

#2 - Boris Enters (Opening)

from *The Golden Cage*

#2

[181211]

Words & Music by

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DHC Note: I transposed this to E for my own presentations, but normally it's in A - but it can be in any key it needs to be for the singer

Grand, energetic

Boris

Piano

1

f

p *cresc. poco a poco*

Ah

Pno.

5

ff *molto rit.*

Pno.

9

The

Rhy - thm, the mus - ic, the

Pno. *mf*

13

rap - ture as you're reel - ing, the

Pno.

17

feel - ing as you sail in - - - to the

Pno.

21

sky. The

Pno.

25

molto rit.

$\text{♩} = 82$

mo - ment of free - dom, the pound - ing in your head, When

Pno.

29

first you spread your wings and start to fly. Oh

Pno.

33

where is the golden promise?

Pno.

37

How will I know I'm near?

Pno.

41

O - ver the next - hill Af - ter the next night Un - der the next moon and then it

Piano accompaniment for measures 45-48, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

might ap - pear

Piano accompaniment for measures 49-52, continuing the eighth-note pattern in the right hand.

Gol - den glow - ing for

Piano accompaniment for measures 53-56, featuring a more active eighth-note pattern in the right hand.

(BORIS navigates down for a landing)

me Ah!

mp

Piano accompaniment for measures 57-60, featuring a complex, arpeggiated texture in the right hand and a simple bass line in the left hand.

BORUS pulls out a
spyglass and looks
in one direction

He takes the spyglass
down and peers in the
distance

Then he looks in
another direction

He takes the spyglass down and
peers in the distance again

Ov - er there I see no - thing

Ov - er there I see no - thing

Pno.

61