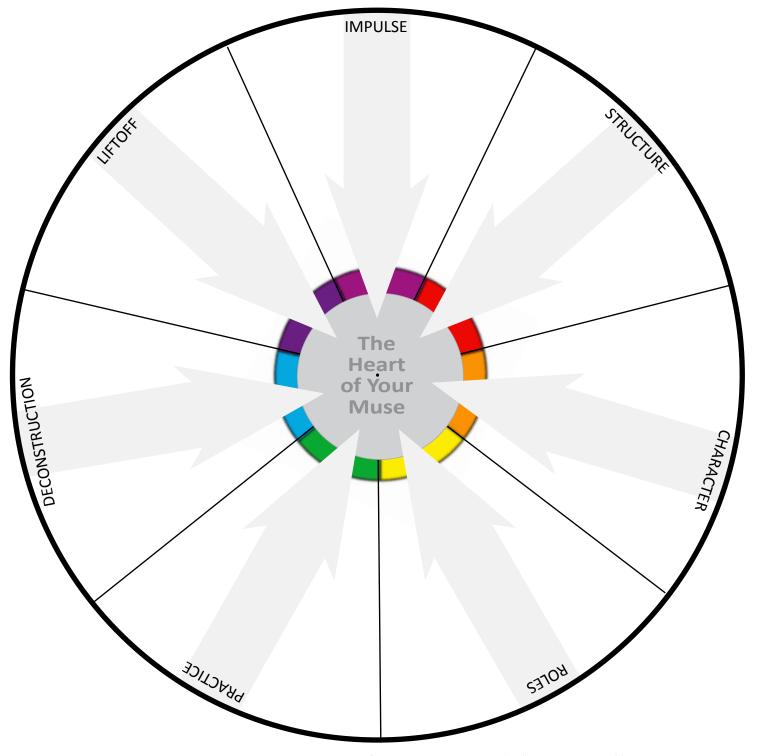


## Meet Your Muse ~ Mandala Map

- 1. What was your first **IMPULSE** toward creative expression the moment you came alive?
- 2. What **STRUCTURES** do you LOVE (what games, kinds of stories, WAYS you love to play with things?)
- 3. What qualities of **CHARACTER** feel rich and alive to vou?
- 4. What **ROLES** give you a sense freedom, self-expression, empowerment, wonder, belonging?
- 5. What **PRACTICES** bring you closer to a sense of your true self?
- 6. How could you **DECONSTRUCT** the journey to your muse so you could do it over and over in different ways?
- 7. What does it feel like when you let go and simply **LIFT-OFF**? What kinds of things make that possible?



String 1: IMPULSE  String 2: STRUCTURE  String 3: CHARACTER				String 1: IMPULSE	
				The desire to do, be, have, touch	
				String 2: STRUCTURE	
				Simple, flexible internal structure supports freedom of creative expression	
What is 'it'	What do you	What do you	What do you	String 3: CHARACTER	
DOING?	SEE\$	HEAR?	FEET'S	The flavor, dynamics, colors, textures that give an expression the greatest effect of being itself	
				String 4: ROLES	
				A. <b>Leadership</b> and <b>followship</b>	
				B. Knowing the role you play (ex: bass, accompaniment, melodic), knowing when/how to switch roles - how to predict the cleanest time and how to communicate the switch	
				C. Role as Archetype creates a connection to expressive or performance abilities you don't 'normally' have	
				String 5: PRACTICE	
				A. Being <b>bad</b> to be <b>good</b>	
				B. What is a creative practice?	
				String 6: DECONSTRUCTION  Remove details to reveal essential	
				structure & support reinvention	
String 4: ROLES - Your muse turns to you & says one thing. What does it say?				String 7: LIFT-OFF	
				We lift off when we let go of what is holding us down, and launch with full intent exactly as we are.	
				QUESTIONS to ASK	
				<ul> <li>How do we engage in non- music life with these?</li> </ul>	
				<ul> <li>How do we bring them to our instrument?</li> </ul>	
String 5: PRACTI	CE & PRACTICES				
String 6: DECONS	STRUCTION			-	
String 7: LIFT-OFF				Learn more and register at:	
	•			StringsOfPassion.com and	
				HipHarpAcademy.com	



PRACTICES

Choose one practice you want to add to your life. How will you add each element of the 7

Strings of Passion so that the practice becomes richer ... and enriches your creative expression? Sometimes it's as simple as thinking about each string: Impulse, Structure, Character, Roles, Practice, Deconstruction & Lift-off in order to create the resonance of that principle on what you're define. what you're doing.

