

[Boris]
#18A - "Today" (Reprise)
from *The Golden Cage* [Updated: 4/2/16]

#18

Words & Music by
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CUE: [BORIS] Adieu, adieu (*BORIS bows & grabs the bars ... but they are firm*)

"Eerie Morning Vamp" $\bullet = so$

Piano

1 *mp* *Vamp as needed*

BORIS: No!
Stop that
music!

BORIS: This must be a dream - a horrible
dream

mp *Vamp as needed*

Detailed description: This musical score is for a piano accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'so' (slow) with a quarter note equal to the tempo. The music starts with a piano (*mp*) dynamic and a 'Vamp as needed' instruction. The first section consists of a series of eighth notes. A double bar line with repeat dots follows. The second section is a vocal line for Boris, with lyrics: 'BORIS: No! Stop that music!'. This is followed by another piano section with the same eighth-note pattern and 'Vamp as needed' instruction. The score ends with a 3/4 time signature change.

CUE: [BORIS] I'll write down everything
that happened and I can follow it back.

[CUE: BORIS: It all started ... today?

[CUE to stop: Stop that music!]

Pno.

4

p

$\bullet = so$

mp

Detailed description: This musical score is for piano accompaniment. It starts with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic. A cue for Boris's vocal line is indicated above the staff: '[CUE: BORIS: It all started ... today?'. The music then continues with a mezzo-piano (*mp*) dynamic. Another cue is placed above the staff: '[CUE to stop: Stop that music!'. The score concludes with a double bar line and repeat dots.

(This music start very softly and
slowly and speeds up until the cue
for the following measure)

(Vamp as needed)