

Cosita Opening Arpeggios for Sally

DEBORAH HENSON-CONANT

Note: Any of these can also be repeated

PATTERN 1 VARIATION: Go up to top and stay there noodling, then come down in inversions

Notice: the bottom arpeggio I don't change the top note - it's fine to change it or not - whatever's easiest for YOU

Tchaikovsky-type down-ward arpeggiated inversions

PATTERN #1: Up & down hand over hand

1

Pattern 2 - RH downward repeated arpeggios
LH repeated low note and then dissonant note "inside" RH arpeggios

9

First 2 notes of each pattern are LH
The other 3 are RH. Don't worry if "all notes" sound good. Just play first note strong and 'color' with the rest

15

19

23