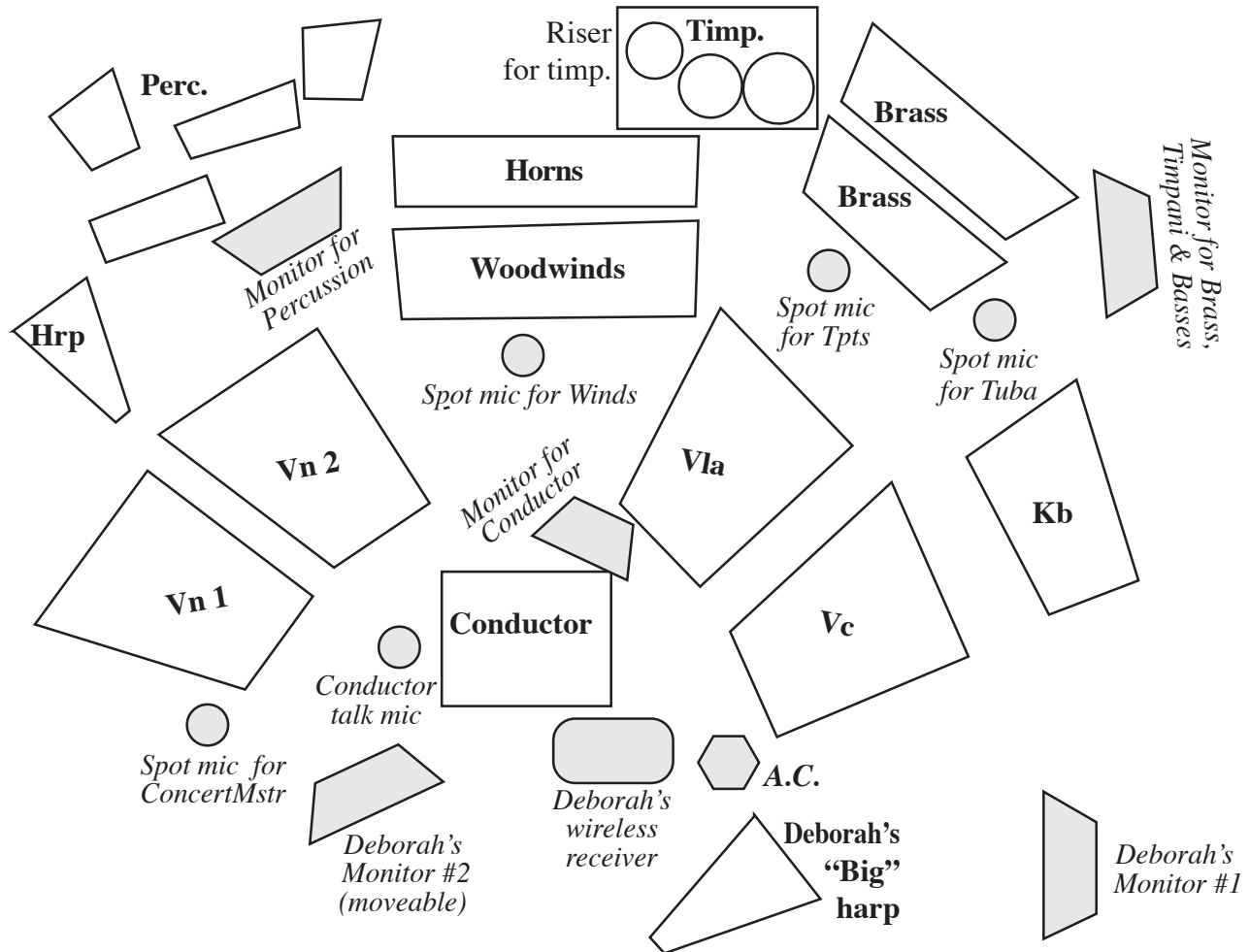


# Deborah Henson-Conant - Orchestra Set-Up Diagram • SOUND

(Rider Addendum - Updated 03/06/03)



Filename: OTechRider\_Orch\_Setup\_Diagram.ispy ud 030306 mvd > ISPY 030621

## MONITORS:

1. Percussion Monitor (with volume control)
  2. Bass & Brass Monitor (with volume control)
  3. Conductor Monitor (with volume control)
  4. Deborah's Monitor #1
  5. Deborah's Monitor #2 } *same mix*
- (3 separate mixes usually suffice)

## SPOT MICs:

1. For Trumpets
2. For Woodwinds
3. For Tuba
4. For Concertmaster
5. Conductor talk mic

## DIRECT BOXES (passive):

- 2 - 4 needed (depending on the harp we use)

## EFFECTS:

- Digital reverb (*Lexicon, Yamaha or similar quality*)
- Compressor (*DBX 160 or similar quality*)

## CHANNELS:

1. Concert Harp (we need 1 - 3 Channels depending on the harp we use)
2. *as above*
3. *as above*
4. Voice (wireless)
5. Small Harp (wireless)
6. Spotmics (winds, tuba, trumpets, concertmaster)
7. *as above*
8. *as above*
9. *as above*
10. *as above*
11. Conductor talk mic

## CABLES:

All needed cables (both XLR & quarter inch) including the following which you may not expect to need:  
 2 long (25') instrument cables, 3 short (3') instrument cables

