



# Sally's Chat Notes Deborah Henson-Conant • HipHarpAcademy.com

*These are notes Sally takes, when possible, outlining each chat. The counter time usually refers to when DHC actually begins the chat, not always the exact time on the video timer.*

*FN: ChatNotes-191125-HHT-AYS-09 SD: 11/27/2019 12:58:00 AM*

## Mon. Nov 25, 2019 ~ HHT/AYS Chat 09

- 00:00 Welcome to Hip Harp Toolkit (HHT) chat. Asks if anyone has questions about the class or final.
- 02:30 HHT chats will continue through Dec. 16. Wants to see how people put the tools from class into practice.
- 03:45 Finals due are due Dec. 10. No feedback will be given on Finals. Recommends to keep them short (around 3 minutes).
- 05:45 DHC asks are there things that could be added to the Academy News Feed that would be helpful.
- 06:30 Encourages to look at the Half-Baked Feedback page as it is one of the most helpful things in the class.
- 08:15 Question asked about hints for getting a better sound quality when recording. DHC shows some of what she uses. Talks about mic placement, monitoring sound, and mixing.
- 13:30 Question about connecting directly from pickup to laptop or recording device. DHC recommends free course in Academy "Let's Get Loud."
- 15:30 QUESTION – "When people are going to sing along to the Christmas Carols we play, can you give us some hints as to how to do intros (other than, e.g. play the last few measures of the song.)"
- 14:45 DHC first responds by asking what is the point of the intro. Class gives responses.
- 18:15 DEMO – Uses an intro for a Silent Night sing-along in which to people are sure get their starting note. Also shows a way to make clear which song they're about to sing.
- 22:30 DEMO – More possible intros for a Silent Night sing-along.
- 24:30 DEMO – Using a glissando intro for a Silent Night sing-along. Idea is to get the audience attention, give them the starting, and give them a hint of the song to come.
- 27:45 DEMO – Plays a sing-along intro for God Rest Ye Merry Gentlemen, which is a faster tune.
- 30:30 Takeaways from Sing-along intro demos & DHC further demos intros for God Rest Ye Merry Gentlemen.
- 32:0 DEMO – Intro for sing-along for Rudolph the Red Nose Reindeer. Demonstrates how she looks through the tune to find pieces to use as part of the sing-along intro.
- 35:15 Explains what she did for Rudolph intro and has group try the Rudolph intro.
- 37:30 DEMO – Sing-along intros for "Let it Snow" and "Deck the Halls."
- 40:00 DEMO – Intro for a sing-along Jingle Bells. Uses a strumming technique. Again breaks down how she explore the tune to figure out an intro.
- 42:15 DEMO – Brief example of possible sing-along intro for "White Christmas."
- 43:15 QUESTION - How do you know what chords to leave out if you need to? DHC explains one should they play what they can. If you can handle one chord then play it at beginning. If you can do 2 then play at the beginning & middle, and so on.
- 44:45 QUESTION (from earlier in chat) - "I sent a question about the cadenza that you did for edelweiss on my half baked. Not sure if you received it? I love how you played it but can't quite work out where the fingers are going! I don't know whether there is a different course where you teach exactly how to do it o whether you could show us slowly now?"
- 45:00 DEMO – Creating tension by not resolving and then going into a cadenza. Goes over possible things one can do in a cadenza like playing arpeggios on the dominant chord, adding a trill, blocks chords around the harp, moving from G sus to G7, and more. Emphasized keeping the dominant in the bass and keeping up the tension till resolutio & ending.
- 55:30 DEMO – Using inversions of the G7 chord in a cadenza with an explanation of what was done.
- 58:00 DEMO – Further explanation and slowing down of the hand over hand G7 iarpeggiagted nversions.
- 1:00:00 DEMO – More on question about leaving out chords if needed. Shows how one can double the melody with both hands, alternating between playing the chord and then the melody, splitting the chord between both hands, and splitting the melody between both hands.
- 1:06:00 DEMO – Based on question that was asked about the possibilities for the LH other than the 1,5,10. DHC shows others things one can do with the LH bass.
- 1:11:00 Goodbyes

