

# We Wish You a Merry Christmas

Traditional

C F ~~A7~~ D G  
 We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we  
 5 E Am ~~C~~ \* F G C ~~G7~~  
 wish you a mer - ry Christ - mas, and a hap - py new year. Good  
 9 C ~~A dim~~ E G \*\* Am ~~G/D~~ (D7) G  
 tid - ings we bring to you and your kin, we  
 13 C ~~G~~ Am7 G(C) ~~C~~ \* F ~~Dm~~ G C  
 wish you a mer - ry Christ - mas, and a hap - py new year!

\*This cadence can also be Dm-G-C or Dm7-G7-C

\*\* This chord could be Am, F or C - do whatever's easiest

Try playing the first 6 bars of the tune without 3rds in our chords (then you don't have to worry about pedals or levers) OR play the tune 'modaly' - that means the D chord in m. 3 would be a D minor (instead of D Major as it's written now), and the E chord in M. 5 would be an E minor. (So: just keep your harp tuned in C, and don't change levers/pedals for those chords).

Other ideas/alternatives:

- Play all the chords in the first 6 bars as 7th chords with no 3rd;
- Only play the root-5th of each chord in the first 6 bars, but break them rhythmically)
- Play m. 9-12 with a 6th below the melody and only a single-note bass
- Really memorize and practice the famous cadence ("And a Happy New Year!") so that you can always be solid when you get to that part of the song