

Adeste Fideles

(Oh Come All Ye Faithful)

Traditional

1 C G C G C F C/G G Am

Ad - es - te fi - de - les, Lae - ti tri - um - phan - tes: Ye -

5 Am G B G D7 G Am7 G/D D7 G

ni - te, ve - ni - te in Beth - le - hem;

9 C G7 C G7 C G C Am Dm G C

Na - tum vi - de - te, Re - gem an - ge - lor - rum: Ye -

G (pedal tone)

13 C G C G7 C C G C G7 C G C

ni - te ad - o - re - mus, Ye - ni - te ad - o - re - mus, Ye -

17 G7 C G D7 G G7 C F C/G Dm/G G7 C

ni - te a - do - re - mus Do - mi - num.

The Angel Gabriel

Traditional

1. The an - gel Ga - bri - el from hea - ven came, his

wings as drif - ted snow, his eyes a - flame; "All

hail," said he, "thou low - ly mai - den Ma - ry, most

high - ly fa - vored la - day." Glo - ri - a!

2. "For know a blessed mother thou shalt be,
 All generations laud and honour thee;
 Thy son shall be Emmanuel, by seers foretold,
 Most highly favoured lady." Gloria!

3. Then gentle Mary meekly bowed her head;
 "To me be as it pleaseth God," she said.
 "My soul shall laud and magnify God's holy name."
 Most highly favoured lady." Gloria!

4. Of her, Emmanuel, the Christ, was born
 In Bethlehem all on a Christmas morn,
 And Christian folk through-out the world will ever say:
 "Most highly favoured lady." Gloria!

Angels We Have Heard On High

Traditional

C ~~Em~~ G7 C **C** ~~G~~ G7 C

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains.

5 C ~~Em~~ ~~Am7~~ C **G** ~~Dm7~~ G7 C C ~~G~~ C G7 C

And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.

9 C Am ~~AsusA~~ Dm7 G7 Cmaj7 F ~~D~~ **G** ~~Gsus~~ G G9 G7

Glo - - - - - ri - a

(G Pedal) ~~_____~~
13 C G C F C G C Am ~~AsusA~~ Dm7 G7 Cmaj7 F ~~D~~

in ex - cel - sis De - o Glo - - - - -

18 **G** ~~Gsus~~ G G9 G7 C G C F C/G ~~Dm~~ Gsus ~~G7~~ C

- ri - a in ex - cel - sis De - o.

Auld Lang Syne

Scottish Melody

Traditional

G C F/C C G Am/G G Em

1. Should auld ac - quaint - ance be for - got, And
2. And here's a hand, my trust - y friend, And

3 Am C/G G F C

nev - er brought to mind? Should auld ac - quaint - ance
gie's a hand o' thine, And we'll tak' a cup o'

6 G Am/G G C/E F G C F

be kind - ness for - got yet, And For days auld of lang lang syne? For
kind - ness yet, For auld lang lang syne.

9 C G Am/G G C C F

auld lang syne, my dear, For auld lang syne. We'll

13 C F#dim/A G Am/G G Em Am F G C

tak' a cup o' kind - ness yet, For auld lang lang syne.

Away in a Manger

Traditional

1. A - way in a man - ger, no crib for a bed, The

lit - tle Lord Je - sus laid down His sweet head. The

stars in the sky — looked down where He lay, The

lit - tle Lord Je - sus, a - sleep on the hay.

Bring a Torch, Jeanette Isabella

Un flambeau, Jeanette Isabelle

Traditional

C
Am
Dm
C/G
G7
C/E
Am

Bring a torch, Jean - ette, Is - a bel - la Bring a torch, come
 Un flam - beau, Jean - ette, Is - a - bel - le Un flam - beau! — Cou -

7
Dm/F
G
C
C
D7
C/G
G

swift - ly and run. Christ is born, tell the folk of the vil - lage,
 rons au ber - ceau! C'est _____ Je - sus bonnes gens du ha - meau.

