

Modulating Warmups (Simplified Warmups 01) [Rough Draft 1/17/21]

NOTE: You can play any measure down or up an octave, depending on the size of your instrument, and the sound you're hearing (ie. if it sounds muddy, then play it up an octave). Make it as easy and intuitive as possible for you, physically and mentally.

During the "Modulating" Sections, change you levers in between the 'trill' notes, from top to bottom or bottom to top of the harp. If you're playing pedal harp you can ignore the modulation sections and just move to the new key, or use part of the modulation section to bridge the keys.

Arpeggios

Key of C

1

5

(Modulate to F)

9

Key of F

17

21

(Modulate to C)

8

25

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Scales

Key of C

Musical notation for Key of C scales, measures 33-36. The piece is in 4/4 time. The right hand starts with a C major scale (C4-D4-E4-F4-G4-A4-B4-C5) and the left hand with a C major scale (C3-B2-A2-G2-F2-E2-D2-C3). Fingerings are indicated by numbers 1-4. The piece ends with a repeat sign.

33

(Modulate to F 2nd time)

Musical notation for modulation to F major, measures 37-42. The right hand starts with an F major scale (F4-G4-A4-Bb4-C5) and the left hand with an F major scale (F3-Eb3-D3-C3). Fingerings are indicated by numbers 1-3. The piece ends with a repeat sign.

37

Key of F

Musical notation for Key of F scales, measures 43-46. The piece is in 4/4 time. The right hand starts with an F major scale (F4-G4-A4-Bb4-C5) and the left hand with an F major scale (F3-Eb3-D3-C3). Fingerings are indicated by numbers 1-4. The piece ends with a repeat sign.

43

(Modulate to C 2nd time)

Musical notation for modulation to C major, measures 47-50. The right hand starts with a C major scale (C4-D4-E4-F4-G4-A4-B4-C5) and the left hand with a C major scale (C3-B2-A2-G2-F2-E2-D2-C3). Fingerings are indicated by numbers 1-3. The piece ends with a repeat sign.

47

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"Classical-Type"

Key of C

Musical notation for the first exercise in the key of C. It consists of two staves (treble and bass clef) with a grand staff brace. The music features a series of eighth-note patterns with fingerings indicated by numbers 1-4. The exercise concludes with a double bar line and repeat dots.

53

(Modulate to F)

Musical notation for the modulation exercise. It consists of two staves (treble and bass clef) with a grand staff brace. The music shows a modulation from C major to F major, indicated by a key signature change from one flat to two flats. The exercise concludes with a double bar line and repeat dots.

57

Key of F

Musical notation for the second exercise in the key of F. It consists of two staves (treble and bass clef) with a grand staff brace. The music features a series of eighth-note patterns with fingerings indicated by numbers 1-4. The exercise concludes with a double bar line and repeat dots.

61

(Modulate to C)

Musical notation for the modulation exercise. It consists of two staves (treble and bass clef) with a grand staff brace. The music shows a modulation from F major back to C major, indicated by a key signature change from two flats to one flat. The exercise concludes with a double bar line and repeat dots.

65

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