

# BORIS & ALPHEA (2022 Audition Materials)

A: could be: that could be my

B: Then I tell her how to get out-side. Then she wel-comes me with op - en arms and tells me:

Pno. *mp*

217

*Broader*

A: day,

B: "You have saved me from a life of bit - ter - ness and for your troub - les you must take a pres - ent, Bor - is.

(*colla voce*)

Pno. *mf*

221

**BORIS Audition segment starts here**

A: my mo - ment

B: For your cour - age and your bril - liant in - sight I be - queath my cage to you to have now and for - ev - er.

Pno.

225

*rit.* *molto rit*

## SEGUE: "THEN AT LAST"

**ALPHEA Audition segment starts here**

[Boris / Alpha] (NOTE: Alpha's Plunk-Out and Playback files also start here)

# #10 - Then At Last

*Broad, sweeping, passionate* ♩ = 120

A: Then at last I'm free. That's the mo - ment

B: Then, at last the cur-tain op - ens, Then the dream is in my hand.

Pno. *mp*

229

*rit.* *a tempo (but a little faster)*

A: I can see it glit - ter in my hand. I

B: Then the mir-a- cle will hap - pen and then the mom-ent will ar - rive. And then at last I see the

Pno. *mp*

233

A: see the door is op - en wide, but will I take the step out - side it, just

B: door op - en wide and wi - der still un - til the mo - ment I

Pno. *mf*

238

rit. a tempo (but a little faster)

A: take the leap and then I'm free. I can see it. It's shin - ing for

B: stand with-in the wall. And then I see that slow and sweet - - -

Pno. *mp*

243

poco accel. rit.

A: me. I see the dawn break, take flight! I wake at last to find

B: ly, I see the dawn break, take flight! I wake at last to find that

Pno. *f*

248

**Stop** (♩ = 120)

a tempo (but a little faster)

A: here I am on the out - side of the gate and I can

B: here I am in - side the pa - lace, here at last with - in the gate.

Pno. *mp*

253