

Nataliana Simplified

Version #3 (230821_v3)

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Full Imperfect Sketch (with truncated section m. 16-40)

Am G#m7(b5) E7(b9) Am

1 2 3 4

Am G#m7(b5) E7(b9) Am

5 6 7 8

E7 F F E7 E7 F F

9 10 11 12 13 14 15

E7 F

16 17 18 19

E7 F E7

20 21 22 23 24 25

Am G#m7(b5) E7(b9) Am

26 27 28 29

(End of Section #1 - m 46 of original music)

(Big Arpeggio) E7(b9) E F F E7(b9) (Big Arpeggio)

30 31 32 33 34 35 36 37 38 39

E F F E (Big Arpeggio)

40 41 42 43 44 45 46 47

E pedal tone (implied) ----- F pedal tone (implied) D pedal tone (implied) ----- E (Big Arpeggio)

48 49 50 51 52 53 54 55 56 57 58 59 60 61

Am G#m7(b5) E7(b9) Am

62 63 64 65

Am G#m7(b5) E7(b9) Am (simple arpeggio)

66 67 68 69