

Cosita Latina

by Deborah Henson-Conant

Arranged for 2 Harps

1 Pedal Harp & 1 Lever Harp in Eb

This is a advance-copy edition
for Lori Pappajohn & Winter Harps
to beta-test Fall/Winter 2008-2009.

Cosita Latina - 2 Harps

Deborah Henson-Conant

Cosita_2harps_2008.mus
Based on Cosita Latina Score for
DHC - this is for playing with a band

DHC: See "Cosita
Latina Score for DHC"
for blowing ideas

NOTE: Opening cadenza is for a single harp -- the one in the middle they should both do together

Solo Harp Introduction

Harp 1

Harp 2

Hrp 1

Hrp 2

9

Hrp 1

Hrp 2

17

Cosita Latina for 2 Harps - pg 2

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Hrp 1

Hrp 2

25

Hrp 1

Hrp 2

33

Hrp 1

Hrp 2

41

Cosita Latina for 2 Harps - pg 3

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Harp 1

Harp 2

49

Chords: Cm Bb Ab G7 Cm G7 Cm

Harp 1

Harp 2

57

Chords: Fm7 Bbsus4 EbMaj7 AbMaj7 Dm7(b5) G7(b9) Cm Cm7

Harp 1

Harp 2

65

Chords: Fm7 Bbsus4 Eb Ab Dm7(b5)

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77

G7 A \flat /G G7

Harp 1

Harp 2

85

C m B \flat A \flat Dm7(\flat 5) G7(\flat 9)

Harp 1

Harp 2

93

C m B \flat A \flat G7 C m G7 C m

Harp 1

Harp 2

101

Harp 1

Harp 2

101

TO BLOWING

BLOWING 1 (Harp Solo)

(Written here is first blowing chorus)

105

Harp 1

Harp 2

105

111

Harp 1

Harp 2

111

Cosita Latina for 2 Harps - pg 6

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Chords: E^bMaj7, A^bMaj7, Dm7(♭5)

Hrp 1

Hrp 2

117

Chords: G7(♭9), Cm, /B♭, /A♭

Hrp 1

Hrp 2

123

Chord: Dm7(♭5)

Hrp 1

Hrp 2

129

BLOWING #2

Hrp 1

Hrp 2

137

Hrp 1

Hrp 2

145

Hrp 1

Hrp 2

153

Hrp 1

Hrp 2

161

BLOWING #3

Hrp 1

Hrp 2

169

Hrp 1

Hrp 2

177

Cosita Latina for 2 Harps - pg 9

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DHC - this is for playing with a band

Hrp 1

Hrp 2

185

This block contains the musical notation for measures 185 through 192. It features two staves for Harp 1 and two staves for Harp 2. The key signature is two flats (B-flat and E-flat). The notation is currently blank, showing only the treble and bass clefs and the key signature.

Hrp 1

Hrp 2

193

This block contains the musical notation for measures 193 through 200. It features two staves for Harp 1 and two staves for Harp 2. The key signature is two flats (B-flat and E-flat). The notation is currently blank, showing only the treble and bass clefs and the key signature.

OPEN G-PEDAL GROOVE SOLO

Hrp 1

Hrp 2

200

200

Hrp 1

Hrp 2

204

204

(ON CUE) OPEN Repeats / OPEN Return to Groove Solo or on to Cadenza
(G pedal hits)

Hrp 1

Hrp 2

208

208

(G pedal groove)

Hrp 1

Hrp 2 212

212

(Arpeggio) (Arpeggio)

Hrp 1

Hrp 2 216

216

OPEN RUBATO HARP CADENZA (G pedal)

Hrp 1

Hrp 2 226

226

OUT-HEAD (ON CUE)

Hrp 1

Chords: Cm, Bb, Ab, Dm7(b5), G7(b9)

Hrp 2

227

227

Hrp 1

Chords: Cm, Bb, Ab, G7, Cm, G7, Cm

Hrp 2

235

235

Hrp 1

CODA

Chords: Ab, G7, Cm, G7, Cm, Ab, G7, Cm, Cm

Hrp 2

243

243

FINE