

BLUES in F WORKSHOP NOTES

"Guinness 500" Melody from World Harp Congress - Amsteram

Deborah Henson-Conant / Arles 2008

BASSLINE & CHORDS

50 **F7** **F7**
étouffez - p.d.l.t.

54 **Bb7** **F7**

58 **Gm7** **C7** **F** **Dm** **Gm** **C7**

Detailed description: This section contains the bassline and chord progressions for measures 50 through 58. It is written in F major with a key signature of one flat (Bb). The bassline consists of eighth and quarter notes. Chords are indicated above the staff. Measure 50 has two F7 chords. Measure 54 has Bb7 and F7 chords. Measure 58 has a sequence of Gm7, C7, F, Dm, Gm, and C7 chords.

MELODY

mf

mp *mf*

Detailed description: This section contains the melody for measures 50 through 58. It is written in F major with a key signature of one flat (Bb). The melody is primarily eighth and quarter notes. Measure 50 starts with a *mf* dynamic. Measure 58 has a dynamic change from *mp* to *mf*.

Lever Harps in Eb:

- Raise all A's to A \flat except A-1 (the A below Middle C)
- Raise all G's to G \sharp except G-1 and G-2 (the two G's below middle C)