## Chat Notes

- 16:29:36 From Debra Sawyer : hey anybody home?
- 16:29:49 From heather flinn : Hey Everyone...thanks Sally... a bit kooky
- 16:30:32 From Debra Sawyer : yay!!
- 16:30:49 From Debra Sawyer : u look marvelous!!
- 16:31:18 From Anne Horton : yes
- 16:31:23 From Anne Horton : Can hear you and the harp
- 16:31:27 From susanh : yes
- 16:31:39 From Michael Bissell : sound AOK
- 16:33:06 From Anne Horton : SO MANY half-baked projects!!!! Loved them!! (Still looking at them all ... so much feedback!!)
- 16:33:07 From susanh : Thanksgiving!
- 16:33:28 From Debra Sawyer : any time event or specific?
- 16:33:29 From Anne Horton : So ... if it is on you tube ... can't we look at it any time?
- 16:33:34 From Marian : It sort of depends on what it is...I'm not so clear on what it is..
- 16:33:34 From Margi : Cyber Monday
- 16:33:49 From Sally Walstrum : Thanksgiving works for me. I think lots of people would be at work on Monday. I would be if I were not retired.
- 16:33:54 From Marian : can you say again what music it is. (sorry I missed that)
- 16:33:57 From viviannealree : Thanksgiving because there is more time available.
- 16:33:57 From joyce : Monday because thanksgiving is crazy with all family
- 16:34:01 From heather flinn : thanks giving is long over for Canadians ...Cyber Monday is better
- 16:34:05 From Anne Horton : When is thanksgiving and what time of day?
- 16:34:33 From Michael Bissell : Monday best for me
- 16:34:41 From viviannealree : US Thanksgiving is 11/28. All day.
- 16:34:46 From Pam Jurgens : Cyber Monday. Thanksgiving is crazy busy with family.
- 16:34:56 From susanregan : Thanksgiving is too busy for me
- 16:35:08 From John : Monday, Thanksgiving is slammed
- 16:35:24 From Debra Sawyer : Sunday ??? afternoon/evening
- 16:35:43 From Marian : I like the trailer idea!
- 16:35:56 From Michael Bissell : NOT SATURDAY (football!)
- 16:36:57 From Pam Jurgens : How do we watch half baked?
- 16:37:00 From Sally Walstrum : Before we get further, is this final HHT chat?
- 16:37:30 From Marian : Thanks for re-stating this. It's helpful!
- 16:37:57 From Anne Horton : Pam ... go into the "Homework Feedback" section of the course ... the easiest way these days is to click the link that comes up in the "announcements banner" message that pops up
- 16:38:51 From Anne Horton : Sally thought that because you said "This is the LAST chat ..... in November"
- 16:38:58 From heather flinn : in your awesome response to the Half-baked I think you mentioned that the final project had to be fitted into 2-3 minutes ? is that correct
- 16:39:33 From Sally Walstrum : Pam, i posted a link on the FB page.
- 16:39:59 From Marian : The half baked feedback was SO, SO, helpful! Thanks!
- 16:40:54 From Sally Walstrum : Half-Baked link. <https://www.hipharp.com/academy/hht-ays-hip-harp-toolkit-aka-arrange-yourself/hht-half-bake-display-page-2019/>
- 16:41:17 From heather flinn : ok...thanks that helps me to plan out the road map of the medley for my other players
- 16:42:04 From Marian : haven't had a chance yet. But when I've done that before, it has been helpful. It's just that there's a lot of them! ;-)
- 16:42:26 From Debra Sawyer : Been busy, Didn't know they were up!
- 16:42:30 From Sally Walstrum : 17 of them. I think the most I can remember.

