

You Have a Voice

This song is all about *Ensemble* and *physical involvement with playing*.

When you play this simple harmony, play each note with your second finger - so you'll play the top line with your right hand and the bottom line with your left hand (it doesn't matter which hand you play the first note with), and really follow-through physically so it's almost like your hands are flapping slowly like a huge, beautiful bird.

The other point of this song is to really listen to each other when you play and to be able to follow the dynamic changes I show you when we're performing.



This is the melody I'll sing (someone can play it for now to hear what it sounds like)



Califypso

This is like a musical game.

1. Everyone plays "Harp 1" melody together
2. Then split into "Harp 1" and "Harp 2" for the repeat
3. Then you play the "Blowing Section"
4. Rinse & Repeat (with a couple fun twists I'll add in the concert)

Melody

"Blowing Section" Notes

These are just the NOTES you're playing in the Blowing Section. The small red notes show you the bassline. Don't play them unless you're playing the rhythmic bassline below - they're just to show you the notes you're playing.

"Blowing Section" Rhythmic Pattern

This is the rhythmic pattern you're actually playing. Less advanced players can just play the chords and notes in the "Blowing Section" Notes (but not the red notes)

Love Gone Bad

This is a fun Bluesy musical game based on setting your harp in a Blues Scale.

- **Pedal harps**, set these pedals: D - C# - B || Eb - F# - G# - A
- **Lever harps in Eb**: raise: C, F, G, A.
- **Your scale is:** Eb-F#-G#-A-Bb-C#-D-(Eb)

Here's how the game works:

- **Swing** the rhythm.
- Play close to the soundboard
- Snap, clap or slap the harp strings on the X notes
- Play the Bassline until I cue you for the Blowing Section

Bassline

Swing

Hrps {

Hrps {

Blowing Section

This is the "Blowing." It's really just an octave Eb, broken *down* and then slapping the bass harp strings - and it'll sound great!

(Note: this may be different than what you see in the video since I had a different blowing section and I changed it)

Hrps {

Ignore this for now:

Dontcha gotcha dontcha gotcha gotta get out

Gotta getcha gotta getcha gotta get

Gotta getcha gotta getcha gotta get out - and I

Gotta getcha Gotta getcha Gotta getcha gotta get out

Gotta getcha getcha getcha getcha getcha getcha get out

Check it out! Check it ou! Check it out!