

Wild Harp Fiddle/Harp Cadenza

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A NOTE FROM DEBORAH ON PERFORMANCE (i.e. how this Cadenza works) You can play this cadenza as written, or we can "groove" and/or improvise on any part of it, if you're an improvising player. If you play as written and want to use 2 players, that's fine, too. Right before this section, I move towards you and you'll stand to meet me for this section.

5

9

13

OPTION 1

17

21

OPTION 2

25

29

33

ADDITIONAL IDEAS

IDEA #1

37 $\text{♩} = 112$

IDEA #2

41

IDEA #3

I suspect maybe this idea should be half as fast? I'm not sure until we play it in context.

45 Ricochet

ff