

Deborah Henson-Conant & HipHarpAcademy.com present

Structure is Freedom

Hey there Passionate Harp Player!

Did you know that **some structures FREE you – and others CONSTRAIN you?!**

Do I have scientific proof? Nope! I have something *better*. I have **creative proof**.

Structures imposed from the OUTSIDE can impose order

“I have to tell you that the sense of empowerment I have now is really incredible.”

Jennifer Keller (USA)

internal structures that support creative expression – and today’s free training will give you an example of how that works.

This handout gives you the basics you’ll need for this online mini-training.

“My sheet music has always been my safety net...but when you broke it down into small pieces, it all felt so simple.”

Annette Sollie Hagen (Norway)

onto chaos (*and, trust me, I love and need that sometimes!*)

— but they’re not about freedom or creativity.

Simple INTERNAL structures are the FLEXIBLE SKELETONS of creative expression.

This is why my new online program is called “Blueprints for Creativity.” It’s all about building music from those flexible

Join me for much more at:

Blueprints for Creativity

A New Academy-Prep Course at Hip Harp Academy

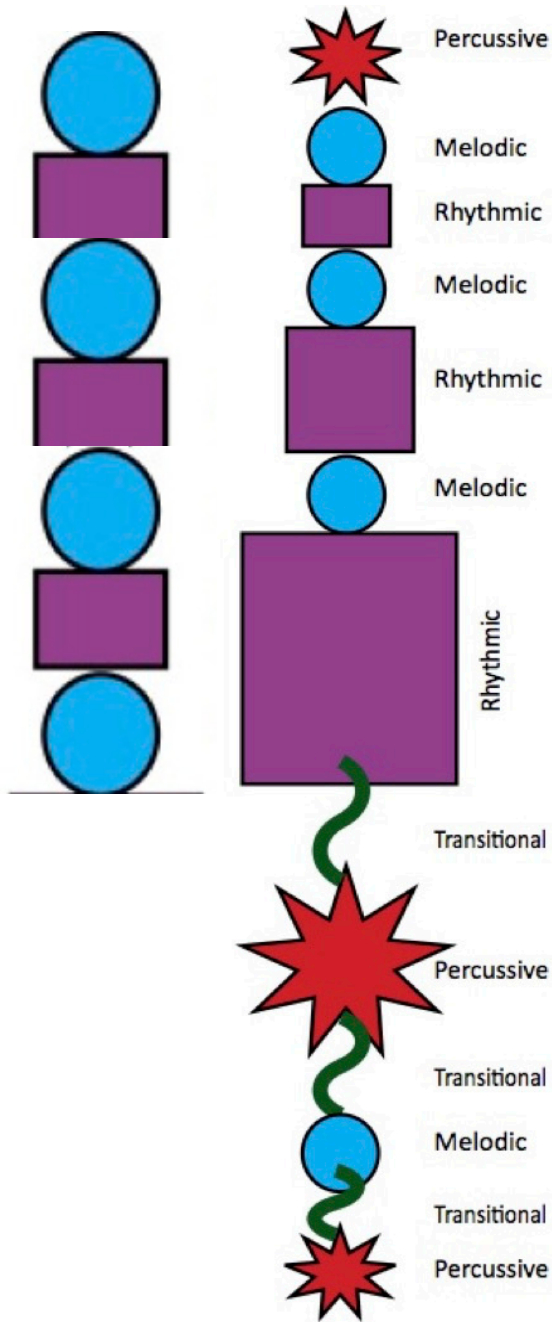


HipHaRp.com

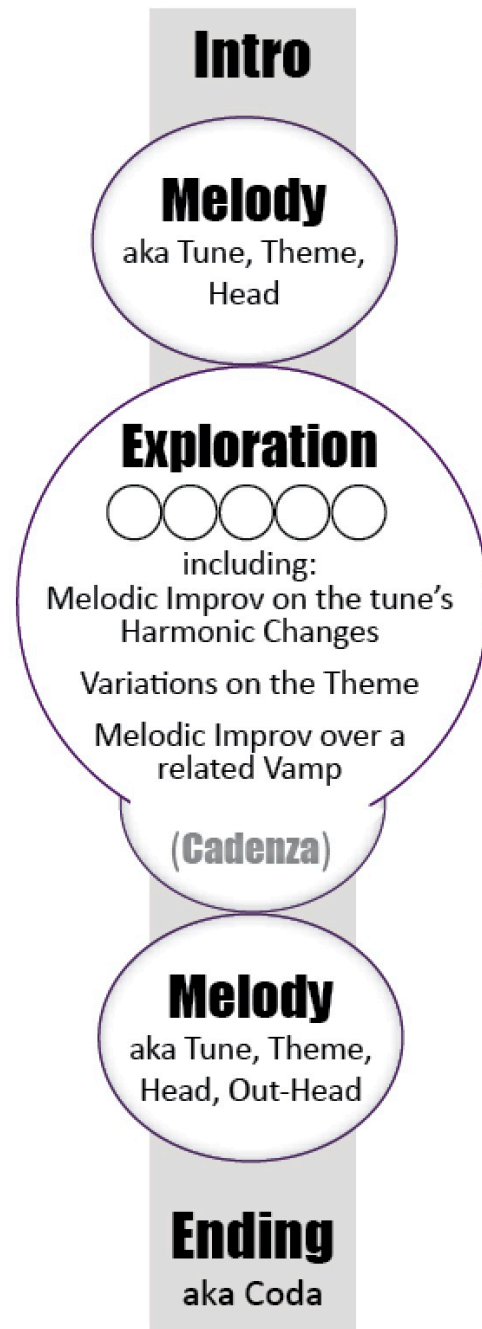
FNBTBStructureFreedomBuildingtheBonesPhysicistforWebinar

What if you could CREATE music using simple melodies and 'arrangements' from structures like these?

What if you could use any melody to create an arrangement from this first structure? Or expand it, using this 2nd structure?



What if you could take that same simple melody and reinvent it using this structure?



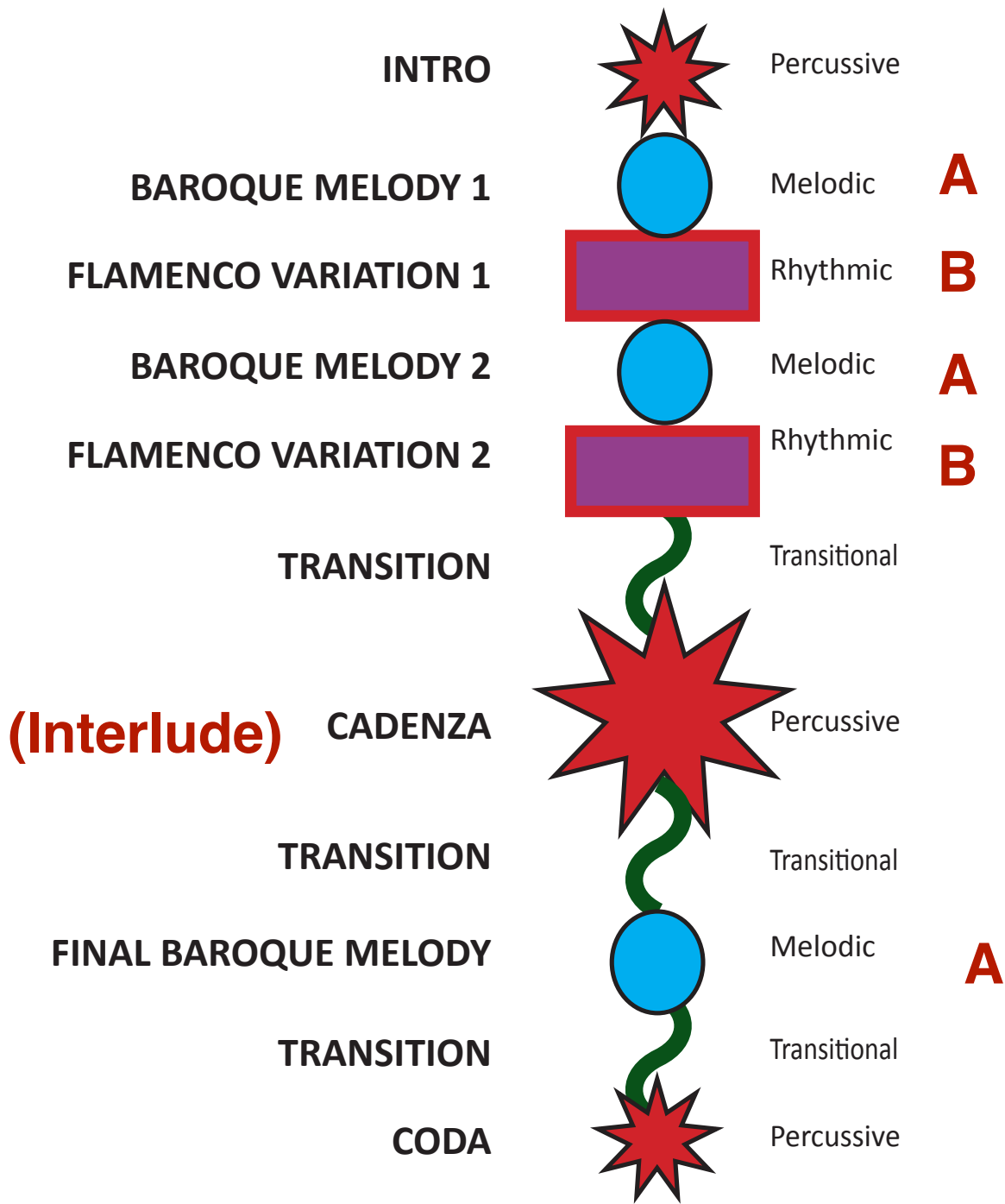
This is what you learn in "Blueprints for Creativity," the new Hip Harp Academy Prep program that will revolutionize the way you develop repertoire and learn to play with music.

