



Structure is Freedom

The Outcome of this Quarter

You will be a *new kind of* musician. One who's able to effortlessly, joyfully and spontaneously create music at any moment using any simple tune combined with the framework and tools from the course to spin an arrangement that has a beginning, middle and end; someone who can easily create and play a 'set' of these arrangements - and who can use small musical snippets to 'fill' or 'explore' moments within or between tunes.

Tools of this Quarter

Framework	Tools	Concepts
5-Part Arrangement Form	<ul style="list-style-type: none"> • The Roles: <ul style="list-style-type: none"> ○ Bass ○ Accompaniment ○ Melody • Building accompaniment down from the top or up from the bottom • Fencepost improvisation ADVANCED • Accompaniment shapes (like an open 5th or 1-5-10) • Applying rhythms to Accompaniment patterns 	<ul style="list-style-type: none"> • Applying the framework to simple tunes to create arrangements • Creating SETS • Connecting SETS with snippets • Creating intros ADVANCED: • Turning SETS into Medleys with modulation

Primary Action

- **Make a list** of simple melodies (from 3 to 300)
- Put them into a set list
- **Play them**, using the framework and the tools
- **Create a *practice*** of playing them daily
- **Share what you *discover*** thru this practice (by playing for others, sharing in the masterclasses, or on social media)
- Come to chats, watch videos, apply what you learn and ask questions

How to Get the Most out of this Program

- Do the work. If you're not clear what it is, ASK.
- Put the work into ACTION. Put the ACTIONS into a PRACTICE
- Share