13
F
C/E
Dm
C/G
G7
Am
G
C

Je - sus is sleep - ing in His cra - dle, Ah, ah, beau - ti - ful
 Le Christ est né; Ma - rie ap - pel - le, Ah, ah, que — la

20
G
C
G7
Am
Dm/F
C/G
G7
C

is the Moth - er, Ah, ah, beau - ti - ful is her Son.
 Mère est bel - le, Ah, ah, Que — l'En - fant est beau!

Bring a torch, Jeanette, Isabelle!
 Bring a torch, to the stable run
 Christ is born. Tell the folk of the village

Un flambeau, Jeanette, Isabelle --
 Un flambeau! Courons au berceau!
 C'est Jésus, bonnes gens du hameau.

Carol of the Bells

(Ukrainian Christmas Carol)

Traditional

Am Am/G F F/E F C/E

7 Dm7 Am Dm/F Am Dm/F

12 Am F#m7(b5)/A Am7 F#m7(b5)/A

17 Am/C Am/C Dm7/C Am/C

21 E E7 E E7 Am7/G Dm7/F

27 Am7/E Dm7 Am

Coventry Carol

Traditional

Am E Am F G Am E
Lul - ly, lul - lay, thou lit - tle tin - ny child,

5 Am G C Dm E A
by by, lul - ly, lul - lay.

8 Am E Am F G Am E
O sis - ters too, how may we do

12 Am G C Dm E Am C G Am
for to pre - serve this day this poor young -

16 Em Am G D E
ling, for whom we do sing?

19 Am E Am Dm E A
By by, lul - ly lul - lay.

2. Herod, the king, in his raging,
Charged he hath this day
His men of might, in his own sight,
All young children to slay.

3. That woe is me, poor Child for Thee!
And ever mourn and sigh,
For thy parting neither say nor sing,
Bye, bye, lully, lullay.

Deck the Halls

Traditional

C G7 C G7 Am G7 C G C Dm C G C

Deck the hall with boughs of hol - ly, Fa la la la la, la la la la.

5 C G7 C G7 Am G7 C G C Dm C G C

'Tis the sea - son to be jol - ly, Fa la la la la la la la la.

9 G C G C Em C6 Am G D7 G G7

Don we now our gay ap-par - rel, Fa la la la la la la la la,

13 C G7 C G7 Am G7 C F C/E Dm C G7 C

Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.

Dutch Carol

(Christmas)

Traditional

1. A child is born in Beth - le - hem: A -
 2. The Son took up - on him hu - ma - ni - ty, That

5 wait - eth him all Je - ru - sa - lem. A -
 to the Fa - ther thus draws nigh:

9 mor, a - mor, a - mor, a - mor, a -

13 mor! quam dul - cis est a - mor!

3. The angels above were singing then,
 Below were rejoicing the shepherd men :

Amor, etc.

4. Now let us all with the angels sing;
 Yea, now let our hearts for gladness spring.

Amor, etc.

Flemish Carol

(Christmas and New Year)

Traditional

C Bdim/C C C Am C C Bdim/C

1. A lit - tle child on the earth has been born, A lit - tle

6 C C F C Dm C

child on the earth has been born; He came to the earth for the

11 G C F/A G D C F6 C/G G7 C

sake of us all, He came to the earth for the sake of us all!

2. He came to earth but no home did he find,
 He came to earth but no home did he find,
 He came to earth and its cross did he bear,
 He came to earth and its cross did he bear.

3. He came to earth for the sake of us all,
 He came to earth for the sake of us all
 And wishes us all a happy New Year,
 And wishes us all a happy New Year.

Fum Fum Fum

Traditional

Am Bm E Am E7 Am

A vint - i - cinc de de - sem - bre fum, fum, fum.

5 Am Bm E Am E7 Am

A vint - i - cinc de de - sem - bre fum, fum, fum. Ha nas -

9 F Am

cut un min - yo - net ros i blan - quet, ros i blan - quet; Fill de

13 Dm E7 Am Am/E

la Ver - ge Ma - ri - a, n'és nat en una es - tab -

16 E7 Am E7 Am

li - a. Fum, fum, fum.

Gloucestershire Wassail

Traditional

C Am G C F C G C

Was - sail, was - sail all o - ver the town! Our

5 Dm G C G

bread it is white and our ale it is brown, Our

9 C G C Am Fmaj7 G

bowl it is made the white ma - ple tree; With the

13 C F C/F G C G C

was - sail bowl we'll drink un - to thee.

