

Cosita Latina

(In 2)

Slow Bravura

OPEN SOLO
HARP INTRO

poco accel. poco a poco

Henson-Conant

The first system of musical notation for 'Cosita Latina' is in 4/4 time. It begins with a treble clef and a bass clef. The first two measures are marked with a double bar line and diagonal hatching, indicating a repeat or introduction. The third measure starts with a sixteenth-note triplet marked with a '6' above it. The bass line consists of quarter notes with accents. The system concludes with a repeat sign.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The treble staff contains sixteenth-note triplets marked with a '6' above them. The bass staff contains quarter notes with accents. The system concludes with a repeat sign.

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The treble staff contains sixteenth-note triplets marked with a '6' above them. The bass staff contains quarter notes with accents. The system concludes with a repeat sign.

[A]₁₀ *poco accel. poco a poco*

The fourth system of musical notation, marked with a bracketed 'A' and a subscript '10', continues the piece. It features a treble clef and a bass clef. The treble staff contains sixteenth-note triplets marked with a '6' above them. The bass staff contains quarter notes with accents. The system concludes with a repeat sign.

The fifth system of musical notation continues the piece. It features a treble clef and a bass clef. The treble staff contains sixteenth-note triplets marked with a '6' above them. The bass staff contains quarter notes with accents. The system concludes with a repeat sign.

18

18

22

22

26

26

30

30

[B] Samba $\text{♩} = 108$

34

34

38 $A\flat$ $Dm7(\flat 5)$ $G7(\flat 9)$

[C] 42 Cm $B\flat$

46 $A\flat$ $G7$ Cm $G7$ Cm

[D] 50 Cm $B\flat$

54 $A\flat$ $Dm7(\flat 5)$ $G7(\flat 9)$

[E] 58 Cm Bb

62 Ab G7 Cm G7 Cm

[F] 66 Braziliano Bbsus4 EbΔ AbΔ

66 Fm7

70 Dm7(b5) G7(b9) Cm Cm7

74

[G] 78

82

86

90

[H] 94 Samba Bb Cm

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98 $A\flat$ $Dm7(\flat 5)$ $G7(\flat 9)$

[I] 102 Cm $B\flat$

106 $A\flat$ $G7$ Cm $G7$ Cm

[J] 110 **Braziliano** [First Chorus of Harp Improv] $Fm7$

118 $B\flat sus4$ $E\flat\Delta$ $A\flat\Delta$

[K] 126 $Dm7(\flat 5)$ $G7(\flat 9)$ Cm $Cm/B\flat$ $A\flat\Delta$

Musical notation for system [K] showing a grand staff with treble and bass clefs. The treble clef staff contains a series of diagonal slashes representing a harp accompaniment. The bass clef staff contains a series of horizontal dashes representing a bass line. The system is divided into eight measures, with chord changes indicated above the treble staff.

Bravura 134 $Dm7(\flat 5)$ $G7$ $a\flat$

Musical notation for system Bravura showing a grand staff with treble and bass clefs. The treble clef staff contains a series of diagonal slashes representing a harp accompaniment. The bass clef staff contains a series of horizontal dashes representing a bass line. The system is divided into eight measures, with chord changes indicated above the treble staff.

[L] 142 *Braziliano [Second Chorus of Harp Improv]* $Fm7$

Musical notation for system [L] showing a grand staff with treble and bass clefs. The treble clef staff contains a series of diagonal slashes representing a harp accompaniment. The bass clef staff contains a series of horizontal dashes representing a bass line. The system is divided into eight measures, with chord changes indicated above the treble staff.

150 $B\flat sus4$ $E\flat\Delta$ $A\flat\Delta$

Musical notation for system 150 showing a grand staff with treble and bass clefs. The treble clef staff contains a series of diagonal slashes representing a harp accompaniment. The bass clef staff contains a series of horizontal dashes representing a bass line. The system is divided into eight measures, with chord changes indicated above the treble staff.

[M] 158 $Dm7(\flat 5)$ $G7(\flat 9)$ Cm $Cm/B\flat$ $A\flat\Delta$

Musical notation for system [M] showing a grand staff with treble and bass clefs. The treble clef staff contains a series of diagonal slashes representing a harp accompaniment. The bass clef staff contains a series of horizontal dashes representing a bass line. The system is divided into eight measures, with chord changes indicated above the treble staff.

Bravura
166

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- 8 -

Dm7(b5)

G7

a \flat

G7

Musical notation for measures 166-173. The right hand contains a series of slanted lines, and the left hand contains a series of dashes.

[N] 174

Cm7

Braziliano [Third Chorus of Harp Improv]

Fm7

Musical notation for measures 174-181. The right hand contains a series of slanted lines, and the left hand contains a series of dashes.

182

B \flat sus4

E \flat Δ

A \flat Δ

Musical notation for measures 182-189. The right hand contains a series of slanted lines, and the left hand contains a series of dashes.

[O] 190

Dm7(b5)

G7(b9)

Cm

Cm/B \flat

A \flat Δ

Musical notation for measures 190-197. The right hand contains a series of slanted lines, and the left hand contains a series of dashes.

198 Bravura Dm7(b5)

Musical notation for measures 198-205. The right hand contains a series of slanted lines, and the left hand contains four chords with a crescendo hairpin.

cresc. poco a poco

202

202

206

OPEN
HARP SOLO

206

[P] 208 (Bravura)

208

212

212

[Q] 216

(Vn. 1)

216

220

220

224

224

228

228

[R] 232

232

236

236

Glissando

Glissando

[S] Samba

240 Cm Bb

244 Ab Dm7(b5) G7(b9)

[T]

248 Cm Bb

252 Ab G7 Cm G7 Cm

[U]

256 Cm Bb

260 $A\flat$ $Dm7(\flat 5)$ $G7(\flat 9)$

[V] 264 Cm $B\flat$

268 $A\flat$ $G7$ Cm $G7$ Cm

272 $A\flat$ $G7$ Cm $G7$ Cm

276 $A\flat$ $G7$ Cm $G7$ Cm

FINE

f