



# Sally's Chat Notes Deborah Henson-Conant • HipHarpAcademy.com

*These are notes Sally takes, when possible, outlining each chat. The counter time usually refers to when DHC actually begins the chat, not always the exact time on the video timer.*

*FN: ChatNotes-191111-HHT-AYS-07 SD: 11/13/2019 1:19:00 AM*

## Mon. Nov 11, 2019 ~ HHT/AYS Chat 07

- 00:00 Welcome to Hip Harp Toolkit (HHT) Chat 7. Half-Bakes are due tomorrow 11/12 by midnight.
- 00:45 QUESTION – “Do we need to send a list of songs that we will use for repertoire? Or play each one?” DHC explains why she wants us to have a repertoire list and how it can be used.
- 02:30 Repertoire list is way to share what you can do.
- 05:30 DEMO – Received question about Sus chordasking if one can you any composite chord & will it be a Sus chord? DHC explains why not. Then demonstrates ways to make Sus chord. Idea is to suspend the third.
- 11:30 DEMO- Using the secondary dominant in 1,6,2,5 progression. Uses C, A maj, D, maj, G maj instead of the usual minor chords in the progression.
- 13:15 DEMO - D with an E chord over it.
- 14:30 DEMO – Further shows the secondary dominant progression.
- 17:25 DEMO – Using the dominant chord then changing the third of that chord to make it a sus chord. Basically a G with an F chord over it.
- 20:00 Class comments on Sus chord demo.
- 22:00 DEMO – Swanee River using a Sus chord.
- 25:30 More class comments on Sus chord.
- 27:00 DEMO – Suspended cadence.
- 28:00 More class takeaways.
- 34:00 DEMO - Extend, alter, substitute the harmony. Can change the function of a chord.
- 37:15 QUESTION – “So it seems that the suspended third on the gsus is C so then that G sus resolves back to the tonic c which is the sus 3rd. Then a D sus sussed third is G which is the tonic of D. So I think I can remember this now in my mind if that is correct.”
- 37:30 DEMO – DHC shows another way to look at Sus chord based on question above.
- 38:30 If you’re new to this then just experiment with doing sus chord on the dominant of the key you’re in. Tells how she experimented with altering chords.
- 41:45 QUESTION – “I have a very specific question about looping “happy birthday” .... It is really tricky because of the leading note in this tune ... I have tried it a couple of ways .. basically the issue is that there is nothing on the down beat of the first bar which meant I think I need to have an “extra bar” at the end of the tune to allow for that ... so there is a “pause” at the end of the loop before the song/loop starts again - do you understand what I mean? (The general question here is how to loop a tune that has a leading note?)”
- 42:30 DEMO – Explains how a loop similar to a vamp Happy Birthday loop. Demonstrates improvising on tune that starts with an upbeat.
- 44:15 DEMO – Plays the roadmap for Happy Birthday then adds a vamp, which is a short harmonic roadmap.
- 47:15 Explains & demonstrates how the melody exists within the harmonic & rhythmic roadmap.
- 48:00 DEMO - Plays HB roadmap & then goes into contrasting vamp. Stresses there's a set time and harmonic movement to give predictability & momentum.
- 51:00 QUESTION - So at which point do you hit the looper to start and to finish the loop .... on the downbeat which means you miss the first “Happy?”
- 51:15 DEMO – DHC demonstrates where she would start and stop a loop for Happy Birthday
- 55:00 Class takeaways from the chat.
- 58:30 Goodbyes

