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FOR IMMEDIATE RELEASE

“A musical and lyrical masterpiece ...”
Tony-Award Nominee Paul Gordon

“An inspirational musical-comedy for those of us who can get trapped in our minds”
Joan Davidson

STREAMING MUSICALS PRESENTS

THE GOLDEN CAGE

Elaborate Live Stage Video Recording of the Award-Winning New Musical Begins with FREE PREMIERE April 27 to May 1 at GoldenCageMusical.com with continued On-Demand Streaming

**Book, Music and Lyrics by Grammy-Nominated Composer
Deborah Henson-Conant**

**Directed by R. Lee Kratzer
Music Direction by Nevada Lozano
Starring Christopher Isolano and Maddie Allen**

April 27-May 1, 2023
FREE PREMIERE at GoldenCageMusical.com

May 2, 2023 - Onward
Tickets are \$19.99 for purchase; 4.99 for a 72 hour rental at StreamingMusicals.com

Visit: GoldenCageMusical.com



[Click here](#) for a high-resolution show poster and production photos.

New York, NY – April 4, 2023 – Streaming Musicals, the online stage production platform, has announced their unveiling of the award-winning new musical ***The Golden Cage***, beginning April 27, 2023 with a free streaming premiere through May 1 at GoldenCageMusical.com. The elaborate live stage video recording will continue streaming on-demand after May 1, with tickets available for \$19.99 for purchase and 4.99 for a 72 hour rental. With book, music, and lyrics by Grammy-nominated composer **Deborah Henson-Conant**, *The Golden Cage* is directed by **R. Lee Kratzer** with a cast of two, including **Christopher Isolano** and **Maddie Allen**.

An award-winning musical about a glorious, mythical cage that's irresistible from the outside, and inescapable from the inside, ***The Golden Cage*** tells the story of two creatures who meet on either side of its bars. Boris, half-man and half-bird, is stranded on the outside after a lifetime searching for the cage. Alpheia, trapped on the inside, is a melodramatic diva, who longs for freedom, yet fears the outside and can't remember how she got trapped inside. Lyrical musical theater meets operetta meets song-cycle, the poignant new musical comedy reflects the cages in which we trap ourselves and the only way we can emerge: through connection to each other.

Its universal subject matter, sophisticated music and whimsical characters make *The Golden Cage* a show for multi-generational audiences to see together. It offers a common language to talk about the trap of isolation, the polarized reality of being an 'insider' or an 'outsider' — and the discovery that it's only through human connection that we can break through to our common humanity and the glorious truth of who we most deeply are.

"Imagine chasing something your whole life only to find out it's someone else's hell," said playwright and composer Deborah Henson-Conant. "*The Golden Cage* is about self-created traps of isolation and blind achievement, and the power of human connection to set us free."

Available to be licensed for live performances, *The Golden Cage* is what's often called a "producer's dream," with its small orchestra, single set, small orchestra, a two-person cast that's open to any gender, age, race or body type and its appeal to multi-generational audiences.

Visit GoldenCageMusical.com to view the premiere and for additional information.

The Golden Cage's collaboration with [Streaming Musicals](https://StreamingMusicals.com) follows an award-winning soundstage production filmed in front of live audiences at the CreateTheater New Works Festival at NYC's Theatre Row in 2022, where the production won awards for Best Actor, Best Musical Score and Most Innovative Production.

The Golden Cage is a sponsored project of Fractured Atlas, a non-profit arts service organization.

[Streaming Musicals](https://StreamingMusicals.com) is dedicated to creating, capturing and presenting new, original musical theatre content, working with artists in bringing the magic of theatre to international audiences. As we did with our Award Winning capture of Estella Scrooge, Pride and Prejudice and the feature film, 1660 Vine, we continue to focus on storytelling, character, and music and we do it because we love theatre and want to build a bigger outlet for people who love theatre.

