



# Sally's Chat Notes Deborah Henson-Conant • HipHarpAcademy.com

*These are notes Margi takes, when possible, outlining each chat. The counter time usually refers to when DHC actually begins the chat, not always the exact time on the video timer.*

*FN: ChatNotes-181203-BTB-10-Sally.docx SD: 12/4/18 7:48:00 AM*

## Mon. Dec 03, 2018 ~ BTB 2018 Chat #10

- 00:00 Welcome to Chat 10 of *Building the Bones*. Just finished Module 4 of HipHarp Toolkit, which is on vamps. A powerful tool to utilize for improvisation.
- 1:15 Last week DHC made a challenge to create 100 vamps on Silent Night. Wants to continue the challenge by creating a few vamps then bringing on others to do a vamp.
- 2:05 Informs class about 3 training sessions available in Academy; *Playing the Shapes of Music*, *Instant 3-Part Arrangement Formula*, and *Left-Hand Liberation*.
- 5:45 DHC wants to play some vamps on Silent Night and have class describe what she's doing.
- 7:15 DEMO – DHC plays her first vamp. Uses pedal tone on A minor chord where she alternates between 1,5,10,5 and 1,6,11,6
- 9:50 Talks about how she leaves one thing the same in the vamp but is moving another.
- 11:15 DEMO – Shows how to get from vamp into a position to get back to the tune.
- 13:45 DEMO – Plays first vamp again and encourages class to play along.
- 14:45 Explanation of what happens harmonically in first vamp.
- 21:30 DEMO – DHC plays a 2<sup>nd</sup> vamp using a slap bass and 1,6,2,5 progression.
- 24:30 Has class play along with 2<sup>nd</sup> vamp.
- 25:40 DEMO – Getting back from 2<sup>nd</sup> vamp to the tune.
- 27:00 Explanation of why a G7 was used to transition from vamp to tune.
- 30:30 DEMO – Using G flat 9
- 32:00 Asks for volunteers to come on camera
- 35:00 Sally comes on camera. Plays a vamp that is set up using a loop pedal. DHC gives instruction on ways to come out of loop back to tune.
- 44:00 Sharon comes on camera. Plays a vamp that has a Blues/Boogie feel.
- 48:00 DEMO - DHC expands on ways to expand a Blue/Boogie type vamp and ways to get back to tune. Also shows that one can alternate LH and RH.
- 53:45 Class takeaways from the session and what they could put into practice immediately.
- 1:00:00 Goodbyes.

