

BORIS (2022 Audition Materials)

9B. Humor Her Madness (Audition Excerpt)

B:

low her her fan - tas - y, give her her tra - ge - dy, share in her doom? I could:

Pno.

p *mf*

56

Start

SEGUE to "Humor Her Madness"

[Boris / Alpha]

#9B - Humor Her Madness

Diabolically rhapsodic

♩. = 69

B: Hum - or her mad - ness, it's harm - less for now.

Pno. *f*

58

B: *retenu* *♩. = 160* *poco accel.*
May - be I could lead her to the truth by feed - ing in - to her fan - ta - sy,

Pno. *mp*

62

B: *poco rit.* *a tempo (but a little faster)*
it could be eas - y to Hum - or her mad - ness and stretch it to fit.

Pno. *f*

66

B: *poco rit.* *(slower)*
Get her to the point of break - ing. Take it slow, take it eas - y, let it bloom un - til its

Pno. *mf* *mp*

72

a tempo

B: sweet per - fume will hum - or her sen - ses and soft - en her

Pno. *mf*

76

poco rit.

B: mind. when she's ripe and read - y, stead - y goes it, I will

Pno.

80

poco accel. a tempo (but a little faster)

B: dive for the kill, but un - til that mo - ment I will hu - mor her mad - ness and

Pno. *f*

83

B: hope for the best! Hu - mor her mad - ness, I guess. Now,

Pno.

87

NOTE: If there's a cello, then cello plays the bottom line only and piano is tacet. If no cello, piano play as written or just LH

(Don't read rhythms literally. The 'notes' are just to give a sense where the basic downbeats are.)

Bbm *piu mosso* $\text{♩} = 80$ Fm

B: God knows I know, to be well un - der - stood, when you're trav - el - ling o - ver in Rome, You should

Pno. *mp*

93

B: speak in a lan - guage that makes sense to them, And not in a tongue of your

Pno.

101

B: own! And I strong-ly in - sist I have no oth - er choice, When the truth goes un -

Pno.

107

B: no - ticed, to give it a voice. And if my me - lo - dy is - n't pleas - ing to hear, Then, by

Pno.

114

You can stop here
poco rit. a tempo (but a little faster)

rit.

B: God, I should well change my tune. I'll hum-or her mad-ness, it's harm-less for now.

Pno. *f*

121

molto rit

B: If the ends are pure, I re-com-mend for sure to hum - or her mad-ness, yes hum - or her mad-ness, but

Pno. *mf* *mp*

129

Or you can stop here
poco piu mosso

how!?

(Instrumental solo)

Pno. *f*

135

rit.

B: Ah! Ah - ha!

Pno.

142