MEET THE CREATIVE TEAM

Deborah Henson-Conant (book, music, and lyrics) is a Grammy-Nominated composer and performer who combines stories and music in multiple genres from narrated concerts to song cycles, one-person musicals, operetta and musical. Her full-length music special "Invention & Alchemy" in collaboration with the Grand Rapids Symphony, appeared on PBS stations throughout the U.S. and received a Grammy Nomination for Best Classical Crossover album. She's performed and premiered her works internationally with orchestras and venues including Pittsburgh Symphony, Baltimore Symphony, Tacoma Symphony and Buffalo Philharmonic, Chicago Humanities Festival, Kennedy Center, Boston's Lyric Stage and Central Square Theater. Her [TEDx talk](https://TEDx.com) chronicles the development of the harp that's named after her, the "DHC" body-harp – an instrument that enables one to become a single performing unit with an electric harp. *The Golden Cage* is a parable based on her own

life in which powerful creative ambition was in constant conflict with an almost obsessive desire to hide. Visit hipharp.com.

R. Lee Kratzer (director), she/her, is a New York-based director who makes deeply considered, urgent work that sits at the intersection of opera, music, dance, and theater. She has directed at the Edinburgh Fringe Festival, Theatre Row, Opera Saratoga, Opera del West, Guild Hall of LI, NEMPAC Opera Project (former artistic director), The Tank, Longy School of Music, Rutgers University, Montclair State, Emerson Stage, Fordham University, the Footlight Club, and Columbia University. Kratzer has also worked with Katie Mitchell, Dave Malloy, Isaac Oliver, Whitney White, Annie-B Parson, Hermès, The New York Times, Big Dance Theater, Brooklyn Academy of Music, and the Bushwick Starr. Next up: La Traviata with City Lyric Opera. SDC Associate Member; MFA: Columbia. www.rebeccamillerkratzer.com

Music Director: **Nevada Lozano**; Orchestrator: **Tim Maurice**; Scenic Designer: **Tyler R. Herald**; Costume Designer: **Evan Pritzant**; Lighting Designer: **Michael Cole**; Production Designers: **Peter Leibold and Paul Deziel**; Props Master: **Daniel Brothers**; Props Assistant: **Brittany Daggett-Duffy**; Sound Engineer: **Colin Taber**; Casting Director: **Cindi Rush**; Public Relations: **Paul Siebold/Off Off PR**.

MEET THE CAST

Christopher Isolano (Boris), he/him, is a multifaceted performer, musician, and theater manager in NYC. He made his off-Broadway debut at Theatre Row as Boris in The Golden Cage. He recently gained notice in The NY Times for originating the “Anxiety Monster” in the new children’s musical, Petunia’s Big Day! – which streamed from the New Ohio Theatre on Eventive! Originally from Long Island, and a Pace University Musical Theater program graduate, Chris has performed regionally with Theatre Aspen, The Hangar, The Gateway, and in NYC with Barrington Stage Co., IRT Theater, and at Lincoln Center. Most recent credits: Fancy Nancy (AMT Theater), Hooked (Theatre Row) & Fowl Play (Playbill Pride Mainstage). Chris can also be found producing new works and managing the newly opened off-Broadway venue, Theater 555 on 42nd St. @Chris-Isolano

Maddie Allen (Alpheia), she/her, is grateful to have made her Off-Broadway Debut as Alpheia in “The Golden Cage” at the 2022 CreateTheater New Works Festival. Originally from Fresno, California, Maddie’s past credits include Footloose (Great Plains Theater), A Grand Night for Singing (Syracuse), Rent (Interlochen Arts), and Broadway Holiday (The Phoenicia International Festival of the Voice). Maddie is a proud alumni of Interlochen Arts Academy where she returned this past summer to assist Director/Choreographer Rick Faugno. This spring, Maddie will be joining AIDA Cruiselines as a lead vocalist on the AIDAprila! She is a graduate of Syracuse University’s Musical Theatre program. Maddieallen.com / @maddsaallen