## Chat Text

15:24:35 From Anne Horton : Hi Dilys  
15:25:20 From Anne Horton : Hi !!!  
15:25:31 From Anne Horton : Sounds good  
15:25:38 From Anne Horton : Yes can hear you and the harp  
15:25:39 From susanregan : Hi Deborah and everyone. Great!  
15:26:19 From Jill Bosworth : Hello, everybody. Happy Chat!  
15:26:30 From Sally Walstrum : Hi, everyone!  
15:26:31 From Anne Horton : Hi Jill! And Hi Susan  
15:26:38 From Sally Walstrum : Looking good, Susan!  
15:26:53 From Anne Horton : I waved to you Susan!  
15:27:20 From susanregan : Hi Ann. Hope all is well and you had a good week.  
15:27:42 From Anne Horton : Yep - all good at this end! How about you?  
15:28:02 From Debra Sawyer : Madrigal is over. I am infused with holiday spirit and exhausted.  
15:28:06 From Sally Walstrum : Anne, were you able to get to DHC's like for the BF feedback?  
15:28:25 From Sally Walstrum : Link, not like.  
15:28:26 From Anne Horton : Oh - yes - I did find it - thanks Sally :)  
15:28:26 From Darlene Deisinger : Hi Deborah and everyone  
15:28:35 From Anne Horton : Hi Darlene  
15:28:42 From Sharon Brennan aka 'Ann Phillips on FB : Hi Anne, Susan, Debra and Sally and Darlene!  
15:28:50 From Debra Sawyer : hi all  
15:28:58 From Anne Horton : Hi Debra  
15:29:08 From Anne Horton : And hi Sharon  
15:29:31 From barbara : Hi Anne, and everyone!  
15:29:54 From Sharon Brennan aka 'Ann Phillips on FB : I loved all the half-bakes, all were so unique and creative- thank you for the inspiration!  
15:30:02 From Anne Horton : Hi Barbara@  
15:30:19 From Anne Horton : Interesting "@ " popped in there  
15:30:21 From Sharon Brennan aka 'Ann Phillips on FB : Hi Barbara  
15:30:22 From Anne Horton : He he  
15:30:43 From Sally Walstrum : I agree, Sharon.  
15:30:48 From Jill Bosworth : question - did everybody renew in the full membership status? I don't know if I did.  
15:31:02 From Anne Horton : I'm still looking at the half-baked ... can't wait to see them all!!  
15:31:24 From Jill Bosworth : ok  
15:31:47 From Sally Walstrum : You sent it out on FB.  
15:31:56 From Anne Horton : Yes yo sent a link - I think you misread my mote just now  
15:32:00 From susanregan : Yes you did to me.  
15:32:03 From Anne Horton : My note  
15:32:58 From Dilys : <https://www.hipharp.com/academy/bfbp-baroque-flamenco-beyond-the-page/bfbp-2018-half-baked-project-display-page/>  
15:33:15 From Sally Walstrum : Nice to have it at top of every page of the class.  
15:33:28 From Sally Walstrum : You got the word out.  
15:33:43 From barbara : Strange, I received the info re the half-bakes.  
15:33:44 From Dilys : i just saw 12  
15:33:59 From Anne Horton : You told us to leave  
15:34:00 From Debra Sawyer : they all went to the half baked page!!  
15:34:01 From Sharon Brennan aka 'Ann Phillips on FB : I don't think so, maybe counting from last time ?  
15:35:01 From Sharon Brennan aka 'Ann Phillips on FB : Good one, Debra!  
15:35:14 From Anne Horton : Apparently as we went to look at the academy website or number disappeared from your view ... so are the half baked under the "Display and Feedback" button which is the last option on the list?  
15:35:16 From Sharon Brennan aka 'Ann Phillips on FB : 10?  
15:35:17 From Sally Walstrum : 10  
15:35:17 From susanregan : 10  
15:35:17 From Dilys : 10  
15:36:46 From Sharon Brennan aka 'Ann Phillips on FB : Sally, you have 98 to go  
15:38:16 From Dilys : where would these three trainings be found?  
15:38:39 From Margi : Here they are: <https://www.hipharp.com/academy/hhb-hip-harp-basics-3-course-foundations-bonus/>  
15:39:24 From Sally Walstrum : I just watched them recently and they were great. Was doing it to check how updated it was, but found myself taking computer over to the harp to play along. Great stuff.  
15:39:27 From Sharon Brennan aka 'Ann Phillips on FB : Sounds great  
15:40:21 From Anne Horton : I would love "How to hack holiday songs"  
15:41:08 From Anne Horton : Great!  
15:41:19 From Margi : Found it: <https://www.hipharp.com/academy/instant-holiday-repertoire-expander-or-how-to-hack-holiday-music-webinar-replay/>  
15:41:57 From Sharon Brennan aka 'Ann Phillips on FB : Thanks, Margi!  
15:43:19 From Anne Horton : You kept A in the left hand  
15:43:36 From Anne Horton : Then did smooth voicing arpeggios  
15:43:45 From Sharon Brennan aka 'Ann Phillips on FB : Amin 1-5-10 and then shift the top two night up by one string  
15:43:58 From Sharon Brennan aka 'Ann Phillips on FB : oops  
15:44:12 From Sharon Brennan aka 'Ann Phillips on FB : thanks  
15:44:38 From Anne Horton : I love that you are using the numbers!

