrangement.
- 46:00 DHC explains that she was thinking of this song because we work with tools when we create a 5 part arrangement.
- 47:00 Takeaways from class
- 48:30 DEMO – Takes “If I Had a Hammer” and slows it now to make more meditative. Adds additional harmony underneath in the right hand. Can keep simple or make more complex.
- 55:00 DEMO – Applies the tools of 5 part arrangement structure to “If I Had a Hammer.”
- 1:01:00 Takeaways from class
- 1:06:50 Goodbyes

Chat Text

15:24:54 From info@hipharp.com : Can you hear me?
15:25:03 From Dilys : no
15:25:11 From susanregan : can NOT hear you.
15:25:40 From susanregan : yes
15:25:42 From Dilys : yes can hear you now
15:27:45 From Jill Bosworth : Hi, y'all! Anne Horton. hi! I was watching TCM & didn't realize you were early, too!
15:28:33 From Jill Bosworth : Glad you are in a great mood, Deborah! You have cheered me up already!
15:29:46 From susanregan : Great song for the day before voting!
15:31:04 From susanhibbard : I think the time change confuses folks. But yes, chat reminder did go out. Yes,
15:31:07 From Jill Bosworth : Turner Classic Movies
15:31:08 From Dilys : yes got the 90 not the 15
15:46:01 From vera : this is so relevant! we alwYs try too hard and hide behind big structures: technique...
15:47:47 From Anne Horton : I HEAR you ;-)
15:48:27 From Jill Bosworth : I forgot note paper so I am scribbling all over a retur
15:48:30 From vera : but is a
15:48:54 From Jill Bosworth : n envelope because you are saying so many kmportant
15:49:01 From Lyn Thompson : Yes... so relevant... but burning question this week... when playing G9 notes as an intro appgio... do I play everynote in order??? miss some???
15:49:02 From vera : so the structure of our thoughts that may allow us to trust
15:49:23 From susanregan : Wonderful for a beginner student in order to reveal yourself to connect and communicate which is most important.
15:50:06 From Darlene : let the wrong notes go by - this is hard for me.
15:50:14 From Jill Bosworth : Trying to impress people hides us. Wow!
15:51:36 From Jill Bosworth : Hiding behind technique!!!
15:52:34 From Anne Horton : Are you saying that when you return to the melody it is "different" because you are experiencing the same thing differently?
15:53:12 From Anne Horton : Meaning we are the ones who have changed (been changed by our adventure) - not because the melody has changed when we play it the second time?
15:53:47 From Darlene : technique is a major part of me as I need it in my lessons. It does hold me back.
15:55:40 From Sally Walstrum : Going back to the simplicity always has been a challenge for me. I have pretty strong technique and it's hard for me to allow myself to stay simple. My goal this time around is stay simple and not overdo it.
15:56:08 From vera : open chord?
15:56:23 From sharon : Inversion
15:58:22 From vera : this is identifying ourselves with the aimplicity of the notes, or rhythm, or harmony....
15:58:43 From vera : its simplicity i meant!
15:59:55 From sharon : Pop beads!
16:00:01 From vera : permutation!?
16:01:13 From Jill Bosworth : Yes, promise!
16:02:58 From Darlene : Yes - I promise. Enjoy and play the Christmas music you have given us
16:07:47 From Anne Horton : Yes - the bassline is the harmonic movement of the music and the melody is the tune
16:23:08 From Sally Walstrum : Very cool! Didn't know this song could be so simple.
16:23:52 From susanhibbard : Good to be goofy and fun.
16:24:32 From Jill Bosworth : Got me improving with tempo & adding harmonies. fun!
16:25:34 From dechen : love your analogy
16:25:41 From Anne Horton : I'm still curios about what you said earlier, "that the melody - which is the same the 2nd time you play it - is EXPERINCED as something different. Is this because WE have been changed by the adventure?! (So our perception of the melody has changed)
16:30:20 From Alicia : 2-5-1
16:30:37 From Alicia : D-G-C
16:30:40 From Sally Walstrum : D, G, C
16:36:06 From Anne Horton : Is now a good time to ask the question "What is the difference between Harmonic Structure and Harmonic Progression"?
16:36:25 From Margi : I learned that ANY SONG can be played rubato and it is worth trying on any song I play.
16:37:14 From vera : intro on dominant V. melody on Tonic. impro with rich harmony , V towards melody on tonic.
16:37:50 From Jill Bosworth : keep track of bass pattern.play thru 10 pieces every day.
16:38:03 From Dilys : Learned that once you get the chord progression order you can embellish it to your heart's content.
16:38:05 From Sally Walstrum : Love it! Do a binge watch/pratice session
16:38:08 From susanregan : Must connect and be yourself in order to communicate. Take the song on a journey and comeback to home. Melody and base are most important part of music.
16:38:41 From Alicia : How profound simplicity can be. I have printed out the songs you have given us and going to try and play through them SIMPLY and ENJOY the simplicity
16:38:41 From Anne Horton : ok
16:39:17 From Darlene : thank you -Deborah
16:39:42 From Anne Horton : What is the deadline for getting our week 1 drawing submitted?
16:42:54 From Sally Walstrum : Week 1 drawing is Tuesday, November 6 at midnight per the submission page.
16:43:19 From Anne Horton : thnaks
16:43:26 From barbara : yes, correct date and time.
16:43:38 From Alicia : thank you so much
16:43:55 From Jill Bosworth : THANK YOU
16:44:08 From dechen : thanks DHK
16:44:09 From Lyn Thompson : This was another great session. Thank you.
16:44:12 From vera : illuminating the complexity of making music. :-)
16:44:37 From susanregan : Thanks for sharing yourself with us!
16:45:15 From Anne Horton : Ok - BYEEE and thanks for another great session!
16:45:18 From sharon : Thanks! Have a great week!