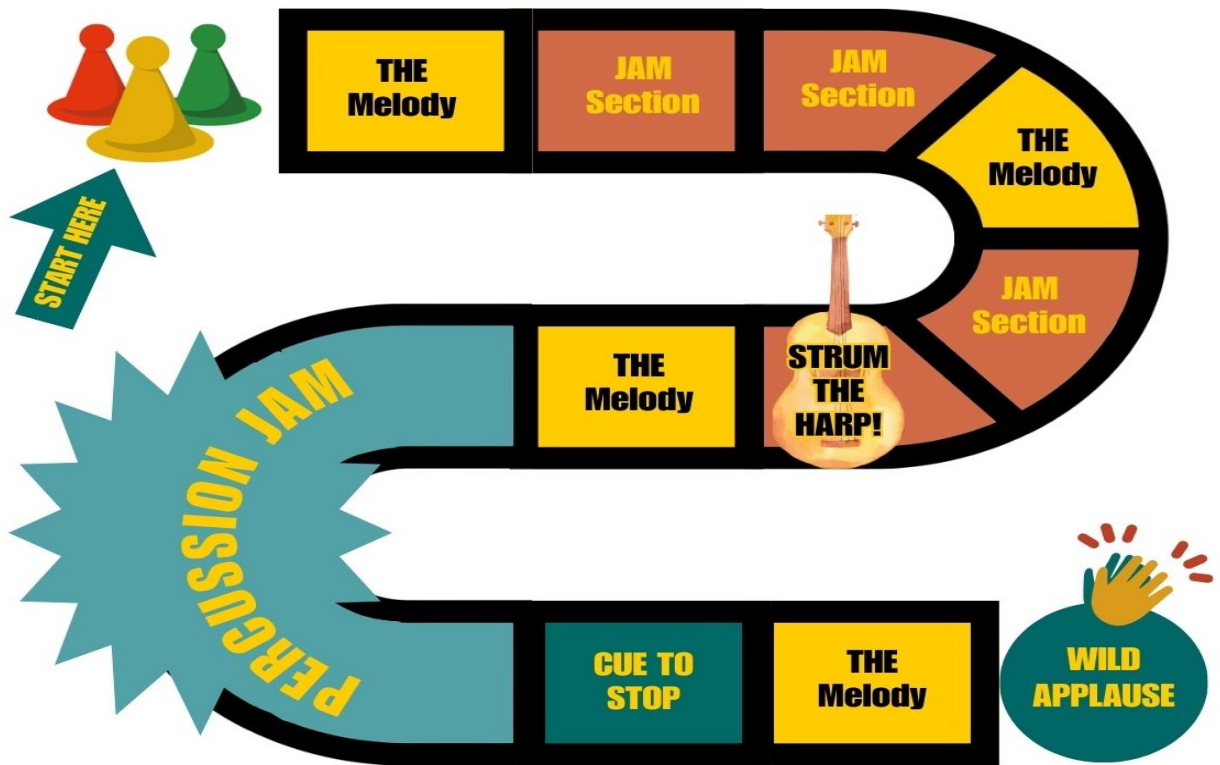


# CALIFYPSO

(a.k.a. California Calypso)

A Musical Game for One to 100 Players by Deborah Henson-Conant



## The Melody

$\text{♩} = 80$

Musical notation for 'The Melody' in 4/4 time, common time signature. The tempo is marked as  $\text{♩} = 80$ . The melody is written on four staves, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each staff. Chords C, G7, and C are indicated above the notes.

2nd time to Solos  
Last time FINE

# Jam Section (Intermediate to Advanced)

17 (simile etouffer)

21

25

29

(Don't gliss every time - only when I tell you to)

(Don't gliss every time - only when I tell you to)

# Jam Section (Fledgling to Intermediate)

Play as CHORDS (as on the top line) or as a RHYTHM (as on the 2nd lines) - don't play both together

The musical score is divided into four systems, each with two staves. The top staff of each system contains chord diagrams and the bottom staff contains a rhythmic pattern. The chords are labeled as follows:

- System 1: C (measures 33-36), G (measures 37-40)
- System 2: G (measures 37-40), C (measures 41-44)
- System 3: C (measures 41-44), F (measures 45-48)
- System 4: F (measures 45-48), C (measures 49-52), G (measures 53-56), C (measures 57-60)

The rhythmic pattern in the bottom staff consists of quarter notes and eighth notes, often beamed together. The bass clef is used for the bottom staff in the final system.

**Note: This is a super-fun “Jam Chorus” where you STRUM the harp.**

- I’ll make a video to show you how - but for now, put your LH fingers on the ‘open’ notes and when you strum with your RH, you should hear the black notes.
- **The little marks above the notes** are borrowed from string players. They tell you whether to strum your hand up or down.
- **When you strum, keep your RH very loose**, like you’re strumming a ukulele or a guitar. If you don’t know how, try watching a YouTube video about strumming a uke or guitar.
- **Level 1 harps** - ignore the pedal changes. Pedal harps - if you can make the pedal changes, then you can just strum your harp in rhythm (I’ll show you how in the video)

Musical notation for Harp 1 and Harp 2, measures 81-84. Harp 1 (treble clef) plays a series of chords with 'V' marks above them. Harp 2 (bass clef) has a single note in measure 84. Chords are labeled (C) and (G7). A note in measure 84 is marked "(Off the top on 3)".

Musical notation for Harp 1, measures 85-88. Harp 1 (treble clef) plays a series of chords with 'V' marks above them. Chords are labeled (G7) and (C). A note in measure 88 is marked "(Off the top on 3)".

Musical notation for Harp 1 and Harp 2, measures 89-92. Harp 1 (treble clef) plays a series of chords with 'V' marks above them. Harp 2 (bass clef) has a single note in measure 92. Chords are labeled (C) and (F). A note in measure 92 is marked "(simile - 'off the top' on all the glisses)".

Musical notation for Harp 1 and Harp 2, measures 93-96. Harp 1 (treble clef) plays a series of chords with 'V' marks above them. Harp 2 (bass clef) has a single note in measure 96. Chords are labeled (F), (C), (G7), and (C).

# Harp & Audience "Percussion" Solo

Musical score for Harp & Audience "Percussion" Solo, measures 49-50. The score is written for a grand staff (treble and bass clefs). Measure 49 shows a bass line with a sequence of notes: G2, A2, B2, C3, D3, E3. Measure 50 is a whole rest for both staves.

## Cue to End the Percussion Jam

*Soloist, Conductor or Leader Cues the end of Open percussion jam with these notes and "Hunh's"*

Musical score for Cue to End the Percussion Jam, measures 51-52. The score is written for a grand staff. Measures 51 and 52 feature a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line. The notes are: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3, D3, E3). The word "Hunh!" is written above the bass line in measure 52, with an asterisk indicating a percussive effect.

Musical score for Cue to End the Percussion Jam, measures 53-54. The score is written for a grand staff. Measures 53 and 54 feature the same rhythmic pattern as measures 51-52. The word "Hunh!" is written above the bass line in measure 54, with an asterisk indicating a percussive effect. Above the treble staff, the words "ONE!", "TWO!", "THREE!", and "FOUR!" are written above measures 53, 54, 55, and 56 respectively.

D.C. al Fine