HipHarpAcademy.com

The Bones of "Baroque Flamenco"

Below is a simplified version of what the "Baroque Flamenco" skeleton "looks" like to me.

Once I know what it looks like I can add or remove sections and play with the flow.



RONDO FORM: Baroque Flamenco

"A" Sections are played with a Baroque Character
All other sections should display a Flamenco Character

Deborah
Henson-Conant

INTRO

E F E

A

B

A min G F E7

A

B'

A min G F E7

[**A**]

INTERLUDE (Cadenza)

A

ENDING (Coda)

I hope you enjoyed my “Structure is Freedom” Training

Sometimes you just need someone to break it down for you
So you can build it back up in your own way

I hope this playsheet helps you retain what you learned.
You can take all of this much much further and learn more creative blueprints in the brand new
“Blueprints for Creativity” 2021 Academy Prep program at Hip Harp Academy.

Who’s DHC (Deborah Henson-Conant)?

Hey there! I’m Deborah Henson-Conant, also known as “DHC.” I’m a composer, performer and coach/mentor to creative artists - especially those who play the HARP!

I help impassioned harp players express themSELVES with their instruments by teaching you the fundamentals of arrangement, improv and performance.



I’m an impassioned creative artist ... and so are you!

My career spans nearly four decades and includes awards and opportunities I never dreamed I’d have, like getting a Grammy Nomination, or having my own music special on Public Television, touring with legendary rock guitarist Steve Vai, or performing my own original symphonic works with orchestras like the Boston Pops.

“I have a strict classical background. Never in my wildest dreams did I think I could improvise! This brings it all together in a way that I can relate to.” *Sally Walstrum*

“I just realized that I can play a really gorgeous improv and nobody will know how simple it is!” *Nell Morris*

For me, it all comes back to knowing how music *works from the inside out--* and then connecting to how it can work *FOR each of us* so we can each express our own most authentic creative voices - in the most perfectly imperfect way.

That’s what **HipHarpAcademy.com** is all about.

It’s all about CONNECTION ... not PERECTION

HipHarpAcademy.com

HipHarP.com

for B1B Structure Freedom Building the Bones of Freedom for All
ud: February 28, 2021 2:35 PM