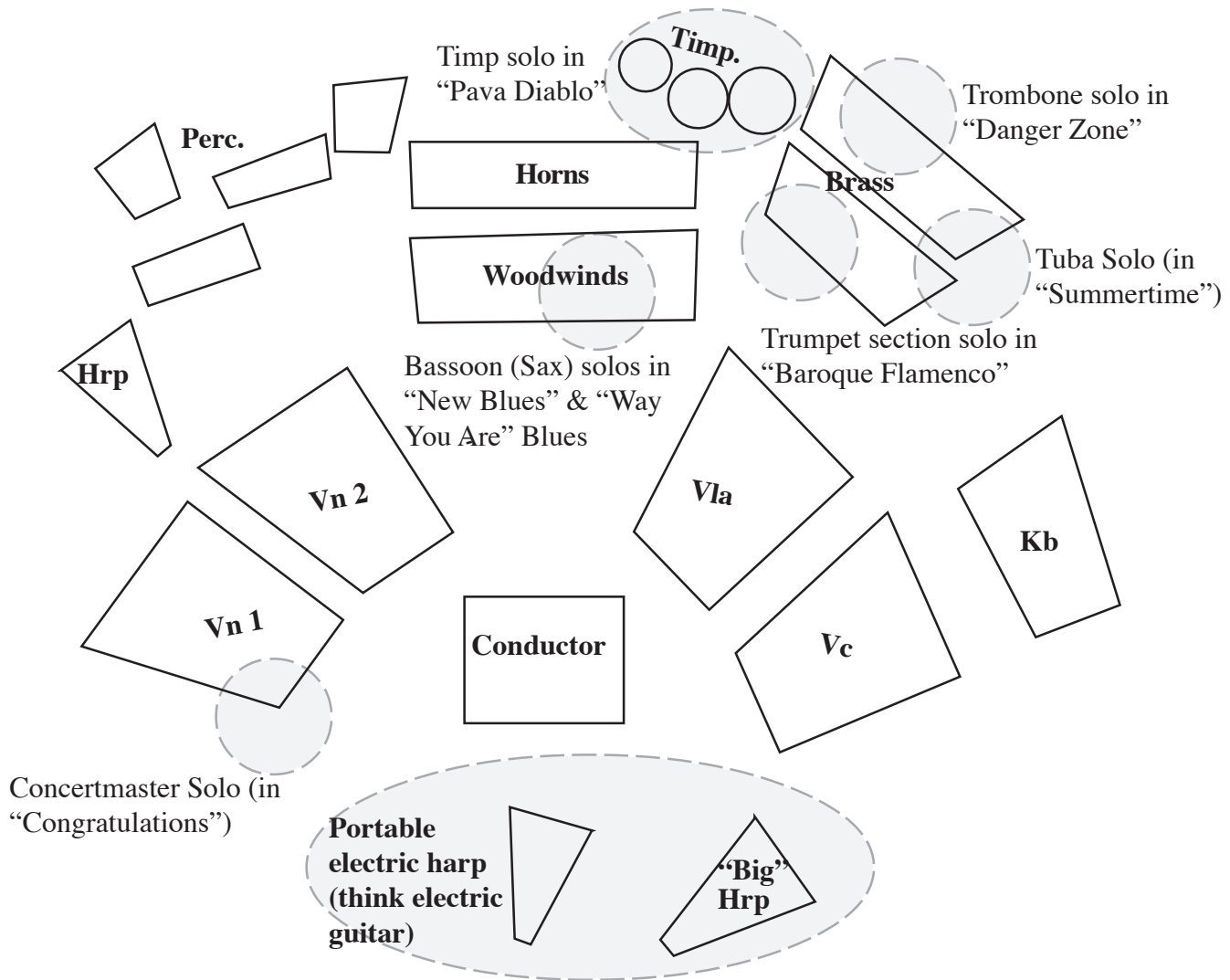
**Please note:** the timpani should be placed on 6"-8" risers when Pava Diablo is part of the program.

**If you have any questions or concerns about our tech. needs, please contact us ASAP and speak to Deborah's road manager or tech manager, Jonathan Wyner.**

**Deborah Henson-Conant • Tel: (781) 483-3556 • Fax: (781) 483-3987 • email: info@HipHarp.com**

# Deborah Henson-Conant - Orchestra Set-Up Diagram • LIGHTING

(Rider Addendum - Updated 12/18/02)



Filename: OTechRider\_Orch\_Setup\_Diagram.ispy ud 030306 mvd > ISPY 030621

## BASIC LIGHTING:

**If using red lights:** mix with white (red lights alone on strings, makes the strings invisible to Deborah) **Deborah's eyes are deepset**, so you need to light from front or front left (it's important that you not rely exclusively on lighting from above).

**The harp makes a shadow** on the right side of Deborah's face (stage right), so light on Deborah's face must come from stage left and/or front.

**Deborah moves around the stage** when she's wearing the portable electric harp. Sometimes she's even been known to go down into the audience. If that will create lighting problems for you, please discuss it with us in advance.

## FOLLOW SPOT:

With the permission of soloists and management, the "soloist" spots indicated above can be lit using a followspot.

**ASK FOR A SET LIST:** Ask Deborah **and/or her road manager for a set list before the first rehearsal** (they may forget to give it if you don't ask).

**If you have any questions or concerns about our tech needs, please contact us ASAP and speak to Deborah's road manager or tech manager, Jonathan Wyner.**

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