

ALPHEA (2022 Audition Materials)

YOU START HERE

A: *Please just use the written rhythms as a loose guide, but scan the line as naturally to human speech as you can. It shouldn't be exact, and only needs to line up on the downbeat of each measure.*

(Piano starts here)

And I

♩ = ♩ Agitated ♩ = so

3

A: FLINCH at the thought of a life with - out end if I spend it a - lone in this cell. I'll be

Pno.

accel. and cresc. poco a poco

A: MAD as a hat - ter, as bad as a loon! I'll be DEAD as a door - nail and pale as the moon! And the

Pno.

rit. and cresc. poco a poco

A: moon will be wan - ing, the door - nail will rust! And just in case I have - n't made my

Pno.

A: point quite clear ...

Pno.

31

(She grabs the bars and shakes them violently as she says the following)

...I would like to emphasize that I spend every day in utter and unbearable solitude, suffering silently and prodigiously from sun up to sun set - while the rest of the world ... et cetera et cetera

(Dislodged by her shaking, the feather flies up in front of her. She sees it, gasps. She tries to catch it through the bars, tries again and finally catches it.)

(Eb - C - F# - C - Eb)

Pno.

32

mp LH RH LH RH LH RH LH

f

Repeat as needed

Fm6/G#

ALPHEA: That's IT??

(she looks out of the bars, up & down) One measly feather??

A: Gentle

Pno.

33

mp

Morose
colla voce

♩ = 112

accel. poco

poco rit.

A: Noth - ing's ev - er new, and there's no - thing I can do to change it.

Pno.

39

mp

42 *mp* *accel. poco* *poco rit.*

A: No - thing I can say that I have - n't said a mil - lion times be - fore.

Pno.

45 *molto rit*

A: Noth - ing that I won't say a - gain and a - gain and a - gain and a - gain and a - gain. I used to

Pno.

49 *colla voce* *colla voce* *Bm7*

A: $\bullet = 112$ dream, at least, I think I used to dream, I dreamt I was in flight I used to

Pno.

53 *F#m7* *Bm7*

A: dream, I dreamed of soar - ing on a star - - - lit night

Pno.

A: *F#m7* *Bm7* *C#7(b9)*
 Now I on - ly dream I dream. I dream of dream - ing a -

Pno.

57

A: gain and a - gain, and a - gain and a -

Pno.

61 *mp* *mp*

A: gain, a - gain, a - gain, a - gain a - gain, a - gain and a - gain, a - gain, a -

Pno.

65

A: gain

Pno.

69

END

(Page Turn)