

KEY of Am relative minor of C	i Am	VI F	ii7b5 Bm7b5 *	V7 E7 (b9 opt) (set G#)	i Am (add F#) (re-set G)	ii (new key of Em) F#m7b5	V7 B7 (b9 opt) (set D#)	i Em
KEY of Em relative minor of G	i Em	VI C	ii7b5 F#m7b5	V7 B7 (b9 opt) (set D#)	i Em (add C#) (re-set D)	ii (new key of Bm) C#m7b5	V7 F#7 (b9 opt) (set A#)* (use Bb)	i Bm
KEY of Bm relative minor of D	i Bm	VI G	ii7b5 C#m7b5	V7 F#7 (b9 opt) (A#=Bb)*	i Bm (add G#) (re-set... ...Bnat)	ii (new key of F#m) G#m7b5	V7 C#7 (b9 opt) (E# = F)*	i F#m
KEY of F#m relative minor of A	i F#m	VI D	ii7b5 G#m7b5	V7 C#7 (b9 opt) (E# = F)*	i F#m (add D#)	ii (new key of C#m) D#m7b5	V7 G#7 (b9 opt) (B# = C)*	i C#m
KEY of C#m relative minor of E	i C#m	VI A	ii7b5 D#m7b5	V7 G#7 (b9 opt) (B# = C)*	i C#m	ii Good Luck wherever you try to go next!!!	V7 ... to the STARS....	iand BEYOND!
KEY of Am relative minor of C	i Am	VI F	ii7b5 Bm7b5	V7 E7 (b9 opt) (set G#)	i Am (add Bb) (re-set G)	ii (new key of Dm) Em7b5	V7 A7 (b9 opt) (set C#)	i Dm
KEY of Dm relative minor of F	i Dm	VI Bb	ii7b5 Em7b5	V7 A7 (b9 opt) (set C#)	i Dm (add Eb) (re-set C)	ii (new key of Gm) Am7b5	V7 D7 (b9 opt) (set F#)	i Gm
KEY of Gm relative minor of Bb	i Gm	VI Eb	ii7b5 Am7b5	V7 D7 (b9 opt) (set F#)	i Gm (add Ab) (re-set F#)	ii (new key of Cm) Dm7b5	V7 G7 (b9 opt) (set Bnat)	i Cm (re-set Bb)
KEY of Cm relative minor of Eb	i Cm	VI Ab	ii7b5 Dm7b5	V7 G7 (b9 opt) (set Bnat)	i Cm (re-set Bb)	ii Good Luck wherever you try to go next!!!	V7 ... to the STARS....	iand BEYOND

*don't worry about the horrible looking iim7b5. It occurs naturally- thank goodness! Try using gorgeous 7th chords – lush!

* (V7) needs a raised third to make it sound major. Here the 3rd is A#, which doesn't exist on a harp using an Eb tuning – just substitute the 'Enharmonic' Bb...or just leave it out?

* use enharmonic

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*DHC was right! (of course)it is way easier to learn this on harp rather than piano, as here you are learning shapes and patterns and to play this on piano you need to know your key signatures inside out and understand each chord spelling perfectly ...YIKES.