

BAROQUE FLAMENCO WORKSHOP NOTES

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INTRO

Lever: fix B_b-1 *mf* Put your fingers on the "open" notes and strum the black notes

p *f* *mp* *mf* (Fix B_b-1)

L.V. L.V. L.V. L.V. L.V. L.V. L.V. L.V.

LH RH RH

THEME

2nd Time 8va

B_b 1st Time: *mf* 2nd Time: *p*

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Gliss 2nd time only

IMPROV

C min B_b A_b G7

CADENZA

CODA

Faster (In 1)

154

(slap soundboard)