

3 Lead Sheet SECRETS

You'll Learn 3 Secrets Today that will let you:

1. Double your repertoire almost instantly
2. Learn to play tunes that people love without having to search for the perfect arrangement
3. Expand each piece you already know so it has triples its creative possibilities

Hey there Daring Harp Player!

Welcome to "3 LEAD SHEET SECRETS" where you'll learn 3 Secrets that unlock the power and freedom of Lead Sheets to expand your repertoire and liberate your improvisation skills using a special musical 'cheat sheet' called a LEAD SHEET.

This handout gives you the basics you'll need for this FREE 90-MINUTE training. In the longer 4-day "Lead Sheet BOOTCAMP" you get to practice this skill over and over again to create whole repertoires from this improv tool - and you get to do it a supportive situation where you have guidance on how to simplify, keep going, and let go of the perfectionism that holds you back from

"I have to tell you that the sense of empowerment I have now is really incredible."

Jennifer Keller (USA)

"My sheet music has always been my safety net... but when you broke it down into small pieces, it all felt so simple." Annette Sollie Hagen (Norway)

really PLAYING and learning the simple skills to unlock your creativity.

The principles I use in "3 Secrets of Lead Sheets" are the ones I use in every piece I play, concepts that help me have fun - and even helped me win a Grammy Nomination! Now I want to share them with YOU so you can have the fun of playing WITH music.



Remember Music is about CONNECTION ... not PERFECTION

These materials are to help you practice what you'll learn today.

Don't worry if you don't understand them before you start -- you'll understand them all by the time you end the training.

INTRODUCTION: LH: BASS NOTE G - RH: GLISS

The musical notation is written on a single staff in treble clef with a 3/4 time signature. It consists of two lines of music. The first line has four measures with lyrics: "HaRp-y Birth-day to You! HaRp-y Birth-day to You! HaRp-y". Above the notes are chord symbols: (G) above the first measure, C above the second, G above the third, G above the fourth, and C above the fifth. The second line has four measures with lyrics: "Birth-day, dear You-ou! HaRp-y Birth-day to You.". Above the notes are chord symbols: C above the first, F above the second, C above the third, G above the fourth, and C above the fifth. The piece ends with a double bar line.

ENDING: KERFUFFLE WITH BASS NOTE C

The basic Lead Sheet development formula:

INTRODUCTION

MELODY

HaRp - y Birth - day to You! HaRp - y Birth - day to You! HaRp - y
 Birth - day, dear You - ou! HaRp - y Birth - day to You.

SECTION IMPROV

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

MELODY

HaRp - y Birth - day to You! HaRp - y Birth - day to You! HaRp - y
 Birth - day, dear You - ou! HaRp - y Birth - day to You. HaRp - y
 HaRp - y Birth - day to You. HaRp - y
 HaRp - y Birth - day to You.

INTRODUCTION: RH: 6THS, IN DESCENDING LINES, ENDING WITH A GLISS
LH: BASS NOTE G

Hip Harp Toolkit • Holiday Song Lead Sheets

Angels We Have Heard On High

Traditional

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains.

5 And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.

Alternate: C ----- G7 ----- C ----- G -----

(What progression is this?)

9 Glo - - - - - ri - a

13 in ex - cel - sis De - o Glo - - - - -

18 - ri - a in ex - cel - sis De - o.

ENDING: GLISS UP - DOWN-DOWN-DOWN UUUUUP - BASS NOTE C

I hope you enjoyed the “3 Lead Sheet SECRETS”

To take what you learned today further, join me for the 4-day “Lead Sheet BOOTCAMP” where you’ll get to practice this skill over and over again so you can create whole repertoires from this improv tool - and you get to do it in a supportive situation where you have guidance on how to simplify, how to expand, how to keep going, and let go of the perfectionism that holds us back from the PLAY of playing -- and from learning the simple skills to unlock our creativity.

Who’s DHC (Deborah Henson-Conant)?

Hey there! I’m Deborah Henson-Conant, also known as “DHC.” I’m a composer, performer and coach/mentor to creative artists - especially those who play the HARP!



I help impassioned harp players express themselves with their instruments by teaching them the fundamentals of how music ‘works’ and how to improvise, arrange and combine their harp playing with other things they love - from singing and storytelling to cooking or writing.

“I have a strict classical background. Never in my wildest dreams did I think I could improvise! This brings it all together in a way that I can relate to.” *Sally Walstrum*

“I just realized that I can play a really gorgeous improv and nobody will know how simple it is!” *Nell Morris*

I’m an impassioned creative artist ... and so are you!

My career spans nearly four decades and includes awards and opportunities I never dreamed I’d have, like getting a Grammy Nomination, or having my own music special on Public Television, touring with legendary rock guitarist Steve Vai, or performing my

own original symphonic works with orchestras like the Boston Pops.

For me, it all comes back to knowing how music works and then connecting to how it can work *for me* to express my own most authentic creative voice so I can have *fun* creating and playing music. And that’s what I love to help YOU with as well.

HipHarP.com

fn: PlaySheet-HaRpyBirthday_v1dhc.

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See you soon!

**Check Deborah Henson-Conant’s
Online Courses for Harp players at
HipHarpAcademy.com**