

Modulation Around the Circle of Fifths

Chords	Chords can be any type triad, arpeggio of any inversion, 7,9 ect. Settle on the shape of the chord and play them all the same.							9th Chords play root note of chord octave then play the shape example for C9: C Octave in LH, in RH D-E-G-B , LH D-E-G-B RH D-E-G-B going up then replace and come down. This follows The Modulation Stair Case for Pedal Harp. Without all the music. Follow the shape for the rest of the chords.									
Key	#/ b							ii minor	V. Major	I Major	vi. minor	II minor	V. Major	I Major	I Major	Pedal	
Going UP C to C#	Pedals to have moved																To change
C								Dm	G	C	Am	Dm	G	C	C	F#	
G	F#							Am	D	G	Em	Am	D	G	G	C#	
D	F#	C#						Em	A	D	Bm	Em	A	D	D	G#	
A	F#	C#	G#					Bm	E	A	F#m	Bm	E	A	A	D#	
E	F#	C#	G#	D#				F#m	B	E	C#m	F#m	B	E	E	A#	
B	F#	C#	G#	D#	A#			C#m	F#	B	G#m	C#m	F#	B	B	E#	
F#	F#	C#	G#	D#	A#	E#		G#m	C#	F#	D#m	G#m	C#	F#	F#	B#	
C#	F#	C#	G#	D#	A#	E#	B#	D#m	G#	C#	A#m	D#m	G#	C#	C#	All # down	
Going Down C# to C																Pedal to change	
C#	F#	C#	G#	D#	A#	E#	B#	D#m	G#	C#	A#m	D#m	G#	C#	C#	B	
F#	F#	C#	G#	D#	A#	E#		G#m	C#	F#	D#m	G#m	C#	F#	F#	E	
B	F#	C#	G#	D#	A#			C#m	F#	B	G#m	C#m	F#	B	B	A	
E	F#	C#	G#	D#				F#m	B	E	C#m	F#m	B	E	E	D	
A	F#	C#	G#					Bm	E	A	F#m	Bm	E	A	A	G	
D	F#	C#						Em	A	D	Bm	Em	A	D	D	C	
G	F#							Am	D	G	Em	Am	D	G	G	F	
C								Dm	G	C	Am	Dm	G	C	C		
Continue around the Circle C-Cb and then back from Cb. To C on next chart.																	

Modulation Around the Circle of Fifths-1

Key	#/ b							ii minor	V. Major	I Major	vi. minor	II minor	V. Major	I Major	I Major	Pedal	
<b>Going Down C TO CB</b>	Pedals to have moved																To change
<b>C</b>								Dm	G	C	Am	Dm	G	C	C	Bb	
<b>F</b>	Bb							Gm	C	F	Dm	Gm	C	F	F	Eb	
<b>Bb</b>	Bb	Eb						Cm	F	Bb	Gm	Cm	F	Bb	Bb	Ab	
<b>Eb</b>	Bb	Eb	Ab					F	Bb	Eb	Cm	F	Bb	Eb	Eb	Db	
<b>Ab</b>	Bb	Eb	Ab	Db				Bb m	Eb	Ab	Fm	Bb m	Eb	Ab	Ab	Gb	
<b>Db</b>	Bb	Eb	Ab	Db	Gb			Ebm	Ab	Db	Bb m	Ebm	Ab	Db	Db	Fb	
<b>Gb</b>	Bb	Eb	Ab	Db	Gb	Fb		Ab m	Db	Gb	Ebm	Ab m	Db	Gb	Gb	Cb	
<b>Cb</b>	Bb	Eb	Ab	Db	Gb	Fb	Cb	Dbm	Gb	Cb	Abe	Dbm	Gb	Cb	Cb	All b up	
<b>Going up Cb to C</b>																Pedal to change	
<b>Cb</b>	Bb	Eb	Ab	Db	Gb	Fb	Cb	Dbm	Gb	Cb	Abe	Dbm	Gb	Cb	Cb	C	
<b>Gb</b>	Bb	Eb	Ab	Db	Gb	Fb		Ab m	Db	Gb	Ebm	Ab m	Db	Gb	Gb	F	
<b>Db</b>	Bb	Eb	Ab	Db	Gb			Ebm	Ab	Db	Bb m	Ebm	Ab	Db	Db	G	
<b>Ab</b>	Bb	Eb	Ab	Db				Bb m	Eb	Ab	Fm	Bb m	Eb	Ab	Ab	D	
<b>Eb</b>	Bb	Eb	Ab					F	Bb	Eb	Cm	F	Bb	Eb	Eb	A	
<b>Bb</b>	Bb	Eb						Cm	F	Bb	Gm	Cm	F	Bb	Bb	E	
<b>F</b>	Bb							Gm	C	F	Dm	Gm	C	F	F	B	
<b>C</b>								Dm	G	C	Am	Dm	G	C	C	All	