



# Sally's Chat Notes Deborah Henson-Conant • HipHarpAcademy.com

*These are notes Sally takes, when possible, outlining each chat. The counter time usually refers to when DHC actually begins the chat, not always the exact time on the video timer.*

*FN: ChatNotes-181217-BTB-12-Sally.docx SD: 12/18/18 12:06:00 PM*

## Mon. Dec 17, 2018 ~ BTB 2018 Chat #12

- 0:00 Welcome to Chat 12 of *Building the Bones*, which is a combination of Baroque Flamenco Beyond the Page and Hip Harp Toolkit/Arrange Yourself.
- 1:00 QUESTION – How can one get a bell/chime like sound on the harp?
- 1:40 DEMO – Horn 5ths from last week's chat.
- 2:40 DEMO – Ways to get a chime-like sound experimenting with 3rds or 6ths, plus other possibilities. Use fewer notes to get more of the chime sound.
- 6:15 Explains how this demo relates to upcoming class: Strings of Passion. Start with impulse to create a chime sound and then go through process of experimentation to do so.
- 7:00 DEMO - More experimenting on getting a chime-like sound. One can use various harp techniques like a harmonic or pdlt to use to create the sound.
- 10:15 Class suggestions on creating chime-like sounds.
- 13:45 Vera comes on camera to demo her idea of bell sound, which is to play 2 octaves apart. DHC also gives her suggestions to try.
- 15:40 DEMO – DHC shows how what she went over with Vera can become a vamp.
- 16:30 Class takeaways from the vamp demo.
- 17:45 Class asked to experiment with the vamp idea.
- 20:00 Anne comes on camera to ask about DHC feed on rhythm where it's mentioned about changing from no rhythm to rhythm between pieces. Needs clarification.
- 20:45 DEMO - DHC explains what she setting up rhythms and then going to a different rhythmic set up that will still bring audience with you. One can use pauses or rubato.
- 22:30 Has class play along to get feel of slowing down or pausing to get from one type of rhythm to next. Need to take listener with you on various changes.
- 31:00 DEMO – How music is expressed on many different levels. A simple gesture can connect emotionally, then you can add other ideas to it.
- 35:00 Class takeaways
- 36:00 QUESTION – “Here is a comment by my husband (a non musician) about my playing: "Well, that thing you put in the middle doesn't even sound like the song!!!!". Is this just him, or should I be playing the improv with the same rhythm and make it sound sort of like the song?”
- 37:15 There are many ways to explore a melody.
- 38:30 DEMO - Exploration of "We Wish You a Merry Christmas." Asks class to explain what she's doing. Can explore on chord progression, but in this case DHC used 1,6,2,5 and kept the rhythmic feel of the tune.
- 41:30 Has class play along on the 1,6,2,5 progression.
- 43:30 DHC sometimes teaches that one can also do something away, especially to make it easier for the performer.
- 44:15 DEMO - Exploring by using a different technique on the tune or putting tune in minor key.
- 43:15 DEMO – Exploring by embellishing the tune or adding ornament to it.
- 47:14 DEMO – Exploring by re-harmonizing the tune.
- 50:15 DEMO – Play the chord progression down a third below the normal chord (relative minor)
- 53:00 Two upcoming classes are about telling story with music and singing while playing.
- 53:45 DEMO - When accompanying singing you don't have to play much. Shows a simple arpeggio pattern one can use.
- 55:00 DEMO - If people are singing along then show them the first 2 notes of song. Make it easy for them to sing.
- 57:00 DEMO - Shows how one could make a sing-along into a story by telling a story that leads into music.
- 59:15 Class takeaways
- 1:00:00 Very touching moment about the need for people to sing.
- 1:04:00 Goodbyes