God Rest Ye Merry, Gentlemen

Traditional

Am E Am Em F C F E Am Dm E

1. God rest ye mer - ry, gen - tle - men, Let noth - ing you dis - may, Re -
 2. From God, our heav'n - ly Fa - ther, A bless - ed an - gel came, And

5 Am E Am Em F C F E Am Dm E Am

mem - ber, Christ, our Sav - ior, was born on Christ - mas Day; To
 un - to cer - tain shep - herds brought ti - dings of the same; How

9 Dm G F C C7 F C E7 Am D7 G C G Am G

save us all from Sa - tan's pow'r when we were gone a - stray. O ____
 that in Beth - le - hem was born The Son of God by name. O ____

13 C F C G7 Am E Am D7

ti - dings of com - fort and joy, com - fort and
 ti - dings of com - fort and joy, com - fort and

16 G Am G7 C F/A C F C G7 Am E Am

joy, O ____ ti - dings of com - fort and joy.
 joy, O ____ ti - dings of com - fort and joy.

Good King Wenceslas

Traditional

C Am G C F G F C F G7 C

Good King Wen - ces - las looked out on the Feast of Ste - phen

5 Am F C F G F C F G7 C

when the snow lay round a - bout, deep and crisp and e - ven.

9 G7 C G C G Am F C F G7 C

Bright - ly shone the moon that night, though the frost was cru - el,

13 F Bm Am D C G7 C E7 Am F C

when a poor man came in sight, gath - 'ring win - ter fu - el.

Hark! The Herald Angels Sing

Traditional

C C/G G C/E Em Dm/F C/G G C

Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King;

5 C Am D7/F# G D/F# G G/B D G

Peace on earth and mer - cy mild, — God and sin - ners rec - on - ciled!"

9 C G7/B C C/G G C G7/B C C/G G

Joy - ful, all ye na - tions rise, — Join the tri - umph of the skies; —

13 F A7/E Dm A7 Dm G7 C Am G C

With th'an - gel - ic host pro - claim, "Christ is — born in Beth - le - hem!"

17 F A7/E Dm A Dm G7 C Am G7 C

Hark! the her - ald an - gels sing, "Glo - ry — to the new - born King!"

Here We Come A-Wassailing

Traditional

C G/D

Here we come a - was - sail - ing A - mong the leaves so

4 C/E F C A7 Dm G

green, Here we come a - wan - d'ring So fair to be

8 G7 C F C F

seen. Love and joy come to you, And to you your was - sail,

12 C A7 Dm C/G G C

too, And God bless you, and send you A Hap - py New

16 F C A7 Dm C/G G C

Year, And God send you a Hap - py New Year.

I Saw Three Ships

Traditional

C F C C G7 C G7

I saw three ships come sail - ing in, On Christ - mas Day, on Christ - mas Day: I

5 C Am G7 C C G7 C F G7 C G7 C

saw three ships come sail - ing in, On Christ - mas Day in the morn - ing. And

9 C F C C G7 C G7

what was in those ships all three, On Christ - mas Day, on Christ - mas Day; And

13 C Am G7 C C G7 C F G7 C G7 C

what was in those ships all three, On Christ - mas Day in the morn - ing. The

17 C F C G7 C G7

Vir - gin Ma - ry and Christ were there, On Christ - mas Day, on Christ - mas Day; The

21 C Am G7 C G7 C F G7 C G7 C

Vir - gin Ma - ry and Christ were there, On Christ - mas Day in the morn - ing.