**(p. 3) Sally's Chat Notes** - *FN: ChatNotes-191125-HHT-AYS-09 SD: 11/27/2019 12:58:00 AM*

- 16:42:59 From Debra Sawyer : Announcing on FB would be good.
- 16:43:11 From Marian : That 'extra' chat about them really encouraged me...and maybe others as well.
- 16:43:17 From Debra Sawyer : the HB ready
- 16:43:25 From Debra Sawyer : Hald Bakes
- 16:43:37 From Sally Walstrum : I did this morning
- 16:43:42 From Marian : I thought I saw it...yes, this morning
- 16:44:14 From Anne Horton : There IS a link to the Half-Baked feedback in the announcements message/banner - which is the easiest way to get to it that I've found
- 16:44:17 From heather flinn : hints for sound quality
- 16:45:38 From joyce : I like it when expand a piece. it always give me more ideas
- 16:45:50 From Margi : When people are going to sing along to the Christmas Carols we play, can you give us some hints as to how to do intros (other than, e.g. play the last few measures of the song.)
- 16:45:54 From Julia : I sent a question about the cadenza that you did for edelweiss on my half baked. Not sure if you received it? I love how you played it but can't quite work out where the fingers are going! I don't know whether there is a different course where you teach exactly how to do it or whether you could show us slowly now?
- 16:46:16 From Julia : sorry, wait till you've finished on sound before answering Tahy!
- 16:46:18 From Marian : I am not...though I have a snowball mic...
- 16:46:19 From Julia : that
- 16:46:27 From Marian : I haven't used it before.
- 16:46:31 From viviannealree : something more creative for the LH than 1-5-10
- 16:46:34 From heather flinn : i'm using an iphone aux mic
- 16:47:00 From heather flinn : it is but just in general
- 16:47:13 From cindytaite : I tried a Rhode lavelier - it didn't work well. The newer versions of the iPad work better than iPhones in my experience.
- 16:47:24 From heather flinn : especially related to a trio
- 16:47:40 From Margi : I have tried all kinds of mikes. I find that the room I play in is more important than the mike. iPhone or iPad is fine if I'm in a room with resonance.
- 16:48:19 From Julia : anyone got a dusty strings pick up? I have but don't know what to connect it to! straight to laptop? to an interface?
- 16:48:26 From Michael Bissell : Your feedback on my HB was to cut out some of the chords I was playing. I did so and my sound quality improved on the melody. Any general guidance on which chords to sacrifice?
- 16:48:58 From heather flinn : ok that is helpful
- 16:49:37 From heather flinn : yes all of my various harps have Dusty pick-ups
- 16:49:58 From viviannealree : yes, there is a free sound class
- 16:50:03 From Julia : I didn't know that
- 16:50:22 From Anne Horton : I will be playing Christmas music medley as background music at a pottery exhibition next week ... I get the feeling that if I use the "Mini-melodies" handout that you've given in the course that people will get frustrated if I don't play the whole song? What do you think about that?
- 16:50:31 From heather flinn : you can plug directt into an amp but where you go from there is trickier
- 16:51:20 From Julia : thanks - got it
- 16:52:13 From Marian : To set it up, to let peeps know what they'll be hearing
- 16:52:16 From Anne Horton : An INTRO prepares the ear of the listener for what is about to come
- 16:52:17 From Margi : Intro: so people know what song to sing.
- 16:52:19 From heather flinn : to prepare the audience to listen
- 16:52:24 From Michael Bissell : to invite listeners ito your space
- 16:52:31 From Julia : get people t sit up and pay attention :-)
- 16:53:36 From Anne Horton : What key it is in
- 16:53:37 From heather flinn : to give the tempo and feel for other performers

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- 16:53:39 From John : key, tempo
- 16:53:47 From Anne Horton : (But they often ignore that info anyway)
- 16:53:47 From Margi : They need to know the rhythm.
- 16:53:52 From Sally Walstrum : Their starting note.
- 16:54:10 From Debra Sawyer : a few notes into dominant
- 16:54:35 From Anne Horton : I don't mean that they will have any meta-awareness that there is a key ... better to say "know the starting note" .. as you said Sally
- 16:55:48 From heather flinn : ooooo - meta-awareness - supercool
- 16:57:32 From heather flinn : im going to use that Anne!
- 16:57:52 From Anne Horton : Haha Heather :)
- 16:59:50 From heather flinn : dominant
- 17:00:01 From Sally Walstrum : Keep dominant in bass and quoting parts of the tune.
- 17:00:02 From Margi : You give a hint of the melody on top
- 17:00:08 From Anne Horton : Consistently sounding good!!
- 17:00:52 From heather flinn : it rit's a bit before the start almost a pause
- 17:01:11 From susanh : Should you start your glass on the dominant?
- 17:02:32 From Marian : yes, making sense.
- 17:06:10 From Anne Horton : How can you not freak out when people start singing along with you? ... just do it as often as possible so it no longer freaks you out?!! (I can be playing something perfectly well .. UNTIL someone starts to sing along with me!! Then I find the pressure is so INTENSE!! .. which is why I prefer to play tunes the people don't know as it minimises the "risk" that anyone would sing along!! Ha ha ... and yet I'm all about "gathering the people" and facilitating participation - its an unfortunate paradox!!
- 17:06:21 From heather flinn : you are actually "conducting" a bit with your body, head and hand motions to get everyone in at the proper time
- 17:06:33 From Margi : I like the HINT of the melody rather than always the last few bars...
- 17:08:18 From Margi : Rudolf
- 17:08:18 From heather flinn : Rudolph
- 17:08:19 From Debra Sawyer : let it snow
- 17:08:19 From Marian : 6+Deck the halls
- 17:08:23 From cindytaït : Jingle bells
- 17:08:39 From susanh : wwwhite christmas
- 17:09:42 From Anne Horton : I love the fact that you are always reminding me that singing (and continuity) is paramount (the harp is accompanying our voice - not the other way around) - "so what?!" if I am there to play the harp for them!!! If it turns into a joyful unaccompanied singalong then that's a "win" right?!!
- 17:10:29 From Marian : yes! And that's a tune that has a different structure than many. Great to see you figure it out on the fly.
- 17:10:33 From heather flinn : I love watching how you work out stuff in your head. the gears are really turning!!!
- 17:10:38 From Julia : can you take it from 'Rudolph with your nose so bright?'
- 17:13:35 From Sally Walstrum : Julia had question about cadenza.
- 17:16:58 From Debra Sawyer : harp ukelele
- 17:17:57 From Marian : Yes!
- 17:18:20 From Sally Walstrum : Yes, fascinating to see how you work all this out.
- 17:22:47 From Anne Horton : My challenge with this is that I haven't touched my harp yet in this chat ... I do love seeing what you do and I am learning a lot by seeing what you do and I think I get it in my HEAD ("play the last part of the song and then a dominant chord then start with the melody on the tonic") ... I want it to be in my HANDS as well as in my HEAD (as I typed this you started talking about cadenza's and said "everyone do this" ... which is great - it makes me DO what you are doing)

