

6AB
Golden Cage Dream
Reprise

[Alpheia / Boris]

#6AB -Dream of Golden Cage (Reprise)

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Words & Music by
Deborah Henson-Conant

from *The Golden Cage* (updated 6/18/18)

CUE: BORIS: I'm Boris.

ALPHEA: What ARE you?

BORIS: I'm a ... (*Boris looks up, thinking, and sees the cage*) **[MUSIC CUE]**

BORIS: Woah! **ALPHEA:** Woah, what? **BORIS:** Woah! Woah!! (*I couldn't get this to not be italics!!!! - DHC*)

Boris

The gol den cage. The Gol - den Cage. The

Piano

B:

Gol - - - den Cage

Pno.

B:

ALPHEA (interrupting):
operatically 3 3 3

YOU! Mis-ter what-ev-er-your name is Let me ex - plain some of your rights And the first one

fff

Pno.

ALPHEA: Is that this ledge is unreachable, insurmountable, remote, hidden

BORIS (*underscored*): I found it!

(Triumphant)

Piano score for measures 10-11. The score is for piano (Pno.) and consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a triumphant style. Measure 10 starts with a treble clef and a bass clef. The treble staff has a melodic line of eighth notes, and the bass staff has a rhythmic accompaniment of chords. Measure 11 continues the melodic line in the treble and the accompaniment in the bass. The piece ends with a double bar line and a repeat sign.

(The music ends abruptly when Alpheia speaks)

ALPHEA: Nobody can reach this ledge!

BORIS(*underscored*): I FOUND it!

(Triumphant)

Piano score for measures 12-13. The score is for piano (Pno.) and consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a triumphant style. Measure 12 starts with a treble clef and a bass clef. The treble staff has a melodic line of eighth notes, and the bass staff has a rhythmic accompaniment of chords. Measure 13 continues the melodic line in the treble and the accompaniment in the bass. The piece ends with a double bar line and a repeat sign.

(The music ends abruptly when Alpheia speaks)

ALPHEA; Nobody could possibly be here! We're 500,000 feet in the air on the edge of a sheer granit cliff. The icecaps form at 20,000 feet. At 40,000 feet you have to fight the flesh-eating dragons.

(BORIS crawls up onto the cage, exploring it - and ALPHEA watches him and hurls her words wherever he crawls).

BORIS: I FOUND IT!!

(Triumphant)

Piano score for measures 14-15. The score is for piano (Pno.) and consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a triumphant style. Measure 14 starts with a treble clef and a bass clef. The treble staff has a melodic line of eighth notes, and the bass staff has a rhythmic accompaniment of chords. Measure 15 continues the melodic line in the treble and the accompaniment in the bass. The piece ends with a double bar line and a repeat sign.

(The music ends abruptly when Alpheia speaks)

ALPHEA: At 50,000 feet there's so much snow that even snowmen get lost. At 60,000 feet nostrils freeze on the first breath. AT 70,000 feet it starts to get hotter. So hot that --