

(8D) DEBORAH HENSON-CONANT HOSPITALITY RIDER	P.1	Document2.ISPY	Savedate: 0/0/00 0:00 AM Printdate:3/23/06 9:39 AM
<p align="center">Purchaser: this rider shall be made part and parcel of the final contract. If you have concerns or questions about its contents, contact us immediately so we can clarify or ammend them.</p> <p align="center">Deborah Henson-Conant's Office • Golden Cage Music Tel: (781) 483-3556 • Fax: (781) 483-3987 • Box 1039 • Arlington, MA 02474U.S.A. info@hipharp.com Crossed out or darked out sections are those which do not pertain to this performance..</p>			

EVENT TITLE & DATE(S): _____

HOSPITALITY CONSIDERATIONS

1. DRESSING ROOMS: 1 clean, lockable dressing room(s) with adequate lighting, mirrors, 110 volt AC, clean towels for 2 people and min. one full length mirror. Any windows must be curtained.

2. BACKSTAGE CATERING: (for 3 people) PLEASE NOTE: catering should be available to artist UPON LOAD-IN, a minimum of 4 hours before the performance begins:
Coffee Spring Water Assorted Fruit Juices Fresh Garden Salad
Fresh Fruit Vegetable Platter Hot Meal: pref. vegetarian (*chicken OK/ no red meat, please*)

3. LODGING: PURCHASER will provide 2 single/double hotel room(s) at no cost to the ARTIST. Room(s) must be clean, comfortable and within reasonable distance from show site.

4. TRANSPORTATION: PURCHASER will provide non-stop air transportation (whenever non-stop flights are available) for 2 persons, artists' luggage and equipment to and from the city in which the performance will occur. Please note the following:

- a) Artist and Road Manager must be seated together on all flights.
- b) All in-air meals are vegetarian.
- c) Any over-weight charges will be reimbursed by PURCHASER. (We try to keep these to a minimum, but many airlines have recently lowered their baggage weight allowances)
- d) PURCHASER will provide adequate ground transportation for 2 persons, artists' luggage and equipment to and from all airports and hotels, and to and from all events including media interviews, rehearsals, concerts, etc.
- e) To transport full-size harp, mini-van without back seats or larger is generally adequate.
- f) To transport electric celtic harp, standard auto (but not super-compact car) or standard taxi are generally adequate.

5. PARKING: If ARTIST or road manager will be driving, parking will be provided or reimbursed for all events, and as part of any lodging during her stay.

ANCILLARY PERFORMANCE CONSIDERATIONS:

6. MERCHANDISING: ARTIST has the exclusive right to sell and distribute ARTIST merchandise and will retain full profits from all merchandise sales. PURCHASER will provide 2 tables; 1 for merchandise sales, before during and after the event and 1 for autograph signing after the show.

7. RECORDING/PHOTOS: No audio or visual recording of performances without express written permission of ARTIST. Should ARTIST grant permission for such recordings, professional-quality copies will be provided to the ARTIST free of charge.

Any questions or changes, no matter how minor or insignificant, regarding ARTIST'S performance and/or contract must be directed to and approved 72 hours before event by DEBORAH HENSON-CONANT (Contact info as above)

PURCHASER INITIALS & DATE: _____