## Chat Notes

- 16:29:44 From barbara : Hi everyone and Happy Birthday to you, Deborah!
- 16:29:56 From Anne Horton : Happy Birthday!!!!!!
- 16:30:14 From Anne Horton : Now I can hear you - yes!!
- 16:30:14 From Margi Miller : Hope you are planning on celebrating tonight.. Happy Birthday...
- 16:30:21 From Sally Walstrum : Happy Birthday!
- 16:30:30 From barbara : Way to go!!!
- 16:30:41 From Mike Bissell : hippo birdie two ewes
- 16:30:49 From Dilys : Happy Birthday, same day as Remembrance Day here in Canada!
- 16:30:52 From heather flinn : happy birthday ....yaaaaay
- 16:31:19 From Sally Walstrum : jYep
- 16:31:24 From Holly : yes
- 16:31:26 From John : yes
- 16:31:28 From Anne Horton : Yes - I got the reminder perfectly on time this time :)
- 16:31:32 From barbara : Yes, but it is Veteran's Day.
- 16:32:28 From barbara : You mean before we panic?
- 16:32:37 From Holly : As part do we need to send a list of songs that we will use for repertoire? Or play each one?
- 16:35:41 From heather flinn : this repertoire list reminds me of something my mother used to say in her very royal british accent ..
- 16:35:54 From heather flinn : "I took my harp to the party,
- 16:35:56 From Anne Horton : I have a very specific question about looping "happy birthday" .... It is really tricky because of the leading note in this tune ... I have tried it a couple of ways .. basically the issue is that there is nothing on the down beat of the first bar which meant I think I need to have an "extra bar" at the end of the tune to allow for that ... so there is a "pause" at the end of the loop before the song/loop starts again - do you understand what I mean? (The general question here is how to loop a tune that has a leading note?)
- 16:36:18 From heather flinn : but nobody asked me to play "
- 16:37:12 From heather flinn : ooops those two should have been stuck together..LOL
- 16:37:28 From Margi Miller : Here's another reason for a repertoire list. I start playing something that comes to my fingers (or mind); someone asks me "what's the name of that?" I can't remember!!!!
- 16:40:19 From Dilys : are you in c or e flat?
- 16:41:48 From Margi Miller : So, if you are playing sheet music and it is in the key of C and it says G sus, then you start on F?
- 16:43:13 From barbara : This is so hard to follow. I can get some of it, but then start going so fast.
- 16:45:41 From Pam Jurgens : Not.too hard just too fast.Can we go slower? This is just what I want to learn :)
- 16:47:51 From heather flinn : yes.....super cool
- 16:48:35 From Pam Jurgens : Love it. Just too fast. Will have to go back and rewatch later
- 16:48:45 From Vera : well, I'm still no sure but somehow I think I understand the suspension of the third of chord to the 4th step
- 16:49:01 From Anne Horton : Just to clarify ... to say it simply ...let's say you are in C then the secondary dominant is when you play the dominant note (the 5th) of the dominant of the chord that you are in? The dominant of C is G and the dominant of G is D ... so you substitute a D (the secondary dominant) for .....?
- 16:49:18 From Dilys : Yes very clear now in my mind that sus chords will be major nor minor.
- 16:50:43 From Vera : or, you can use the step below bass as a topic that.
- 16:51:39 From barbara : I don't know if it is too hard, Deborah; I am just trying to hear what you are doing.
- 16:52:40 From Anne Horton : So a sus chord can be any of the notes in that chord that have been moved up one? (A Gsus can have an F OR you could play C instead of a B ... in. Both cases you are substituting a note by moving it up one step - this is called "suspending" a note)
- 16:54:41 From Vera : it's my fault asking about the use of sus...
- 16:54:42 From Anne Horton : Oh - so the secondary dominant doesn't have to be the "dominant of the dominant" ... it can be ANY other dominant?
- 17:01:27 From Anne Horton : Am I right in thinking that when you suspend the third you usually would go up a note, but if you suspend the 1stnote you actually go down a step to the 7th?
- 17:02:49 From Anne Horton : ... then why did you say "suspend the 1st note by playing the 7th?"
- 17:04:28 From Vera : ah! I'm getting closer to understanding.....

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- 17:04:51 From Anne Horton : did I hear you correctly when you said suspend the 1st note by playing the 7th? (Because that is going down a note not up a note)
- 17:06:21 From Vera : so a triad is not sacred, it can be modified and turned into any sound
- 17:09:39 From Dilys : so it seems that the suspended third on the gsus is C so then that G sus resolves back to the tonic c which is the sus 3rd. Then a D sus sussed third is G which is the tonic of D. So I think I can remember this now in my mind if that is correct.
- 17:10:46 From heather flinn : old rockers loved to use sus chords Rush, police , the Who....
- 17:11:13 From Mike Bissell : sumday isle get round tuit (ever understanding this)...is this 'sound that is beautiful to us' the Moody Blues' 'lost chord'? just kidding
- 17:11:30 From Dilys : this has been so very useful and fabulous thanks DHC
- 17:11:32 From Anne Horton : I love what you said about "finding YOUR VOICE"
- 17:11:44 From Anne Horton : .... what your ear loves
- 17:11:57 From heather flinn : they give you goosebumps
- 17:12:04 From Anne Horton : .... and every new discovery "fills in your creative voice"
- 17:13:25 From Vera : love it! :-)
- 17:14:05 From susanregan : This has opened up a new world to me!!!
- 17:14:58 From heather flinn : try listening to any Mel Torme/ George shearing for altered chords
- 17:19:27 From Anne Horton : You seem to be "filling in" the "gap"
- 17:19:49 From Anne Horton : With a vamp of Amin and F .. then leading back in to the TUNE/Melody with Dmin F
- 17:20:03 From Anne Horton : I mean Dmin G
- 17:22:23 From Anne Horton : So at which point do you hit the looper to start and to finish the loop
- 17:22:51 From Anne Horton : .... on the downbeat which means you miss the first "Happy"
- 17:28:19 From Vera : I feel the down beat instinctively , sometimes I stretch it out..
- 17:28:33 From Holly to info@hipharp.com (Privately) : Do you have a lead sheet for happy birthday?
- 17:28:33 From heather flinn : secondary dominants
- 17:28:46 From Margi Miller : I'm going to do a RE-DO of my Happy Birthday!!!
- 17:28:47 From Sally Walstrum : Starting to get idea of Sus chord.
- 17:29:20 From Dilys : adding sus chords to Happy Birthday!
- 17:29:43 From myra brown : I am loving it all. at the moment I am at the airport and will record to
- 17:30:12 From lauriegrant : I came in late but love the idea of playing around and finding the chords that you love - starting with just the one note
- 17:30:54 From Anne Horton : Thank you for your "gift" of helping us to find our creative voice .... I am definitely still exploring this - so many steps along this joyful path!! ... words are not enough to thank you for this!!! xxx
- 17:30:59 From John : a beeter understanding of the sus. will have fun exploring it. but will only a lefty for a while as I broke my right rist friday..
- 17:31:05 From heather flinn : don't you just love it when you make a mistake and you love it! and have to remember or write down the chord
- 17:31:35 From lauriegrant : Happy birthday to you !!!
- 17:31:55 From heather flinn : bouquets to you
- 17:31:56 From Vera : very happy Bday!! love
- 17:31:57 From John : Have a great Birthday month