

(8C) DEBORAH HENSON-CONANT TECHNICAL RIDER	P.1 08C TechRdr.dot.gcserv er	Savedate: 3/23/06 9:54 AM Printdate: 8/8/06 10:14 AM
<p>PURCHASER: this rider shall be made part and parcel of the final contract. If you have concerns or questions about its contents, contact us immediately so we can clarify or ammend them. Deborah Henson-Conant's Office • Golden Cage Music, Inc. Tel: (781) 483-3556 • Fax: (781) 483-3987 • Box 1039 • Arlington, MA 02474 U.S.A. info@hipharp.com Crossed out or darked out sections are those which do not pertain to this performance.</p>		

EVENT TITLE & DATE(S): _____

1. **LOAD-IN TIME:** The performance venue will be open for load-in a minimum of 4 hours prior to performance time.
2. **STAGE HANDS:** At least 2 stage hand(s) will be available to unload the equipment upon artist's arrival - 4 hours prior to time of first performance rehearsal, interview or other event. 2 stagehands will also be available for all other necessary moves of equipment and during entire load-out.
3. **LIGHTING:** A first-class stage lighting system shall be supplied with an operator available from load-in throughout performance.
4. **STAGING:** for all venues that don't have a built-in stage, stage and stairs will be provided with the following minimum dimensions:
 - **SOLO SHOW:** 8' wide X 8' deep x 24" high*
 - **DUO w/ bass:** 12' wide x 8' deep x 24" high*
 - **DUO w/ perc or TRIO w/bass & perc:** 16' wide x 16' deep x 24" high*

***If a piano is to be used:** increase stage size accordingly
5. **SOUND SYSTEM:** A first-class sound system shall be supplied consisting of the following:
 - A) **Adequate concert-quality speaker system** of sufficient means to cover the audience area and sufficient power and frequency range to cover the harp. **Please Note:** Insufficient POWER of amps or SIZE of speakers can result in substantial distortion on harp bass notes.
 - B) **House Mix:** Adequate mixer with a minimum of 8 channels
 1. 2 effects sends, 2 effects returns
 2. 1 Shure UHF Model U40-UA Dual wireless Reciever + 2 transmitters
 3. professional-quality digital reverb (allowing for min. 2 sep. reverbs simultaneously)
 4. compressor facility for vocals
 5. ~~bass amp (any bass combo w/ 15" speakers: Trace Elliot, Peavey, FWR or equiv.)~~
 - C) **Monitor Mix:**

SOLO	ORCHESTRA	DUO (bass / perc)	TRIO (bass & perc)
<ul style="list-style-type: none"> • one mon. mix • Reverb if poss. • 2-3 monitors 	<ul style="list-style-type: none"> • 1-3 mon. mixes • Reverb if poss. • 5-6 monitors* 	<ul style="list-style-type: none"> • 2 sep. mon. mixes • Reverb if poss. • 3-4 monitors 	<ul style="list-style-type: none"> • 3 sep. mon. mixes • Reverb if poss. • 4-5 monitors
<p>*NOTE: At Orchestra shows, the additional monitors are needed for brass, percussion & conductor</p>			
 - D) **Misc (DI boxes, cables, power boxes):**
 1. 4-5 direct boxes with ground lifts (these may or may not be needed)
 2. one long black microphone cable for the vocal headset mic (for backup use only)
 3. all other needed cables and connectors
 4. AC power boxes
 - E) **Sound Techs:** 1-2 sound technicians shall be available from load-in throughout entire production.
 - F) For DUO or TRIO shows, **2 amps** (any bass combo with 15" speakers: Trace Elliot, Peavey, FWR or equivalent)

(more)

6. INVENTORY: MICROPHONES/DIRECT INPUTS (also see stage setup diagrams)

SOLO	ORCHESTRA	DUO (w/bass / perc)	TRIO (w/bass & perc)
<ul style="list-style-type: none"> • Min. 8-chnl board • Max. 5 direct outs* • Max 2 XLR outs* • 1-3 mics (announce, pno) • 2 digital reverbs • compressor • long black mic cable • Isolation transformer 	<ul style="list-style-type: none"> • Min. 16-chnl board • Max. 5 direct outs* • Max. 3 XLR outs* • 1-12 mics (announce, vcls, orch specials) • 2 digital reverbs • compressor • long black mic cable • Isolation transformer 	<ul style="list-style-type: none"> • Min 8 / 16-chnl brd • 5 / 4 direct outs* • 3 XLR outs* • 4 / 10 mics (vcls, prc, pno) • 2 digital reverbs • compressor • long black mic cable • Isolation transformer 	<ul style="list-style-type: none"> • Min 24-chnl board • 5 direct outs* • 4 XLR outs* • 10-12 mics (vcls, bs, prc, pno) • 2 digital reverbs • compressor • long black mic cable • Isolation transformer

* These are the number and type of outs we may provide you directly from our instruments (i.e. these are in addition to any channels you'll need for microphones)

7. POWER: One 110-volt power line (for Europe: supply 2 power adapters)

8. PIANO : PURCHASER shall provide a recently tuned grand piano with an adjustable piano bench for all setups except orchestral performances. MIDI pianos are acceptable as long as they are a Kurzweil PC 88 or equivalent with a tall stand, sustain pedal & operating manual.

9. PIANO BENCH: PURCHASER shall provide an additional adjustable piano bench for use with the harp. (ie. 2 piano benches - one for the piano and one for the harp)

10. TIMPANI RISER: for all concerts that include orchestral version of the song "Pava Diablo", the timpani shall be placed on a 6"-8" riser supplied by the presenter.

11. OUTDOOR VENUES: In outdoor situations PURCHASER shall make contingency plans with regard to the weather. Should it be necessary, PURCHASER shall provide Artist with some means of protecting equipment.

Any questions or changes, no matter how minor or insignificant, regarding ARTIST'S performance and/or contract must be directed to and approved 72 hours before event by DEBORAH HENSON-CONANT (Contact info as on page 1 of this rider)

PURCHASER INITIALS & DATE: _____

FOR OFFICE USE: ATTACH THE FOLLOWING DIAGRAMS	
	ORCHESTRA SET-UP SOUND (TechRider_Orch_Setp_Diagram.ispy (page 1)
	ORCHESTRA SET-UP LIGHTING) (TechRider_Orch_Setp_Diagram.ispy (page 2)