## CHAT TEXT

15:17:31 From Anne Horton : Hellooo!!  
15:20:46 From Anne Horton : Hi Diane and Barbara : )  
15:23:52 From Anne Horton : HI Dilys!  
15:24:25 From Dilys : Hi Anne. thanks for your lovely comments on the HB. Haven't done my final yet, plan to film it tomorrow and set the stage.  
15:25:08 From Anne Horton : My pleasure :). I really got a lot out of watching your homework. I will be filming my final today (all going well!)  
15:25:16 From Dilys : I meant to say that I haven't looked at anyone else's HB yet, will do so today.  
15:25:56 From Anne Horton : I just finished watching them ... you will need a couple of hours ... there are some strong themes coming through  
15:26:42 From Anne Horton : Oh - dd you see my email with feedback on your feedback?  
15:26:53 From Darlene Deisinger : Hi Deborah  
15:26:57 From Anne Horton : about 30 minutes ago!!  
15:27:05 From Anne Horton : Yes  
15:27:21 From Anne Horton : Hi Darlene  
15:27:28 From Darlene Deisinger : Hi everyone - great to be here.  
15:27:45 From Darlene Deisinger : Hi Anne  
15:27:56 From Anne Horton : I loved your arpeggios Darlene (in your half-bake), DHC was right - you are very expressive  
15:29:13 From Darlene Deisinger : Thank you - Anne. I need to watch yours - sorry - it. is so busy!  
15:29:31 From Anne Horton : Very busy time of year - thats for sure!  
15:29:56 From barbara : Hi Anne and everyone!  
15:30:30 From Sally Walstrum : 12  
15:32:02 From Dilys : can hear fine  
15:33:52 From Anne Horton : I just missed what you are said the notes are in the Horn 5ths  
15:33:59 From susanh : Can someone write in those notes?  
15:34:28 From Anne Horton : Oh - she just said them ...was it E G D C  
15:34:40 From Dilys : e and c above it, then g and d above it, then c and e above it  
15:36:45 From barbara : After E G D C, I think was G D E C. Not sure if there was something in between those two sets.  
15:37:58 From Vera : double right hand with left  
15:39:52 From Anne Horton : Yes - interesting process  
15:41:06 From Dilys : Yes, very much. Like the harmonic idea and perhaps even do it PDLT  
15:41:19 From Vera : or separate hands with two octaves apart  
15:41:57 From Vera : two octaves apart!  
15:42:36 From Dilys : Or even have the lh echo each note after the rh  
15:42:46 From Vera : sorry , it is two caves between the hands  
15:44:00 From Vera : you have to allow me to video  
15:44:55 From Sally Walstrum : Yes  
15:44:57 From Anne Horton : yes  
15:45:00 From susanregan : yes  
15:47:43 From Sally Walstrum : Alternated between LH and RH  
15:47:44 From Anne Horton : Noodled with your right hand over the left hand chord progression  
15:49:40 From Anne Horton : singing sounds great  
15:49:45 From Dilys : OOOOOH I have just changed the start of my final to start with chimes and then go into the Carol of the BELLS'  
15:49:50 From Anne Horton : But I did have that one questions about rhythm  
15:53:59 From Margi : Here is a comment by my husband (a non musician) about my playing: "Well, that thing you put in the middle doesn't even sound like the song!!!!". Is this just him, or should I be playing the improv with the same rhythm and make it sound sort of like the song?  
15:59:51 From Vera : have a longer note before changing rhythm...(?)  
16:01:09 From Vera : and slowing down a bit....  
16:02:11 From barbara : What I get is that you are a tremendous actor with a beautiful and versatile voice and should be on broadway and in the movies!  
16:04:11 From Anne Horton : What I understand about what you are doing is that you are "showing" the rhythm with your body (and in that example with your voice too) - not just the notes themselves. You are "leading" the audience where you are going. The "gut" (fundamental emotionality) is the main "ingredient" to which the rest (technical ideas) are added. The key is not to get disconnected from that fundamental human gut thing  
16:05:14 From barbara : Well said, Anne!  
16:09:17 From susanh : we wish you a merry xmas  
16:10:32 From barbara : improvising  
16:10:46 From Anne Horton : maintaining the harmonic structure but going wild with the melody  
16:10:57 From Margi : Keeping the same rhythm, using the same progression, and just moving the melody notes around.  
16:11:18 From Laurie : I have a friend who 'hates' jazz and improv. She just finds joy in the predictability of the known melody  
16:11:54 From Laurie : .so there are just some people thay do not care for explorations and improve  
16:12:12 From Vera : sequencing the motive in different locations, while mentioning the bass  
16:12:26 From Anne Horton : So it was the rhythm in this case that indicated the song (and nothing else did!)  
16:12:30 From Vera : sorry , metaining the bass  
16:13:31 From sharon : Yes  
16:17:37 From Anne Horton : "Expanding" "ornamental"  
16:17:43 From Dilys : Sounds a lot like ornamentation on the basic melody

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16:17:47 From sharon : Theme and variations  
16:17:49 From barbara : All variations on the theme or melody  
16:18:20 From Anne Horton : "Alteration"?  
16:18:39 From Vera : filling in the intervals  
16:19:56 From Anne Horton : I was confusing reharmonising with alteration  
16:20:10 From Dilys : I really like the reharmonization in the base, like you have mentioned in the past in stead of say playing a c chord go to the relative minor in the base. So the whole piece could use the relative minor of the chord for each one.  
16:21:07 From sharon : Love it!  
16:21:23 From Vera : so cool!  
16:23:11 From Anne Horton : Did you still want to mention something about singing before we finish? (I have to rush off today as I have to get to work)  
16:30:18 From Anne Horton : Make it easy for people to join in  
16:30:23 From Anne Horton : give them the first 2 notes  
16:30:42 From susanh : Don't do something complicated or distracting  
16:32:28 From sharon : Gliss intro, tell everyone what's happening, give a taste of a story (bells, in this example)give them the first notes to sing before starting, encourage them with eyes, voice, gestures...  
16:32:58 From Laurie : such a beautiful thing to share! Thank you so much! <3  
16:33:04 From sharon : Beautiful story, Deborah.  
16:33:06 From Anne Horton : That is SO beautiful - no wonder it makes you emotional - me too!!  
16:33:44 From barbara : Thank you for sharing that. It was so touching to hear and see you remembering her. So heart-filled.  
16:33:57 From Vera : great lesson for me! thank you!!  
16:35:07 From Darlene Deisinger : Thank you - Deborah. Merry Christmas  
16:35:13 From susanregan : Wonderful! thank you Merry Christmas to all!  
16:35:17 From sharon : Amazing as always, thank you!!! Joy!  
16:35:18 From Anne Horton : Thanks Deborah!! Yes Merry Christmas to all!!  
16:35:24 From Laurie : MERRY CHRISTMAS!