Modulating Warmups (Cascading) in C

FN: Modulating-Exercises.musx SD 10/2/22

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These are all from different exercises, but they have things in common. Look at them, mark them up, color them -- whats the same and what's different?
Where are the patterns? How can you make those patterns or somilarities more obvious?

Exercise #1 - Pedal Harp - Going UP & DOWN

KEY OF C:

ii m 9 *(Dm9)* **V9***(G9)* **IΔ9** *(CΔ9)* **vi m 9** *(Am9)* **ii m 9** *(Dm9)* **V9***(G9)* **IΔ9***(CΔ9)* **IΔ9** *(CΔ9)*

Exercise #1 - LEVER Harp - Going UP

Simple Arpeggios

(From: @A-2021-PowerStart-Modulating-Warmups_V02.musx)

7th Arpeggios

Samba #1

ii m 9 **V sus** **IΔ** **vi m 9** **ii m 9** **V sus** **IΔ**

From: Variations-Part4-MoreRhythms-iim9-V9-IΔ9-vim9 Mod Exercise_2015.musx

Samba #2

ii m 9 **V sus** **IΔ** **vi m 9** **ii m 9** **V sus** **IΔ**

(From: Variations-Part4-MoreRhythms-iim9-V9-IΔ9-vim9 Mod Exercise_2015.musx)

Bossa **ii m 9** **V9(add 6)** **IΔ** **vi m 9** **ii m 9** **V9(add 6)** **IΔ** **vi m 9**

(From: Variations-Part4-MoreRhythms-iim9-V9-IΔ9-vim9 Mod Exercise_2015.musx)

( )

** Play either note*

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