

Snippet - The Phoenix

BluesHarp Power of Pattern 2021-08-29 A

Replay from 03:05 till 14:02

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The musical score is written for harp in G/Em, 4/4 time. It consists of three systems of staves, each labeled 'Harp' or 'Hp.' on the left. The first system (measures 1-5) shows a right-hand part with chords and a left-hand part with bass notes and fingerings (10, 5, 1). The second system (measures 6-10) includes a right-hand improvisation section ('RH improv.') and continues the left-hand bass line. The third system (measures 11-14) continues the left-hand bass line. The score includes various musical notations such as rests, notes, and fingerings.

- *1 The right hand chord always stays the same
- *2 If the RH notes are to much, leave some out. (f.e. the 1th or the 4th).
- *3 Noodle with your RH (f.e. when the LH is not playing)
- *4 You can put a 6th or a 3th in your melody, using at wil one or both hands to do so.
- *5 Suggestion: - Focus on the f# to bring the melody about,
- build it up from the chords,
- use glisses.
- play with shapes
- *6 It's a storytelling accompaniment