It Came Upon the Midnight Clear

Traditional

B \flat Eb/B \flat B \flat

5 Eb C7 F F F7

9 B \flat Eb/B \flat B \flat

13 Eb Cm7 F7 B \flat

17 D7 D D7 Gm D Gm

21 F/C C7 F F7

25 B \flat Eb/B \flat B \flat

29 Eb Cm7 F7 B \flat

Detailed description: This image shows the lead sheet for the song 'It Came Upon the Midnight Clear'. It consists of eight staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written in treble clef. Chord symbols are placed above the notes. The first staff has chords B-flat, Eb/B-flat, and B-flat. The second staff starts at measure 5 with chords Eb, C7, F, F, and F7. The third staff starts at measure 9 with chords B-flat, Eb/B-flat, and B-flat. The fourth staff starts at measure 13 with chords Eb, Cm7, F7, and B-flat. The fifth staff starts at measure 17 with chords D7, D, D7, Gm, D, and Gm. The sixth staff starts at measure 21 with chords F/C, C7, F, and F7. The seventh staff starts at measure 25 with chords B-flat, Eb/B-flat, and B-flat. The eighth staff starts at measure 29 with chords Eb, Cm7, F7, and B-flat. The piece ends with a double bar line at the end of the eighth staff.

Jolly Old St. Nicholas

Traditional

C G7 Am Em

Jol - ly old Saint Ni - cho - las, Lean your ear this way!

5 F C G7 C G C G7

Don't you tell a sin - gle soul What I'm going to say;

9 C G7 Am Em

Christ - mas Eve is com - ing soon; Now, you dear old man,

13 F C G7 C G7 C C

Whis - er what you'll bring to me; Tell me if you can.

17 C G7 Am Em

When the clock is strik - ing twelve, When I'm fast a - sleep,

21 F C G7 C G C G7

Down the chim - ney broad and black, With your pack you'll creep;

25 C G7 Am Em

All the stock - ings you will find Hang - ing in a row;

29 F C G7 C G7 C C

Mine will be the short - est one, You'll be sure to know.

Joy to the World

Traditional

1. Joy to the world! The Lord is come. Let

5 earth re - ceive her King. Let

9 ev - 'ry heart pre pare Him room, and

13 heav'n and na - ture sing, and heav'n and na - ture sing, and

17 hea - ven and hea - ven and na - ture sing.

2. Joy to the World, the Savior reigns!
 Let men their songs employ;
 While fields and floods, rocks, hills and plains
 Repeat the sounding joy,
 Repeat the sounding joy,
 Repeat, repeat, the sounding joy.

3. He rules the world with truth and grace,
 And makes the nations prove
 The glories of His righteousness,
 And wonders of His love,
 And wonders of His love,
 And wonders, wonders, of His love.

Double Check Lyrics

Las Posadas

Spanish Carol

Traditional

D D/A A7/E A7 A7/E A7

no nom-bre del Cie-lo, os pi-do po-

7 D D/A D7 D/A G G/D G

sa-da. Pues no pue-de an-dar mi es-

14 A7 D D/A D D D/A

po-sa a-ma-da. A-qui no es me-

A7/E A7 A7/E A7 D D/A D7

21 són. Si-gan a-de-lan-te. Yo no

D/A G G/D G A7

28 pue-do a-bru-no se a al-gun tu-

D D/A D

33 nan-te.

O Christmas Tree

(O Tannenbaum)

Traditional

C G C Am Dm7/F Dm G7 G7/C C

O Christ - mas tree! O Christ - mas tree! you stand in ver - dant beau - ty! O
 O Tan - nen - baum, O Tan - nen - baum! wie treu sind dei - ne Blaet - ter! O

5 C G C Am Dm7/F Dm G7 G7/C C

Christ - mas tree! O Christ - mas tree! you stand in ver - dant beau - ty! Your
 Tan - nen - baum, O Tan - nen - baum! wie treu sind dei - ne Blaet - ter! Du

9 C F G7 G7 C

boughs are green in sum - mer's glow and do not fade in win - ter's snow, O
 gruent nicht nur zur Som - mer - zeit, nein, auch im Win - ter, wenn es schneit. O

13 C Dm C Am Dm G7 Csus C

Christ - mas tree! O Christ - mas tree! you stand in ver - dant beau - ty.
 Tan - nen - baum! O Tan - nen - baum! wie treu send dei - ne Blaet - ten.

O Little Town of Bethlehem

Traditional

1. O lit - tle town of Beth - le - hem, how still we see thee lie. A -

bove thy deep and dream - less sleep the si - lent stars go by, yet

in thy dark streets shi - neth the ev - er - last - ing ligh; the

hopes and fears of all the years are met in thee to - night.

