

# **COSITA LATINA**

## **“GRAPHIC CHART”**

*This version of the chart is theoretically a little more graphically explicit and easier to follow than the standard chart of this tune*

# Cosita Latina (Cmin)

## INTRO: Evocative Bullfighter Stuff in G7b9 & Ab7

1. Harp begins SOLO.
2. ON CUE: Inst 2 enters
3. Build together to a groove.
4. When it feels right either:  
Come to Dramatic Crescendo OR Fade away
5. DHC Solo Harp Flamenco Strumming thing to "1 - 2, 1,2,3,4!"

### "Heads A1 & A2"



Two staves of musical notation in C minor. The first staff contains measures 1-4 with chords Cm, Bb, Ab, Dm7(b9), and G7(b9). The second staff contains measures 5-8 with chords Cm, Bb, Ab, G7, Cm, G7, and Cm.

### "Bridge" (is a melody LIKE this - but probably not this exact melody)



Three staves of musical notation in C minor. The first staff contains measures 1-8 with chords Fm7, Bbsus4, EbMaj7, AbMaj7, Dm7(b9), G7(b9), Cm, and Cm7. The second staff contains measures 9-12 with chords Fm7, Bbsus4, Eb, Ab, and Dm7(b9), followed by a section of slanted lines. The third staff contains measures 13-16 with chords G7, Ab/G, G7, and a final Cm7 chord.

### "Head A3"



Three staves of musical notation in C minor. The first staff contains measures 1-4 with chords Cm, Bb, Ab, Dm7(b9), and G7(b9). The second staff contains measures 5-8 with chords Cm, Bb, Ab, G7, Cm, G7, and Cm. The third staff contains measures 9-12 with chords Ab, G7, and Cm.

**TO BLOWING**

# **"Blowing" 3 Times -- last time, stay on Dm7 (b5)**

*Players comp w/ strong, simple rhythm, DHC solos*

**Cm7** **Fm7**  
**Bb sus4** **Eb Maj 7** **Ab Maj 7**  
**Dm7 (b5)** **G7 (b9)** **Cm** **Cm/Bb** **Cm/Ab**  
**Dm7 (b5)** *(G7 (b9) 1st & 2nd time only)*

## **DHC sets up a Groove: G to Ab**

1. Solos
2. Solos (DHC)
3. ON CUE: Similar to beginning - Dueling musicians or duo soo or whatever
4. When it feels right either:  
*Come to Dramatic Crescendo* *OR* *Fade Away*
5. DHC Solo Harp Flamenco Strumming thing to "1 - 2, 1,2,3,4!"

**Cm** **Bb** **Ab** **Dm7(b5)** **G7(b9)**  
**Cm** **Bb** **Ab** **G7** **Cm** **G7** **Cm**  
**CODA** **Ab** **G7** **Cm** **G7** **Cm** **Ab** **G7** **Cm** **Cm**