

#7A - "The Golden Cage"
from *The Golden Cage* [Updated 11/18/14]

#7A - #7B

Words & Music by
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ALPHEIA: I know I'm inside! You don't have to rub it in!

Fanciful $\text{♩} = 96$

colla voce $\text{♩} = 76$

Alpheia

Here I am in my

Piano

mf *L.H.* *rit.* *L.H.*

1 2 3 4 5

A.

Gol-den Cage grow-ing thin, grow-ing pale. There you are on the

Pno.

6 7 8 9

A.

out-side look-ing in here I am in my suit of mail so se-

Pno.

poco rit. *a tempo*

10 11 12 13 14

A.

cure and so pure. There you are on the out-side look-ing

Pno.

poco rit.

15 16 17 18

A. *a tempo* *poco rit.* ♪

in There on the out - side

19 20 21 22

non-staccato

A. *a tempo* *poco rit.* *a tempo*

where you stand all that glit - ters in your hand

23 24 25 26 27

A. *legato*

Wind blows soft - ly by the win - dow you could take it. Fly by day - light if you tried, you'd

legato

mp *mf* *mp*

28 29 30 31 32 33

A. *poco rit.* //

sure - ly make it Past the mea - dow past the moun - tain

mf //

34 35 36 37

A. *a tempo* *poco rit.*

take your wings and fly a-way high a-way

38 39 40 41

B. *a tempo*

Here I

42 *mf* 43 44 45

B. [BORIS]

am at your pa-lace gate in a state of de-spair There you

46 47 48 49

B. *poco rit.* *a tempo*

are on the in-side look-ing out

50 51 52

A. What a fate! How un - god - ly un - fair!

B. What a tra - ge - dy! How I'd

Pno.

53 54 55 56

NOTE: The singers can switch melodic lines m. 58-67 if desired. If only one is singing, that one takes the "melody" (which is in Boris's staff below)

A. To be there on the out - side look - ing in

B. give my life to be there on the in - side look - ing out

Pno.

57 58 59 60

A. There on the out - side I could

B. There on the in - side I could

Pno.

61 62 63 64

A. stand all that glit - ters in my hand

B. stand all that glit - ters in my hand

Pno.

65 66 67 68

A. Ah _____ I could take it _____ Fly by day-light, if I tried I'd

B. Wind blows soft-ly by the win-dow I _____ would ne-ver roam

Pno. *legato*
mp

69 70 71 72 73 74

A. sure-ly make it _____ Past the mea-dow past the moun tain take my wings and

B. I'd be home _____ "Home" my own

Pno. *rit.* *a tempo*

75 76 77 78 79 80

A. fly _____ *mp* When I'm miles in the air and in

B. home _____ *p* And the trou-bles of the world will be slight

Pno. *(Eb+/F) molto rit.* *rit.* *rit.-----*

81 82 83 84

[Boris / Alpeha]

#7B - Can't You See

Energetic ♩ = 96

A.

flight

f *sub mp*

85 *no pedal throughout* 86 87 88

B.

(BORIS)

Can't you see the bars that you have are at least your own

mf

89 90 91 92

B.

Look at me free to fly, free to

93 94 95 96

B.

roam but to where?

97 98 99 100

B. What is the use of the sky as a high-way to ev - ry - where else but where I want to be

Pno. *mp*

101 102 103 104

B. What is the free-dom to fly when I want to be there where you are now?

Pno.

105 106 107 108

B. I've lived on dreams 'til it seems I'm a - sleep from the time I wake up ev - ry

Pno. (*mf*)

109 110 111

B. dawn. When I wake up, my life's gone from

Pno.

112 113 114

B. *me* *But*

Pno. *mp*

115 116 117 118

B. *now* *I see it* *All*

Pno. *mf*

119 120 121 122 123

B. *I want* *All I've* *longed for,*

Pno.

124 125 126 127 128 129

A. *(sarcastically) Really???* *(spoken) Here I*

B. *you have got*

Pno. *rit.*

130 131 132 133 134

Slower, plodding ♩. = 66

A. am in a cage with no door, with no lock with no key Un - der -

B. (spoken) Can't you see that you have what you hold and it's here in your

Pno. *mp*

135 136 137 138

poco accel. poco a poco

A. stand you're mis - ta - ken to think I'd be ta - ken by that YOU are FREE!

B. hand But it's CLEAR! I can SEE! You are IN! So you

Pno.

139 140 141 142

rit.

A. I can SEE! But you're free You can FLY! Life can

B. think But you're IN! and I swear that's no won - der - ful prize Life can

Pno. *hold ad lib.*

143 144 145 146

Ab min

Broad ♩ = 54

A. fade in the blink of an eye

B. spin like the wind through your wings in the blink of an eye

broad, legato

Pno.

147 148 149

Deliberate (♩ = 100) accel. & cresc. poco a poco

A. Bet - ter that than to save it and watch it grow rot - ten and ran - cid, then wi - ther and

B.

Pno.

150 151 152 153

a tempo ♩ = 96

A. die

B.

Pno. *mf* *sub mp*

154 no pedal 155 156 157

A. I can see right through you

Pno. *f*

158 159 160 161

A. You are blind you have

Pno.

162 163 164 165 166 167

A. hea - ven at your ve - ry door - step

Pno. *sub mp*

cresc. poco a poco

168 169 170 171

A. As for me, I'm bound to rot in hell for -

Pno. *mp*

Soft, but intense

172 173 174 175 176

cresc. poco a poco

A.

e - ver ne - ver know a day of joy

Pno.

177 178 179 180 181

BORIS:

B.

Can't you see you've got it all! Why

Pno.

182 183 184 185

ALPHEA:

A.

I have no - thing

B.

can't you see it? I have less

Pno.

186 187 188 189 190

A. Can't you see! Can't you see! Can't you! see!

B. Can't you see! Can't you see! Can't you!

Pno. *f*

191 192 193 194 195 196

(pitches approximate)

A. Nya - nya - nya - nya - nya - nya - nya - nya - nya - nya - nya - nya - Nya!

B. Nya - nya - nya - nya - nya - nya - nya - nya - nya - nya - nya - nya - Nya!

Pno. *ff* gliss.

197 198 199 200