**(p. 5) Sally's Chat Notes** - FN: ChatNotes-191125-HHT-AYS-09 SD: 11/27/2019 12:58:00 AM

- 17:24:15 From Margi : I love the definition: chance to show off...
- 17:25:12 From Pam Jurgens : Yes! Time to imitate ourselves would help me remember all this.
- 17:25:59 From Michael Bissell : Useful answer definitely. I decided among multiple chords when grouped at the different positions in the piece BY EAR and that allowed my melody strings' singing to be heard
- 17:26:33 From Pam Jurgens : Can any one tell me where I can find the five part improv recipe. The chat number or a pdf? Thank you!
- 17:26:57 From Julia : umm...sort of!
- 17:27:14 From Julia : I didn't recognise the one you did for edelweis
- 17:27:31 From Debra Sawyer : Options Love the options- play around with them options!!! You initiate the exploration, and I go find my territory to explore!!
- 17:27:38 From Julia : It was on the dominant and the hands were moving close together
- 17:27:52 From Julia : I just couldn't work out how to replicate it
- 17:28:27 From Margi : Pam, here is the PDF: <https://www.hipharp.com/academy/wp-content/uploads/2016/10/Arrange-o-Matic-WkshtOvw-HHT-HYM.pdf>
- 17:28:33 From heather flinn : I learned that you can use a little snippet of the melody to act as a scaffold for your improvised intro - changing the supporting chords or - playing it as a cascading sequence over a pedal tone dominant or - augmenting the snippet with auxiliary notes- it gives a tiny taste of what's to come... :)
- 17:28:46 From Pam Jurgens : Thank you! module 9
- 17:28:54 From Julia : see above
- 17:29:44 From Pam Jurgens : So much. so fast! Hard to follow. Will have to rewatch this several times!
- 17:30:03 From Sally Walstrum : Think Julia is referring to something specific you mentioned in her half-baked feedback about a cadenza on Eidleweiss.
- 17:30:07 From Debra Sawyer : Think Harpo Marx - he loved doing those dram entries
- 17:32:33 From Julia : i think what I'm trying to work out is what the inversions were that you were doing were and which hand was doing what.
- 17:33:35 From Pam Jurgens : Great! Thank you!
- 17:34:59 From heather flinn : yes but not sure where
- 17:35:16 From heather flinn : resources perhaps
- 17:36:06 From Julia : thanks that's useful
- 17:37:21 From Sally Walstrum : Margi posted a link a little ways up.
- 17:39:31 From Pam Jurgens : Thank you for the link , Margi!
- 17:41:06 From Marian : gotta go everyone. Great chat! Thanks, Deborah.
- 17:41:57 From Michael Bissell : That 2 handed tech is particularly useful in some of the music I really like.
- 17:42:08 From Sally Walstrum : Vera asked the question.
- 17:44:13 From Michael Bissell : sounds like Eric Satie
- 17:45:16 From Pam Jurgens : Hi Margi! How can I access these printed resources from my dashboard? Thank you!
- 17:46:45 From Sally Walstrum : Yes
- 17:46:49 From Michael Bissell : yes
- 17:46:57 From Pam Jurgens : yes
- 17:47:15 From Pam Jurgens : Love the shapes!
- 17:47:50 From Julia : thanks!
- 17:47:52 From heather flinn : thanks