2. For Christ is born of Mary
 And gathered all above
 While mortals sleep, the angels keep
 Their watch of wondering love
 O morning stars together
 Proclaim the holy birth
 And praises sing to God the King
 And Peace to men on earth

3. How silently, how silently
 The wondrous gift is given!
 So God imparts to human hearts
 The blessings of His heaven.
 No ear may hear His coming,
 But in this world of sin,
 Where meek souls will receive him still,
 The dear Christ enters in.

4. O holy Child of Bethlehem
 Descend to us, we pray
 Cast out our sin and enter in
 Be born to us today
 We hear the Christmas angels
 The great glad tidings tell
 O come to us, abide with us
 Our Lord Emmanuel.

Prepare the Way, O Zion

Traditional

C Am Gsus4 G F Gsus4 G C

1. Pre - pare the way, O Zi - on, your Christ is draw - ing near! Let

5 C Am Gsus4 G F Gsus4 G C

ev - 'ry hill and val - ley a lev - el way ap - pear. Greet

9 Am Em D G D G Am7/C D7 G

One who comes in glo - ry, fore - told in sa - cred sto - ry. Oh,

13 C/E F C/G G C G C

blest is Christ that came in God's most ho - ly name.

2. He brings God's rule, O Zion; he comes from heav'n above.
 His rule is peace and freedom, and justice, peace, and love.
 Lift high your praise resounding, for grace and joy abounding.
 Oh, blest is Christ that came in God's most holy name.

3. Fling wide your gates, O Zion; your Saviour's rule embrace.
 His tidings of salvation proclaim in ev'ry place.
 All lands will bow before him, their voices will adore him.
 Oh, blest is Christ that came in God's most holy name.

S'Vivon

Traditional

Am E Am E Am E

S' - vi - von sov sov sov cha - nu - ka hu chag tov

5 Am E Am Dm E7 Am

cha - nu - ka hu chag tov s' - vi - von sov sov sov

9 Dm Am E7 Am

chag sim - cha hu la - am nēs ga - dol ha ya sham

13 Dm Am E7 Am

nēs ga - dol ha - ya sham chag sim - cha hu la - am.

Season of Celebration

Henson-Conant

C F Em C

This is the sea - son of ce - le - bra - tion.

3 Am Em F Gsus

This is the sea - son of song, _____ and when you

5 C C/E F Em

take my hand it's a ce - le - bra - tion

7 F Em Dm7 Gsus

all year long.

Silent Night

Traditional

Musical notation for the first line of the song. It features a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Chords C, G, and C are indicated above the staff.

1. Si - lent night, ho - ly night, all is calm, all is bright.

Musical notation for the second line of the song. It continues the melody from the first line. Chords F, C, F, and C are indicated above the staff.

5 Round yon vir - gin moth - er and child. Ho - ly in - fant so ten - der and mild,

Musical notation for the third line of the song. It concludes the first verse. Chords G7, C, G7, and C are indicated above the staff.

9 sleep in heav - en - ly peace, — sleep — in heav - en - ly peace.

2. Silent night! Holy night!
 Shepherds quake at the sight
 Glories stream from heaven afar
 Heavenly hosts sing Hallelujah
 Christ the Saviour is born!
 Christ the Saviour is born!

3. Silent night! Holy night!
 Son of God love's pure light
 Radiant beams from thy holy face
 With the dawn of redeeming grace,
 Jesus, Lord at thy birth,
 Jesus, Lord at thy birth.

The First Noel

Traditional

The first Noel, the angel did say, was to
 cer - tain poor shep - herds in fields as they lay, in
 fields where they lay — keep - ing their sheep on a
 cold win - ter's night — that was — so deep. No —
 el, no - el, No - el, no - el.
 Born is the King — of Is - ra - el.

2. The shepherds rose, and saw a star
 Bright in the East, beyond them far,
 Its beauty gave them great delight,
 This star it set now day nor night.

3. Now by the light of this bright star
 Three wise men came from country far;
 They sought a king, such their intent,
 The star their guide where'er it went.

4. Then drawing nigh to the northwest,
 O'er Bethlehem town it took its rest;
 The wise men learnt its cause of stay,
 And found the place where Jesus lay.

