

DHC Legacy Project Team Presents
The “First Readers” rough draft of:
Modulation Exercises for Lever Harp

#1: Arpeggios

Going Up Pattern (Modulating to sharper keys: C > G)

Coming Down Pattern (Modulating to flat keys: G > C)

KEY OF C:

ii m 7 (Dm7)

V7 (G7) *simile fingering*

IΔ (CΔ)

vi m 7 (Am7)

ii m 7 (Dm7)

V7 (G7)

IΔ (CΔ)

D7 Dominant of the new tonic [Going Up]

KEY OF G:

ii m 7 (Am7) LH **V7 (D7)** *simile fingering*

IΔ (GΔ) **vi m 7 (Em7)**

ii m 7 (Am7) **V7 (D7)**

IΔ (GΔ)

G7 Dominant of the new tonic [Coming Down]

1

Repeat as needed while changing all levers

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#2: Scales

Going up Pattern (Modulating to sharper keys: C > G)
Coming Down Pattern (Modulating to flat keys: G > C)

KEY OF C: [Going Up]

1

(Relative minor of the old tonic & ii of the new tonic)

4

(Dominant of the new tonic)

7

F#

8

RH

KEY OF G: [Coming Down]

10

13

(Ritard here as much as you need to change the levers for the next key & change levers with the LH while playing with the RH)

16

F_b

18

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#3: Classical

Going Up Pattern (Modulating to sharper keys: C > G)

Coming Down Pattern (Modulating to flat keys: G > C)

KEY OF C: [Going Up]

1

C F C Dm E7

4 1 2 1 3 1 2 1 3 1

3

Am Dm Am Bm7(b5) E7 Am

4

5

A7 Dm G7 C

4 2 4

C# Gb Cb

7

E7 A7 D7

4 1 2 3 4 1 4 1 2 3 4 1

G# Gb C# Cb F#

During this measure, set entire harp for the next key by setting all: F#

KEY OF G: [*Coming Down*]

8

G 3 2 1 2 3 4 1 Em 3 1 2 1 2 1 3 1 F 3 1 2 1 2 1 3 1 Dm 3 1 2 3 E7 4 1 2

F_b During this section, set entire harp for: F_b

G#

9 *Fingering simile as RH*

Am 3 2 1 2 3 4 1 F 3 1 2 1 2 1 3 1 Dm 3 1 E7 4 1 1 3 Am 2 3

G_b 4 G#

11

A7 4 1 2 3 4 1 Dm 2 1 2 3 1 1 G7 4 1 2 3 4 1 C 2 1 3 1 2 3 1

C# G_b C_b

13

E7 4 1 2 3 4 1 A7 4 1 2 3 4 1 D 4 1 2 3 4 1

G# G_b C# C_b F# F_b C_b

15

G7 1

RH LH RH

17