**(p. 3) Sally's Chat Notes / 181203** - FN: ChatNotes-181203-BTB-10-Sally.docx SD: 12/4/18 7:48:00 AM

15:44:43 From Anne Horton : You are changing the chord  
15:45:00 From Dilys : just moving up a note with your thumb  
15:45:17 From Sharon Brennan aka 'Ann Phillips on FB : 1 6 10 11 6, yes.. shifting the top part, leaving lowest bass note the same  
15:48:50 From Anne Horton : So - are we in C major but you are playing in the relative minor (A)?  
15:49:11 From Sharon Brennan aka 'Ann Phillips on FB : Was that last chord the dominant of C, so G?  
15:49:24 From Bina : Yes g  
15:49:30 From Sharon Brennan aka 'Ann Phillips on FB : Before restarting silent night  
15:49:37 From Sharon Brennan aka 'Ann Phillips on FB : thanks bina  
15:50:14 From Anne Horton : You didn't have to change any levers  
15:50:19 From Sharon Brennan aka 'Ann Phillips on FB : What Anne wrote, relative minor of CM  
15:50:22 From Alicia : relativeminor  
15:51:27 From Vera : it gives a different color for the ear without changing levers/ pedals  
15:51:42 From Alicia : when you played the vamp, was it shifting between 1-2 of Aminor but keeping the base not on A?  
15:51:51 From Alicia : \*\*NOTE  
15:53:03 From mizwing54 : Hi All. Marian here. (mizwing) Late, but here. Getting this, as I've said before, but it's all in my ear.  
15:53:18 From mizwing54 : Still learning all the terminology...  
15:54:13 From Vera : a minor to d minor... hard to play thinking that, going by ear is easier  
15:54:14 From Sharon Brennan aka 'Ann Phillips on FB : Hi Marian! Don't worry, it will get to you through hearing about it over and over.  
15:54:22 From Anne Horton : Because the 2nd one is using notes from the D chord  
15:54:40 From Anne Horton : D minor chord I mean  
15:55:04 From Anne Horton : Which also happen to be the same notes from the G (dominant) if you are in C major  
15:56:18 From mizwing54 : Hey! I'm getting the magick thing...  
15:56:37 From Anne Horton : That totally makes sense when you say "it is the 2 of the 5" because the relative minor is 3 notes below its major  
15:57:59 From Anne Horton : 11-6-2-5  
15:58:08 From Sharon Brennan aka 'Ann Phillips on FB : Kind of like cryptology...  
15:58:20 From Anne Horton : 1-6-2-5 Chord progression  
15:58:49 From Anne Horton : (That was your tangent by the way ;)  
15:59:48 From Sharon Brennan aka 'Ann Phillips on FB : The vamp was 4/4 and Silent Night was 6/8?  
16:00:33 From Sharon Brennan aka 'Ann Phillips on FB : It sounded nice!  
16:01:08 From Sharon Brennan aka 'Ann Phillips on FB : G7 chord?  
16:01:10 From Anne Horton : Paused  
16:01:45 From Anne Horton : Transition  
16:01:51 From Sharon Brennan aka 'Ann Phillips on FB : The other went to minor, this one stayed Major  
16:02:16 From Anne Horton : Transition ?  
16:02:25 From Dilys : It sounds nice to play the f just before getting to g for the melody  
16:02:38 From Vera : a suspending feeling on the 7th  
16:03:02 From Sharon Brennan aka 'Ann Phillips on FB : Yes, creates anticipation  
16:05:33 From Sharon Brennan aka 'Ann Phillips on FB : Oooh! That was pretty!  
16:05:45 From Vera : a transition is more inter3sting and catching the ear  
16:07:01 From Sharon Brennan aka 'Ann Phillips on FB : Cool  
16:07:28 From Alicia : for silent night or just anything?  
16:07:41 From Sally Walstrum : I looped something but not sure how to get out of it  
16:07:57 From Sharon Brennan aka 'Ann Phillips on FB : I was experimenting with a blues/boogie kind of vamp  
16:09:56 From Anne Horton : Sorry to be still hanging on to what you previously (just) said - "when you're in C you can throw a flat on the A" but you were talking about making the G flat (and calling it a G flat 9) ... so - what am I missing?  
16:10:27 From Anne Horton : Wow - I just realised how much I count on being able to SEE your hands  
16:10:52 From Anne Horton : Changed the rhythm  
16:11:08 From Vera : don't know, but it as sudden  
16:11:56 From Anne Horton : Did her 4th note become the 1st note  
16:12:10 From Anne Horton : ?  
16:13:25 From Vera : arpeggiating the last chord?  
16:14:24 From Alicia : Anne, dominant of C is G. You can mess with the dominant . The 9th note on G is A and that is the note you are flattening = flat 9 the 9 being the A  
16:14:27 From Alicia : dioes that make sence  
16:14:40 From Dilys : hate to admit it, but don't know what a looper is  
16:16:03 From Anne Horton : Thank you Alicia! Yes!! That is a great explanation and makes it clear for me - thanks so much ;)  
16:16:31 From Jill Bosworth : nice !!!  
16:17:09 From Alicia : yes please looper lesson!  
16:17:58 From Alicia : wohooo Sally!!!  
16:18:05 From Alicia : love that loop and rhythm  
16:18:15 From Jill Bosworth : Sally, love it. Wish I had a looper!  
16:18:56 From Sharon Brennan aka 'Ann Phillips on FB : SURE  
16:19:01 From Anne Horton : The day you decide to do a Looper course is the day I buy a looper ;)  
16:19:06 From Sharon Brennan aka 'Ann Phillips on FB : Oops, sorry about caps  
16:19:46 From Jill Bosworth : Anne, yes, me too. And I will buy a pickup!  
16:20:27 From barbara : Both  
16:20:27 From mizwing54 : it's switching back and forth  
16:20:31 From Jill Bosworth : A living looper. Yes.  
16:20:46 From Anne Horton : We see both of you ... whoever is speaking is in the main screen at any given time