We Three Kings

Traditional

Em B7 Em

We three kings of O - ri - ent are

5 Em B7 Em

Bea - ring gifts we tra - verse a - far.

9 Em D G

Field and foun - tain, moor and moun - tain

13 Am Em/B B7 Em D7

Fol - low - ing yon - der star. Oh -

17 G Em C G

Star of won - der, star of night.

21 G Em C G

Star with roy - al beau - ty bright.

25 Em D G C G D G

West - ward lead - ing, still pro - ceed - ing

29 G C G

Guide us to thy Per - fect Light.

We Wish You a Merry Christmas

Traditional

C F A7 D G

We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

5 E Am C F G C G7

wish you a mer - ry Christ - mas, and a hap - py new year. Good

9 C A dim E Am G/D D7 G

tid - ings we bring to you and your kin, we

13 C G Am7 G C F Dm G C

wish you a mer - ry Christ - mas, and a hap - py new year!

Welsh Carol

(Whitsuntide)

Traditional

Am Bm7 Am/C E F E Am Bdim/D Dm

1. A - wake were they on - ly, those shep - herds so lone - ly, On
2. May light now en - fold us, O Lord, for be - hold us Like

Am E Am Am E7/B Am E/G#

guard in that si - lence pro - found: _____ When co - lour had fa - ded, when
shep - herds, from tu - mult with - drawn, _____ Nor hear - ing, nor see - ing, all

Am Dm Am E Am G

night - time had sha - ded Their sen - ses from sight and from sound, Lo,
oth - er care flee - ing, We wait the in - eff - a - ble - dawn, O

C G Am E Am E Am/C E7/B Am G#m7(b5) Am

then broke a won - der, then drif - ted a - sun - der The veils from the splen - dour of
Spi - rit all - know - ing, thou source o - ver - flow - ing, O move in the dark - ness a -

E Am G#dim/B Am/C E7/D Am/C E Am Bdim/D Dm

God, _____ When light from the Ho - ly came down to the low - ly, And
round, _____ That sight may be in us, true hear - ing to win us Glad

Am E Am/E E7 Am Em Am

heav'n to the earth that they trod. Lo, trod.
ti - dings where Christ may be found. O found. _____

What Child is This

Traditional

Am G C G Am Dm E Am

1. What child is this who, laid to rest, on Ma - ry's lap ___ is sleep - ing? Whom
 2. Why lies He in ___ such mean es - tate where ox and ass ___ are feed - ing? Good
 3. So bring Him in - cense, gold and myrrh, come peas - ant, king ___ to own him. The

5 G C G Am Dm7 E Am

an - gels greet ___ with an - thems sweet while shep - herds watch ___ are keep - ing?
 Chris - tian, fear: ___ for sin - ners here ___ the si - lent Word ___ is plead - ing.
 King of kings ___ sal - va - tion brings, let lov - ing hearts ___ en - throne Him.

9 Em C G Am Dm E

This, this ___ is Christ the King ___ whom shep - herds guard ___ and an - gels sing:

13 Em C G Am Dm7 E Am

haste, haste ___ to bring him laud, ___ the babe, ___ the son ___ of Ma - ry.

While Shepherds Watched Their Flocks by Night

Traditional

1. While shep - herds watched their flocks by ___ night, All ___ seat - ed on the

ground, The an - gel of the Lord came ___ down, And ___

glo - ry shone a - round, ___ And glo - ry shone a - round.

2. "Fear not!" said he, for mighty dread
had seized their troubled mind.
"Glad tidings of great joy I bring
to all of humankind,
to all of humankind."

3. "To you, in David's town, this day
is born of David's line
a Savior, who is Christ the Lord,
and this shall be the sign,
and this shall be the sign:"

4. "The heavenly babe you there shall find
to human view displayed,
all meanly wrapped in swathing bands,
and in a manger laid,
and in a manger laid."

5. Thus spake the seraph and forthwith
appeared a shining throng
of angels praising God on high,
who thus addressed their song,
who thus addressed their song:

6. "All glory be to God on high,
and to the earth be peace;
good will henceforth from heaven to earth
begin and never cease,
begin and never cease!"