Intro to Modulating Warmups Handout

For Kickstart Week Summer 2023
"Power of Pattern"
at Hip Harp Academy

NOTE: We just used pages 1-7 in the INTRO SESSION so those are the only pages included in this version of the handout

- A. Simplified Patterns
- B. Arpeggios Patterns (Up & Down)
- C. Scale Patterns (Up & Down)
- D. Classical Patterns (Up & Down)

Note: These are not the full Modulating Warmups - just the intro patterns. The full warmups will be available to Academy Members in the Modulating Warmups classroom - and will available for purchase for non-memberss at

https://www.HipHarp.com/buy

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A. Simplified Versions

Arpeggios • Scales • Classical Modulating Warmups

Modulating Warmups (Simplified Warmups 01) [Rough Draft 1/17/21]

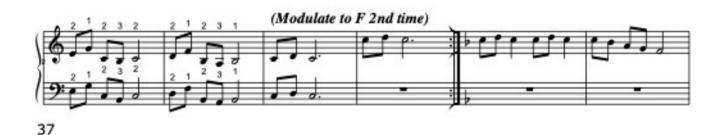
NOTE: You can play any measure down or up an octave, depending on the size of your instrument, and the sound you're hearing (ie. if it sounds muddy, then play it up an octave). Make it as easy and intuitive as possible for you, physically and mentally.

During the "Modulating" Sections, change you levers in between the 'trill' notes, from top to bottom or bottom to top of the harp. If you're playing pedal harp you can ignore the modulation sections and just move to the new key, or use part of the modulation section to bridge the keys.



Scales





Key of F

| Second Seco



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"Classical-Type"







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~ B ~ Modulating Warmups: ARPEGGIOS

Basic Patterns in C

THE GOING UP PATTERN



FN: 2A Arpeggios-LeverExercises-V12Gustavo.musx SD: 7/13/2023 9:13

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