

ROUGH DRAFT 05/30/19

# Piecing the Puzzle of Creative Expression

How Hip Harp Academy Classes Work Together Towards YOUR self-expression

**Each Classes in the Academy** is built to give you added skills, perspective or stylistic techniques that support your development of improv skills and your connection to your instrument, your audience, and your personal self-expression. It's easy to lose track of how it all fits together, when you're focused on any part of it, so this overview is to help you see how each class contributes to the whole - of YOU as a creative artist and a musician committed to expressing and sharing yourSELF.

## The Arrangement Forms

At the heart of each class is usually either an arrangement form or a set of exercises. Either way, you get a canvas to explore the new ideas on so that you are *always* applying them in ways you can use immediately. You can see one of the arrangement forms below so you can get a sense of what each class applies to and where you'd apply it in your actual playing.

## Arrange Yourself (Hip Harp Toolkit)

### (BASIC ARRANGEMENT)

This class gives you the fundamental building-blocks of how to create an arrangement from any melody. It also gives you tips on how to *share* the music you create, whether you're just sharing with friends, or creating a public concert.

## Inside Jazz Tunes

### (JAZZ STRUCTURE & IMPROV)

This takes you inside the Jazz ROADMAPS that underly both the melody and the exploration section of standard jazz tunes. It teaches you how to take a jazz standard and play an improvised arrangement of it - either solo or with others. The form similar to what you see below, with improv sections based on the harmonic progressions of each specific tune.

## Hands-on-Harmony

### (HARMONY & THEORY)

This class gives you a step-by-step understanding of how to build and enrich chords,

## Jazz Harp Warmups

Jazz Harp Warmups is specifically to help you combine harmonic progressions with the basic jazz *rhythmic feels*: Latin & Swing. It helps you rhythicize an **intro**, a **Melody** or an **exploration section**.



## Strings of Passion

### (CREATIVITY & PERFORMANCE)

This class gives you tools to develop any creative *impulse* into creative *expression* - *whether that impulse is to play a note, tell a story or create a symphony*.

## Summer Harp Jam

### (IMPROV with VAMPS)

This class teaches you how to use very short, simple chord progressions to jump-start your improv journey. Knowing just a single vamp, you can quickly turn any tune into an improvised arrangement and will take the place of any of the green areas above.

## Blues Harp-Style

### (IMPROV & STYLE)

The Blues is a very specific form of Jazz. It uses a version of the form above, and has a 'certain sound.' On the one hand, the form is extremely simple. On the other hand, because it's so 'simple' it's can be highly developed and deeply characterful. You CAN learn the *stylistic* elements of Blues - *like Swing rhythm*, lap-bass, note bends and Blues Scales - but we also look at how to deconstruct it to use it for meditative playing as well.

## Inner Play

### (MINDSET)

This classroom is a set of resources to help you address the mindset issues that come up when you start expressing yourself more.

## Creating Conducive Conditions

### (CREATIVE EFFICIENCY)

Sometimes being able to 'perform better' or 'be more creative' has more to do with the 'conditions' around you than anything else. This is a set of resources to help you make those conditions more conducive to creative expression.

## Beyond the Page

### (CREATIVITY & PERFORMANCE)

This set of classes takes apart specific pieces of music and shows you how to make them your own.

"**Baroque Flamenco Beyond the Page**" is the largest of these classes, and in addition to improv & creative expression it also teaches specific Flamenco-type strumming techniques.

## Sing & Play Harp

### (SPECIFIC SKILL)

This class teaches you a SPECIFIC skill (how to sing & play) - but, by doing that, it also teaches you the basic principles of accompanimental playing.