

# 3 WAYS TO GET MASSIVE VALUE

## From this Playalong Webinar with Deborah Henson-Conant

1

**PRINT this playsheet and reference it during the workshop** to stay fully engaged and take notes on how to apply what you learn to *YOUR personal creative goals*. Don't worry about getting "everything." Focus on getting **ONE** thing that opens new creative possibilities for you - and on how you can follow it up with action.

2

**Think of ONE QUESTION you want answered while we're live in the workshop.** Consider what's really *working* for you in your playing and what's not working *as well as you'd like*. What's in your way? What would your experience of playing be like if that was gone? See if that helps you find the question you want to ask.

3

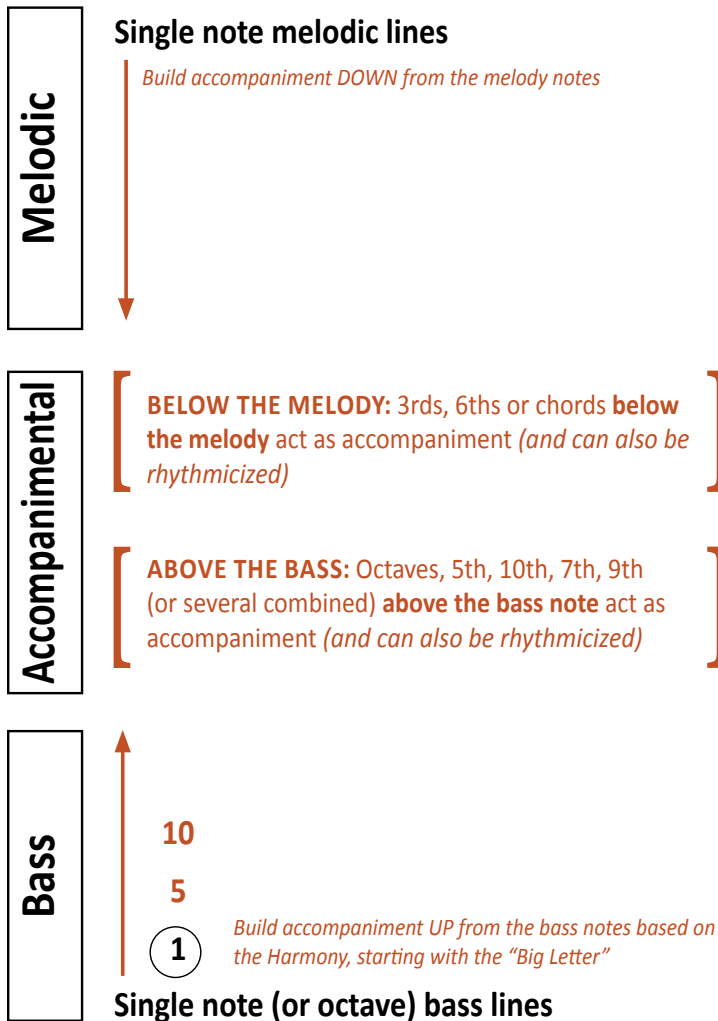
To make sure you really *use* what you learn in the webinar, by the end of our time together, **decide on ONE ACTION you'll take** to put what you learn into practice in the next 24 hours. Taking action right away will give you instant momentum and start opening up **BIG** new possibilities for you in your playing.

**MOST IMPORTANT:** Put a structure into place to support you moving forward.

One powerful structure is to join "Hip Harp Academy" where you have year-long access to classes, live chats, individual coaching and a community of supportive, committed musicians, like you, at all levels of technical ability - musicians who really want to make a *difference in the world* with their music.

Deborah Henson-Conant  
**Blueprint for Improv**  
 for Hipharp Toolkit, Arrange Yourself  
 & "Intro to Improv"

**Woohoo! This is your Blueprint for Improv!** By the end of this webinar workshop you'll know what each part of this blueprint means, you'll have a chance to try it out with a simple melody and know how to take it further.



# Examples to Play With

## Intros

### [OPTIONS]

- Dominant Gliss
- Dominant Arpeggio
- Vamp
- "Nothing" (quiet focus)
- Reference the Melody with a dominant pedal under it
- Reference the end of the melody
- Rubato intro followed by a setup of the rhythm for a song in rhythm

## Melodies

### [EXAMPLES]

#### Mini-Minuet (J.S. Bach)

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#### Ode to Joy (Beethoven)

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#### Tango in Amin

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## Explorations

### [OPTIONS]

- **The melody's underlying harmonic progression** (Used in Classical, Jazz, meditation music, etc.)
- **Vamp** (Used in Contemporary Jazz; Latin, meditation music, etc.) Examples:

||: 1-6-2-5 :||

||: 6-4-6-4  
6-4-5-5 :||

- **A "Fantasia" on the melody** (Used in Classical; meditation)
- **Embellishments of the melody itself** (Used in Country Dances)

## Endings

### [OPTIONS]

- Turnaround
- Vamp & Fade
- Ritard
- Transition to another tune