

The Way You Looked

from the Cabaret Song Cycle: "The Letter"

Deborah Henson-Conant

1 Moderato ♩ = 96

Musical score for measures 1-3. The score is in 6/8 time and consists of three measures. The vocal line (top staff) contains rests. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

4

Musical score for measures 4-6. The score is in 6/8 time and consists of three measures. The vocal line (top staff) contains rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern from the previous system.

7

A^m(add9) F9 A^b9

The way you looked the night we met, the

11

G^m9 C+7(^b9) B^m7(^b5) E7([#]9) E^m9 F9 E^min7 A13 D^m9 G^{sus}4 C(+add9)

way the sha-dows fell. The way the moon was beam-ing, the night we met. The

17

A^m(add9) F9 A^b9 G^m9 C+7(^b9) F^m9 B^b7(^b9) E^bΔ C^m7

smell of spring, the sound of rain, the cab, the car, the walk, the train, the way you smiled and

22

F^m9 A^bm⁹ G^m7 C^m9 F^m9 A^bm⁹ B^b6(+add4) G^m7(^b5) A^b7 G^m7(^b5)

took my hand; your looks, your lips, your laugh-ter and the way you looked the night we met;

27 Cm7 F9(add6-no 5) BbΔ Am9 F9 Ab9 Gm9 C+7(b9)

dar - ling, I for - get. Your smile, your hand, each sweet re - gret, the kiss, car - ess, the

32 Bm7(b 5) E7(#9) Am9 F9 Em9 G/A Dm9 F/G C(add9)

brief fare - well, the way the room was steam - ing the night we met. The

37 Bm7 G9 Bb9 Dm9(maj7) Am9(maj7) D+7(b9) Bm7(b 5) E7(#9)

way you spoke the night we met, the way you cast your last - ing spell, the

41 Am9 F9 Em7 A9 Dm7 G/F C9

way I sit here dream - ing; dar - ling, I for - get.