**(p. 4) Sally's Chat Notes / 181203** - FN: ChatNotes-181203-BTB-10-Sally.docx SD: 12/4/18 7:48:00 AM

16:21:55 From Sally Walstrum : Love it! Boogie Woogie Silent Night  
16:22:19 From Anne Horton : Yes you are up again  
16:22:32 From barbara : yes, you are up again  
16:22:32 From Sharon Brennan aka 'Ann Phillips on FB : I didn't create, just stole.  
16:22:40 From Sharon Brennan aka 'Ann Phillips on FB : Borrowed!  
16:26:01 From Alicia : love that bad filler transition  
16:26:09 From Alicia : ahhh I meas base filler  
16:26:14 From Alicia : definitely NOT bad  
16:27:49 From Sharon Brennan aka 'Ann Phillips on FB : yes, that would be doable to trade between L and R hand\  
16:28:13 From Anne Horton : Why do you need to flat the 7? (I know the simple answer is because it sound better)  
- the 7 is part of the dominant chord which you play around with?  
16:28:14 From Alicia : I don't have one for silent night  
16:29:05 From Dilys : I am loving seeing you rh noodling. Is there by chance a hack video on how to do noodling?  
16:29:30 From barbara : What I got from last time and ones before is that you can pretty much do whatever you  
want as long as you find a way to get back to Silent Night, like slowing down, doing a glass, whatever...just  
try it.  
16:29:50 From Debra Sawyer : Various mood changes from vamp back to tune  
16:30:13 From Jill Bosworth : great explorations. you all almost - ALMOST - make this piece interesting. in fact, you  
do!  
16:30:15 From Sharon Brennan aka 'Ann Phillips on FB : Many options for transitioning to the vamp, creating vamp  
itself, changing rhythms and transitioning back to the original tune.  
16:30:18 From Anne Horton : Thank you - that makes sense  
16:30:27 From Bina : Love the first vamp 1 5 10 9 5 changing do 1 6 ... and so on... is simple and so effective ... end  
looper with gliss :-)  
16:30:39 From Alicia : I love the change to the bluesy one and i realise how much I love the contrast of style with  
the vamp. Also to continue to experiment with messing around with dominant. I love the bluesy style at  
end!  
16:30:48 From Vera : a serious push into vamp creation, different tempi and chords 7ths, plus the variations  
topping the vamping  
16:30:53 From Dilys : that would be fabulous  
16:30:59 From barbara : Yes, you can represent the blues, or whatever, by modulating or using a fake modulation  
to change back or move forward.  
16:31:29 From mizwing54 : I don't have words for \*what\* I've learned...but I feel like I'm sneaking up on  
something that's related to my old guitar folk-music noodling and how to use some different bass lines to  
change-up things, and alternating hands! That's a helpful thing to remember.  
16:32:08 From Jill Bosworth : The Gift - ok!  
16:33:04 From Jill Bosworth : Thanks, Margi!  
16:34:07 From Jill Bosworth : Margi, was that for Dylis!  
16:35:19 From Alicia : oh is it Friday midnight? or thursday midnight? technically always gets me  
16:35:43 From Sally Walstrum : I won't pick them up till Saturday morning Pacific time.  
16:35:44 From Alicia : yes great!  
16:36:04 From Alicia : thank you so much!  
16:36:04 From Sharon Brennan aka 'Ann Phillips on FB : Thanks, this was terrific! Bye, DHC and everyone!  
16:36:05 From Debra Sawyer : thanks you  
16:36:17 From Jill Bosworth : Thank you!  
16:36:18 From mizwing54 : Thanks!  
16:36:53 From mizwing54 : ok!  
16:36:53 From Bina : thank you  
16:36:56 From Anne Horton : Byeeee and thanks!!!