

[Alpha / Boris]

# #16A "My House is Nice Like This" #16A - #16B

from *The Golden Cage* [Updated 11/18/14 - 4/22/16 added pageturns]

Words & Music by  
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CUE: (ALPHEA) It's so different suddenly.

*Pensive, childlike* ♩ = 60

**A**

Alphea

ALPHEA: Look, Boris. Look ... Look... Look at the way the sun-light glit-ters. See how it shines there on the wall.

Piano

*p* (repeat ad lib)

1

A:

Soft - ly gleam-ing. This is the way it used to be. Long a - go, I bare-ly re-mem-ber.

Pno.

4

A:

And, once a - gain, strange it should be, I can see it. How could I leave it now?

*rit.* *molto rit* BORIS: But ... but you said - ALPHEA: SHH. LOOK!

Pno.

7

A:

(♩ = 108) **B** ♩ = 108

My house is nice like this, the cur-tains hung, the sun is shin-ing in up-on the

Pno.

*mp*

10

A: wall. How could I leave it all be-hind, go search-ing for an an - swer I might ne - ver

Pno.

14

C

A: find. There may not be a light to find the road. And there may be no song to light my

Pno.

18

A: load. How could I leave it all be-hind, go search-ing for an an - wer I might ne - ver

Pno.

23

a tempo

D A9

Abmin

A: find. The road may be emp - ty and cold

Pno.

27

A: I'll be lost and a lone Here I have a home and it's

Pno.

32

Gm F#m7 Bsus

**E**

♩ = 108

A: it's like this, the cur - tains hung. The sun is shin - ing in up - on the

B: You're wrong, Al - phe - a, it's a lie!

Pno. *p*

37

poco rit.

A: wall. How can I leave it all be-hind, go search - ing for an an - swer I might ne - ver

B: It's just a dream, it's in your mind. You're los - ing what you might have, if you

Pno.

40

a tempo

**F**

A9

A: find? The road may be emp - ty and

B: try. I know that road it

Pno.

44

Abm Gm Dmaj7/F#

A: cold I'll be lost and a - lone be - fore I know

B: glows like a gold en pro - mise you'll own be - fore you know

Pno.

48

Gmaj7 F#m Fmaj7

A: I know that road will be lone - ly Can I go? Do I dare to

B: That road if you dare it's the on - ly way to go Dare to

Pno.

53

Should this A go in the RH so it's not such a stretch? It can still be tied.

A: leap. Can I go? No! Be - cause it's

B: leap and you'll know! The

Pno.

59

**G**

A: nice like this, the cur-tains hung. the sun is shin-ing in up - on the wall There may not

B: rhy - thm, the mu-sic, the rap-ture as you're reel-ing. The feel-ing as you sail in - to the sky! That

Pno.

64

**H**

A: be a light to find the road. and there may be no song

B: mo-ment of free-dom, the pound-ing in your head, When first you spread your wings and start to fly. Al-phe-a

Pno.

68

**I**

A: No, I can't,

B: You can im-a-gine how it spar-kles out there. Can't you see the gleam on the bay? Can you im-a - gine?

Pno. *p*

72

*rit. molto rit*

A: No, I can't i-ma-gine No... No... *p* The

B: You can im-a-gine! The rhy-thm, the mu-sic

Pno.

77

[Boris / Alpea]

### #16B - Flying Song Reprise

*(I don't think I like this attempt at harmony - may go back to unison)*

**J** *Romantic* *poco accel. poco a poco*

A: rhy thm, the mu-sic, the rap-ture as you're reel-ing. The feel-ing as you sail in - to the sky! That

B: Yes! Go on! That's right! The feel-ing as you sail in - to the sky! That

Pno. *(colla voce)*

84

A: mo-ment of free-dom, the pound-ing in your head, when first you spread your wings and start to fly!

B: mo - ment of free - dom first you spread your wings and start to fly! *accel.*

Pno. *mf*

89

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**K** (♩ = 120)

A: I can i - ma-gine how it spark-les. I can i - ma-gine how it shines. I can im-a - gine, and i -

B: You can i - ma-gine how it spark-les. You can i - ma-gine how it shines. You can im-a - gine, and i -

Pno. *mp*

93

**L** (sing all this on B? which character should do that?)

A: mag - in - ing, makes me want to spread my wings and soar

B: mag - in - ing makes you want to spread your wings and soar

Pno. *sub mp*

98

A: op - en wings and take the leap and Push me! Push me Bo - ris

B: op - en wings and tak the leap and fly

Pno.

103

107

A: push me! take me to the edge and show me that

B:

Pno.

111

A: I can fly Let me take the leap of be - liev - ing I can

B: You can

Pno.

117

A: fly may - be I

B: fly may be you

Pno.

Ab/Bb Gsus/A

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Musical score for measures 121-124. Includes vocal staves A and B, and piano accompaniment (Pno.).

Chords: D°/Ab, M, C/G

Vocal lyrics:  
 A: can fly I can  
 B: ca - - - an fly You can

Measure numbers: 121

Musical score for measures 125-128. Includes vocal staves A and B, and piano accompaniment (Pno.).

Tempo markings: rit., a tempo

Vocal lyrics:  
 A: fly I can fly  
 B: fly You can fly

Measure numbers: 125

Musical score for measures 129-132. Includes vocal staves A and B, and piano accompaniment (Pno.).

Tempo marking: (slightly slower)

Chords:  
 E - G - Bb  
 C - Eb - Gb

Measure numbers: 129