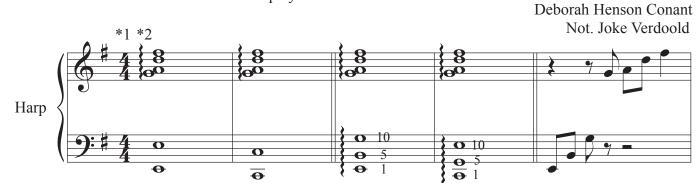
## Snippet - The Phoenix

## BluesHarp Power of Pattern 2021-08-29 A

Replay from 03:05 till 14:02







- \*1 The right hand chord always stays the same
- \*2 If the RH notes are to much, leave some out. (f.e. the 1th or the 4th).
- \*3 Noodle with your RH (f.e. when the LH is not playing)
- \*4 You can put a 6th or a 3th in your melody, using at wil one or both hands to do so.
- \*5 Suggestion: Focus on the f# to bring the melody about,
  - build it up from the chords,
  - use glisses.
  - play with shapes
- \*6 It's a storytelling accompaniment